NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 20, 1872. | VOLUME XX.—No. 16. Price Ten Cents.

DEAD!

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Yes; it is over; all, all is over;
The agony's over, and under the clover
Calmly he's sleeping; sweetly he's sleeping,
For he is at rest, at home with the blest,
Peacefully sleeping, quietly sleeping,
Under the clover, the sweet scented clover.

There's where we first met, there's where we courted,
There's where we wedded, there's where we parted;
Parted for ever; parted for life.
Husband and wife; friend, husband, lover,
Calmly is sleeping, sweetly is sleeping,
Under the clover, the sweet scented clover.

Oh! why should I weep, oh! why should I mourn,
When he is at rest, when he is so blest,
When he is asleep, free, free from all sorrow?
Calmly he's sleeping, no thoughts of the morrow,
Peacefully sleeping, quietly sleeping,
Under the clover, the sweet scented clover.

Be still, oh, my heart! we meet but to part,
To meet once again, where parting is never;
Where there is no night, where there is all light,
And joys last forever; soon, soon I shall sleep,
Yes, by his side sleep, shall peacefully sleep,
Under the clover, the sweet scented clover.

CURIOSITIES OF THE IRISH STAGE.

BY FRANK HASLEHAM.

Few subjects should be more capable of being treated in a popular form than the one we have placed at the head of this paper. This would be quite true if it were not one of the properties of over-much wealth to be embarrassing, and if a magazine article had not certain limits. All things considered, we shall perhaps best attain our present object—which, of course, is to entertain the reader—by confining our attention to a single epoch in the history of that most characteristic of institutions, the Irish Stage. And if, for that purpose, we make choice of a somewhat sensational period—a period when not only was the Irish genius for theatricals at its height, but when party politics, as if in pure sympathy, were fought out night after night in various parts of the house, and when even the stage door was not sacred from any impassioned and riotous lounger that sported ruffles and had a sword to draw—who shall say us nay?

By way of making a sudden plunge into the subject, it was the "Beef Steak Club" that caused the shindy.

"And what was the 'Beef Steak Club?'" asks the enquiring but accomodating reader.

Well, that's just it. Or, to mend the record, if it wasn't the "Beef Steak Club," it was Peg Woffington; or again, if it wasn't either invidually, it was both collectively. Peg, be it remembered, had at this particular date (while our great-grandfathers were to the fore), begun, and something more than begun, to unveil those beauties, and display those graces, accomplishments of mind and person, which gave no sign of ever ceasing to charm mankind. It was in 1753, while Peg's star was yet in the ascendant, that Sheridan, the father of the brilliant wit and dramatist of that immortal name, founded the "Beef Steak Club" in connection with the Theatre Royal, Dublin, of which he was then patentee and manager. There was a club of similar kind, of ancient institution, in every theatre, when the principal performers dined one day in the week together (generally Saturday), and authors and other literary persons were admitted members. But in the club instituted by Sheridan, he was at [illegible] members of Parliament, [illegible] Court; for Sheridan used to be wonderfully fond of a smile at the Castle Levee. The only lady admitted was Mistress Woffington, who was placed in a great chair at the head of the table and elected president.

It may be easily imagined that a club which could boast of good accommodations, of such a bewitching president, and with nothing to pay, must soon become remarkably fashionable. It did so—and the consequence proved fatal. Peg was delighted with the novelty of her situation, and had wit and spirit to support it. The table was constantly filled with her friends, who happened all to be courtiers, and as not a glass of wine was at that time drank in Ireland without first naming the toast, it is easy to guess at the sort of toasts constantly given at this club. Futhermore, as several persons from the opposite party were introduced by their friends as occasional visitors, the conversation and toasts of this weekly assembly became the common talk of the town, and the manager was severely censured for being the supporter of it, as he certainly was, being the person who paid for all. At this juncture, politics ran inconveniently high, as is sufficiently testified by a memorandum from Sheridan's deputy-manager (Victor), to Garrick, then in London:—"The Theatre," he writes, "and all public diversions have greatly suffered from these commotions: even Mrs. Woffington has lost her influence, and has the misfortune to exhibit to empty boxes."

The crisis was not slow to come. On the 2d of February, 1754, "Mahomet" was announced on the playbills, with Sheridan, Mrs. Woffington, and an actor of some note, named Digges, in the principal characters. During the rehearsal, several passages had been talked of by the Anti-Court party as pleasing them, and no secret had been made of their intention of marking their appreciation of them at the performance that evening. Accordingly, when Digges (who played Alcanor), spoke the following speech:—

"If, ye powers divine,
Ye mark the movements of this nether world,
And bring them to account, crush, crush those vipers,
Who, singled out by the community,
To guard their rights, shall for a grasp of ore,
Or, paltry office, sell them to the foe!"

all the party in the pit roared out "encore," which was continued with such violence that the actor had to repeat the highly seasoned lines.

Here was a pretty breach of theatrical discipline. In his endavor to heal it, Sheridan summoned the company to the green-room, and favored them, one and all, Digges in particular, with a lecture on the impropriety of encouraging party feeling on the stage. "If," he said, "it be once established as a rule, that one part of the audience has a right to *encore* a speech, another part of them may claim the same right; and in that case, is not an actor certain of disobliging one party or the other, and consequently liable to the resentment or ill treatment of one or the other?" All this was reasonable enough, but Digges desired to know what were the manager's commands in regard to his conduct on the ensuing evening:—"Should he, or should he not comply with the demand for a repetition of the speech?" Sheridan's answer was that "he left him to act as he thought proper." The speech being again *encored* with much vehemence, Digges, after motioning to be heard, begged "they would be so good as to excuse him, as his compliance would be greatly injurious to him." There was an immediate shout of "Sheridan, Sheridan! The manager, the manager!" and this cry soon became universal from all parts of the house. After some short time, Digges made his exit, and the manager ordered the curtain down and sent on the prompter to acquaint the audience that "they were ready to perform the play if they were suffered to go on in quiet." The prompter was not heard and had to withdraw. The cry was still "Sheridan!" but the manager said to his friends behind the scenes:—"They have no right to call upon me; I will not obey their call; I will go up to my room and undress myself." And so he did. Some friends of his in the front of the house went into his dressing-room after him and entreated him to endeavor to pacify the audience. But he remained unmoved, and being strongly possessed that personal mischief was intended him, he ordered a sedan chair and went home, leaving the house in the utmost uproar and confusion.

In this tumult the lovely Peg was persuaded to appear and to try what influence a fine woman could have on an enraged multitude. But this was only adding fuel to the fire, as Peg's political connexions were very well known. The charmer found her spell broken and she retired.

As Digges was the reigning favorite, he was desired to assure the audience that Sheridan had laid him under no injunction not to repeat the speech in question, and, therefore, could not, on that account, have incurred their displeasure.

But it was in vain. The house had so long called for Sheridan that they now insisted on having him before them, and on his answering for himself. When they were told he had positively gone home, they demanded that he should be sent for. They added *that they would wait patiently for an hour* as he was known to live at some distance; and accordingly they sat down quietly to amuse themselves. Messengers were sent to Sheridan, but he refused to return.

The hour being over, the rioters renewed their call, and after continuing it some time, they fell to demolishing the house, and in five minutes the audience part was all in pieces. Not satisfied with this, some moved to fire the house, while others should attack the ward-robe. In an instant a party leaped upon the stage, and with their swords, cut and slashed the drop scene, which was finely painted, and had cost a great sum of money. They broke and cut in pieces all the scenes within their reach, made havoc of the wardrobe, and on leaving the box-room dragged the grate, full of burning coals, into the middle of the apartment, and there laid some of the broken box-doors upon it; but fortunately the intended mischief was seen in time, and prevented.

Thus terminated this extraordinary theatrical riot. The upshot was that Sheridan quitted Dublin for two years, after which, on returning to his native country, he had to make an apology after all. Victor (whose graphic description of the affair we have thus curtailed), adds that "Even if Digges had quietly complied with the encore, it would only have delayed the evil, for the Anti-Court party were so incensed against Sheridan on account of the 'Beef Steak Club' that they would have created some other occasion for bringing matters to a crisis."

Among the numerous notable appearances in Ireland of eminent actors, whose after career shed a lustre upon the British stage, we must mention the debut of the great tragedian, Booth. As some of our readers are, probably, aware, Booth had been educated at Westminster and destined for the University, but having a passion for the stage he applied to Betterton, who civilly refused to engage him, not wishing to disoblige his friends. This made Booth resolve for Ireland, where he made his first appearance in "Oroonoko," and acquitted himself so much to the satisfaction of a crowded audience that the manager made him a present of five guineas, which was the more acceptable as his last shilling had begun to melt away. There is a story told of this maiden effort of Booth's which is worth re-producing. While he was waiting to go on in the last scene, it being warm weather, he inadvertently wiped his face, which gave him the appearance of a chimney sweep, and occasioned a variety of noises in the audience on his entrance. This at first a little confounded him (for he knew not what he had done) till an extraordinary clap of applause settled his mind. The next night an actress fitted a crape covering to his face, but one part of it slipped off in the first scene, and "zounds!" said he (for he was a little apt to swear), "I looked like a magpie; they lamp blacked me for the rest of the night and I was flayed before I could get it off again."

Here, too, Wilks made his first appearance. His part was Othello, the other characters being taken by officers belonging to the castle. Wilks acted with the utmost applause, and, as he remarked years afterwards:—"Pleased everybody but himself."

About this time an incident occurred which throws some light upon Freemasonry in the theatrical profession in those early days. In 1731 the brethren in Dublin bespoke "Cato," the male characters being acted by members of the fraternity. The prices were advanced, and so crowded and brilliant an audience had never been seen in Dublin. One of the members of the *corps dramatique* was an actor of very undersized proportions. "Little Griffith," who was also secretary to the grand lodge, and greatly beloved by the brotherhood. His benefits were in consequence bespoken by the Grand Master, who, attended by his brethren, walked at the head of the procession to the theatre, and as many of them as possible were accommodated with chairs upon the stage on those nights. This circumstance ensured Brother Griffith a full house on both sides of the curtain, from which and his gold tickets he reaped great emolument. But Brother Griffiths' *debut* had scarcely been so promising. The "Indian Emperor" having been ordered to be played on a sudden, Griffith, with some difficulty procured the part of Pizarro. Betterton, being a little indisposed had not attended rehearsal, and in the evening, when he came ready at the entrance, his ears were struck with a voice not familiar to him, and casting his eyes on the stage, he beheld the diminutive Brother Griffith with a truncheon as long as himself. "What sucking scaramouch have you sent on there?" cried Betterton to the prompter. "Sir," replied that functionary, "He's good enough for a Spaniard, and the part is but small." "If it had been but two lines," said Betterton, "It would have been too much for such a monkey in buskins." Poor Griffith stood on the stage near the door and heard every word of this brief dialogue. He knew who was meant by it, but happily he had no more to speak in that scene. At the end of the first act he went to make an excuse to Betterton, and said:—"Indeed, sir, I had not taken the part, but there was only I alone out of the play." "I! I!" said Betterton, laughing, "Thou art but the tittle of an I, and after this night let me never see a truncheon in thy hand again, unless to stir the fire." Brother Griffith took this advice, laid aside the buskin, and stuck to the sock (in which he made a figure equal to most of his contemporaries) and lived to be secretary to Grand Lodge, and had a tip-top benefit whenever he wanted one.

It is not often we have met with a neater fling at place-mongering than this. When Elvington was yet a young actor, he desired to play a certain character which the [illegible] player, and asked the manager to state his objection. "Why, my lord," said he, "it is not with us as with you; your lordship is sensible there is no difficulty in filling places at court; you cannot be at a loss for persons to act their part there, but I assure you it is quite otherwise in our theatrical world; if we should invest people with characters which they were unable to support, we should be undone." Young Elvington fared none the worse for beginning his professional life under so judicious a manager, for, in a few years afterwards he was in a position to decline a lucrative offer from the manager of Drury Lane. "I am truly sensible" he wrote "of the value of your offer, but in Ireland I am so well rewarded for my services that I cannot think of leaving it on any consideration. There is not a gentleman's house to which I am not a welcome visitor."

We have another instance of the friendly relations subsisting between the castle and the theatre, in the practice of opening the season with a "government play." The manager used to receive a certain sum annually from government for the performance of plays on particular nights. On these nights the ladies were always complimented with the freedom of the boxes, but only those of the first rank and distinction availed themselves of this privilege. This custom was established on the first rise of the stage in Ireland, and so essentially necessary was the presence of the Lord Lieutenant considered on these occasions, that Nov. 4th, 1714, "Tamerlane," which was usually acted on that evening out of compliment to the memory of William III, was, "by command," not to begin till an entertainment given by the city to the Lord Lieutenant was over. The following note, however, from Victor to Garrick seems to point to some abuse of this privilege:—"We shall be obliged to you," he wrote, "if in your next letter you will inform us who are the persons belonging to the Royal Family that claim the liberty of your theatre—I mean, if any, and who, every play night? We all know there are an appointed number when the King or any of the Royal Family goes to the house. The reason of this inquiry is to form some application to the Lord-Lieutenant to redress the insupportable grievance this theatre labors under. You know it is an old custom here for the government to pay £100 a year for the governor and his court; and as the Theatre Royal is now under new management, a list has been made out (I suppose at the secretary's office) of 92 persons who claim a free seat in the theatre every night, if they please to demand it." David's answer to this note ought to have been very good, and we regret we cannot lay our hands on it.

In juxta position with the foregoing, the following item of intelligence from the *General Advertiser* has a somewhat odd effect:—"November 30th, 1737—Both theatres were closed six weeks by order of the Lord-Lieutenant, on account of the death of Queen Caroline." The poor players did not want this additional stroke of ill fortune at the beginning of a season.

But we must not finally lose sight of incomparable Peg Woffington. Her unpopularity on account of the "Beef Steak Club" had long since died away, and Peg was once more the reigning toast of the town. Colly Cibber, who corresponded with Victor, had not failed to transmit to him exact accounts of the immense favor she had met with in London; but as Cibber retained the air of a lover long after the age of seventy, Victor attributed his praises of her to the excess of passion. Sheridan, who had not seen her act for some years, was not easily persuaded that her abilities were superior to those of Mrs. Bland, who was then in articles with him. However, being pressed to it, he engaged her, for one season only, at £400, which proved a very fortunate circumstance for him. She appeared in but four of her characters (Sir Harry Wildair and Lady Townley being two of them), and the proceeds of ten performances of each of the four amounted altogether to £4,000. The Irish stage had never previously reaped such a harvest from four old stock plays. In the *Gentleman's Magazine* for December, 1751, there are some pretty good verses, either written by Mrs. Woffington or in her name. It appears that the Duke of Dorset kissed her on April 4th, 1748. It was customary with that wicked Peg to petition somebody or other for a kiss once every year.

Garrick's first appearance in Dublin was in the summer time of 1742. He opened in "Richard III.," followed by "Lear" and "Hamlet." His name drew crowds, and more were obliged to return than could gain admittance. His success exceeded all imagination. During the hottest months of the year the theatre was thronged with persons "of the first consequence." No wonder the excessive heat proved fatal to many, and the epidemic distemper which prevailed was called the "Garrick fever." Nor did Garrick's second visit to Dublin show any falling off in popularity. He undertook this second engagement at the instance of Sheridan himself, though there had been a sort of rivalship and coolness between them during a previous season in London. Nevertheless, Sheridan wrote to him and offered to divide the profits of the theatre with him, after deducting the necessary expenses, frankly adding at the same time that "he must expect nothing from his friendship;" but "all that the best actor had a right to command, he might be certain would be granted." It was only natural that Garrick, who was at Colonel Wyndham's when he received this letter, should have handed it to the colonel with the remark:—"This is the oddest epistle I ever saw in my life." Nor was the colonel's opinion of it wide of the mark. "It may be an odd one," he rejoined, "but it is surely an honest one. I should certainly depend upon a man who treated me with such openness and simplicity of heart." A triumphant and mutually pleasant season was the result.

It seems scarcely creditable, though strictly true, that, not long before Sheridan's time, the actors' salaries were as low as 10s. and even [illegible] a week, Elvington himself in his younger days not receiving more than a guinea. Miserable as these pittances were, the unfortunate players many weeks received not half their respective demands. At one time the acting managers were so reduced in their finances and exhausted in their credit that they were obliged to repair to the theatre on the evening of a play dinnerless. The first shilling that came into the house they despatched for some mutton chops, the second for bread, the third for "something to drink," and so on till they had satisfied the demands of nature.

But, dinner or no dinner, there was always a relish of a real bit of Irish fun, with a sample of which we must close this paper. Wilkinson tells us in his [illegible] which concluded with a dance. Miss Arnfield, the principal dancer, had on, as usual, only a short petticoat and a pair of drawers. As she was capering upwards with great agility, her petticoat fell down. She jumped round as swift as lightning. Wilkinson really thought that [illegible] would have died with laughter. It was, of course, highly necessary to let the curtain immediately drop, so as to relieve the lady from her distressed situation and lack of garments. It was some time, however, before the audience recovered from their continued impulse of merriment, nor would they leave the theatre till the band played them out with the well-known old tune called "Petticoat Loose."

There, with a national stage abounding in stories of this turn of humor, what becomes of Mr. Disraeli's singular theory about the Irish temperament being gloomily affected by the "melancholy ocean?"

MILNES LEVICK, Tragedian.

SUMMER FLOWERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Gather the blossoms and cherish the flowers,
Rosily blooming in summer's bright hours;
Wreathe fairest garlands of buds on thy brow,
Ere they shall wither that bloom for thee now!

Summer is passing and soon will decay
Flowers that now scatter their sweets on thy way.
Thus in life's summer. Oh! win for thine own
Buds of rich beauty that 'round thee are strown.

Cherish those sweetest buds, Faith, Hope and Love,
Fully they'll blossom in gardens above.
Haste! 'ere the leaves are touched by the blight,
Life's summer ending in death's wintry night.

NELLIE WILDLOVE.

A ROMANCE OF HUDSON'S BAR.

TOLD BY AN OUTSIDE PASSENGER.

The Stockton stage coach, drawn by four-in-hand, was slowly wending its way through one of the canons of the Sierras in the Southern Mines one beautiful May afternoon, loaded down with a party of eastern tourists, on their way to the Big Trees and Yosemite, by way of Sonora, which has been appropriately named "the Gem of the Southern Mines." The declining sun threw a golden haze over the eastern slopes of the scarred hills and bluffs that rose sternly from the darkening ravines. A rabbit, frightened from his supper by the roadside, sprang nimbly away in front of the horses, and the quail whistled merrily in the undergrowth—all of which, combined with the solitude and loneliness of the spot, had a drowsy effect upon the travelers, and many were nodding in their seats. The driver, a genial, communicative individual, who had driven on that line for years, glanced around upon the passengers who sat upon the top of the coach, and speaking to one of them, who, although not one of the tourists, had made himself very agreeable by his chatty, anecdotal style of conversation, asked if he remembered the locality through which they were passing. "I should say I did, Sam, for I mined on this bar three years during the big excitement in these diggings," replied the individual addressed.

"Hudson's Bar was before my time," said the driver, as he threw his long lash over the back of the near wheel horse.

"Yes, you commenced mining in '57, and the bar's palmy days were in '54," returned the other.

"Perhaps the gentlemen wouldn't mind listening to that Wildlove yarn, Bill, and as we've got an hour or so before sun-down it will help to pass the time," insinuated the driver, who hoped to draw his friend out and keep his passengers awake, as well as relieve himself of the sometimes senseless questions propounded by his 'outsiders.'"

"Sam, you know I very seldom touch on that subject; you never heard me tell the story but once, and that was on a journey similar to the present; but for the benefit of these gentlemen, who are strangers here, I will relate it. It will serve to illustrate the passions that swayed men in those days." The passengers, who had become weary of the drowsy monotony of the ride, listening to the creaking wheels and rattling harness, roused themselves to listen to the stranger's narrative.

"If you have no objection, sir, we would like to hear the story," said a Boston merchant who occupied a seat next to the Californian.

"Well," commenced the passenger addressed, "you probably noticed, a short distance back, a collection of ruined adobes situated near the creek that runs along here. That collection of deserted huts was once a thriving mining camp, filled with men of every character from all parts of the world, seeking that all-absorbing object of the day—gold. The town—for it boasted 'Bella Union' Hotel, post office, and a score of saloons, besides the houses, cabins and places of business of the inhabitants—was called Hudson's Bar, and did not enjoy the most enviable reputation for law and order. During the spring of '53 there came to Hudson's Bar two persons, from no one knew where, who exerted a great influence upon the community almost as soon as they alighted in front of the hotel. One of them was a woman, and such a woman. Beauty is no name for the charms she possessed. A deep blue eye that sparkled like a snake's and seemed to look you through and through; a face which was that of a child's in appearance, surrounded by waving yellow hair, that hung like a cascade of amber over her shoulders, which, like the rest of her form, were beautifully rounded and of delicate mould. Her companion was a man whose manner indicated the man of the world, and withal a sharper, one of those men who, in cities, have the prefix of 'confidence' to their names. His general appearance was not at all prepossessing to the reader of human nature, although he was well calculated to operate successfully in his 'profession.' The residents of the Bar discovered shortly after their arrival that the names of the two travelers, as written upon the hotel register, were 'George Wildlove and lady,' but as women were seldom designated 'ladies' in those days, the hotel keeper said he guessed he meant she was the wife.

"The two new arrivals soon came out in their true colors. He was a gambler and she a flirt and coquette. In the wild, free life of the mines, such things were taken as a matter of course, and a hundred rough men would have given all they possessed for a smile from Nellie Wildlove. The influence the woman exerted over them soon caused many dollars to flow into her husband's faro bank at the Arcade, for she generally wound up a lively conversation with some rich Missourian or [illegible] who owned a paying claim 'below the dam,' by telling him that no one knew what might happen, if George's bank was 'broke,' leaving her victim to infer that if he succeeded in breaking the financial venture of Wildlove, an elopement might be in order. Days rolled on, however, but Wildlove's affairs only grew more prosperous, although his 'lay out' was surrounded night and day by a crowd of men eager to 'break that bank and see what Miss Yellowhair would do about it;' but the crash never came, 'coppered Jacks' and 'three-time-losers' notwithstanding.

"Two young men had been working together for some time on the Bar in a good claim about one mile from the town, and had, of course, heard of the sensation of the day. They had seen Nellie Wildlove and wondered. From wondering they had begun to talk with each other about her, for they proved no exception to the general rule and admired the fascinating little beauty. Then, both being men of superior sense and education, they began to investigate—for neither of them believed that she was the wife of George Wildlove. When Henry Clamor and Will Nevers commenced anything they generally carried it through; and, working together, they became certain in their own minds that the object of their admiration was unmarried. Nevers finally asked her point blank one night at a ball whether he was not right, and she frankly replied that he was, at the same time giving him such a glance that left no doubt of the truth of that reply. Nevers repeated the conversation to Clamor, who was a wild, harum-scarum fellow, full of animal spirits, and who immediately commenced laughing at the idea, and praising Nevers for his shrewdness. Nevers, who was of a steadier disposition, thought he could read his friend's inmost thoughts, and as he left him, muttered:—'He has no designs.'

"These two men became almost constant visitors at the hotel, coming when others were away and Nellie was alone. Clamor enlivened the conversation with his jovial wit, while Nevers handled the weightier and more sober subjects that might arise. Both soon became favorites of Nellie, and she never hinted a word to them, either about George Wildlove or his faro bank at the Arcade. Walks in the soft twilight, down the creek or up ther oad, became frequent, and as time passed, she began to show a preference, first for one and then for the other, which engendered hard feelings in the breasts of the two friends, for both had already begun secretly to love this beautiful creature. Outsiders had watched this growing intimacy between the three, and although a few thought to stir up feelings of jealousy in George Wildlove, they had not as yet succeeded, for although Clamor and Nevers seldom visited his game, he was made to understand by Nellie that 'it was all right.' The little spark of pique in the hearts of the two friends, caused by Nellie's changing preferences, was gradually fanned into something stronger, and from visiting her at different hours they at last dissolved partnership in the claim, Nevers buying Clamor out. One evening, Clamor, while walking listlessly along the road, observed Nellie leaning very lovingly upon Nevers' shoulder, talking to him very earnestly, and next day Nevers came suddenly upon the fickle girl and Clamor, just as he kissed her lips without the least resistance on her part.

"From that moment a deadly animosity sprang up between the two, each thinking that the other held the affections of a changeable girl. This part of my story, gentlemen, may seem strange to you, but it is nevertheless true, and you must take into consideration the times in which these events occurred. Men were simply human beings at most, and the generality of them possessed the qualities as well as instincts of something lower, and the rougher portion of a community, as a matter of course, corrupted the finer-bred and better educated classes. This was the case with Nevers and Clamor; they had imbibed the principle, if I may call it such, of conforming to the customs of Rome while dwelling in Rome. A collision between these two men could not be avoided, and one night they met. The Arcade was crowded, George Wildlove's game being in full blast, while the balls were rolling for "rondo" on another table. Nevers, while watching the latter game, was accosted by a friend, who informed him that Clamor was looking for him. He asked his informant where Clamor was, and learned that he was betting heavily at Wildlove's table. Wishing to avoid any trouble that might arise by seeming to seek a meeting between himself and Clamor, whom he knew was intoxicated, he attempted to leave the place by a rear door, when he was confronted by the very person he wished to avoid. Clamor presented a pistol and told him to stop or he would fire, adding that he wished to talk to him. The manner of Clamor was so insolent, and the danger so imminent, that Nevers could not do otherwise than dash the pistol from the insulter's hands. Clamor made a motion as if to draw another, when Nevers struck him full in the face, felling him to the door. He then made his escape, being unarmed and unwilling to risk an affray in that place. Next morning he received a formal challenge from his former friend, which he accepted, and chose common duelling pistols, to be used at fifteen paces. The seconds named six o'clock that evening as the time, and a tall, square rock, which you may have noticed a short distance back, as the place.

"It was a day similar to this; the locality was the same, and all you have to do is to imagine a large camp on the creek and you have the exact situation. At half-past five o'clock both parties, wishing to be in time, were upon the ground, and, after conferring with their seconds, prepared for the fight without speaking a word to each other. Both were comparatively calm, although a scarcely distinct pallor upon Clamor's face showed the agitation of his mind.

"The principals took their places opposite each other; the pistols were examined by the seconds and handed to the two men who were about to attempt each other's lives, and as the sun disappeared behind Table Mountain the word was given to fire. Two shots rang out on the cool evening breeze, and reverberated among the pines on the hillside. The echoes had not ceased as Clamor staggered and fell to the ground, the blood rushing in a stream from his left breast. Nevers had remained erect, with the smoking pistol in his hand, but a moment afterwards his face assumed a deadly pallor, and he, too, sank down, his shirt saturated with blood, showing that he had been fearfully, if not mortally wounded. Both of the seconds, who were the only persons present except the principals, had hurried to the side of Clamor and did not see Nevers fall. Clamor moved his lips, and bending nearer, the two men caught the words, 'Tell Will to come.' He then became insensible, but the seconds understood that he wished to speak to Nevers before he died, for they saw that the wound was mortal, and looked around for Will, whom they had left standing. They were horror-stricken to see that he was stretched upon the grass, with the blood gushing from his mouth and nostrils. They brought him to where Clamor was lying, and by the aid of a stimulant brought him to. Harry had recovered sufficiently to speak to his former friend in broken sentences, the substance of which was a plea for forgiveness, to which Nevers feebly nodded assent, for he could not as yet speak. 'Will, she said she'd be a sister to me, and kissed me because I asked her,' were the words that followed.

"'Great God!' exclaimed Nevers, summoning up strength with a superhuman effort: 'I have shot you, Harry, and caused my own death, for a girl that could not love either of us, and is already married.' 'I didn't know that, Will, and I am to blame for forcing you to fight me,' answered the dying man. 'Never mind, Harry, we are both going,' and with these words upon his lips Nevers raised himself and fell across his friend's body, for Clamor was dead.

"The seconds looked at each other in dismay.

"'What shall we do?' asked one.

"'Are they both dead?' was the other's question.

"'I don't know. Clamor can't live long, anyhow, and I guess Nevers ain't much better off,'" said the first.

"An examination proved that life had departed from Clamor, but that Nevers' heart still beat. Binding Nevers' wound, which was about two inches below the right shoulder, the two men went in search of assistance, for the place was extremely lonely at night, being out of the path of the miners in the vicinity, and as the people of Hudson's Bar had been informed that the duel would not take place until the next morning, no one had visited Square Rock that evening. Two men returning from their labor on the creek were met by the seconds, having the necessary implements, and conducted to the scene of the duel, where the body of poor Clamor was soon placed under the ground, no coffin being deemed necessary.

"Nevers was carried to the camp in an insensible condition, and, being placed in a room at the hotel, was attended to by two physicians practising in the camp. The news of the duel spread throughout the community, and created more chagrin among the rough inhabitants than sorrow or excitement, for many had resolved to be present the next morning, and designated the *ruse* of the duellists as 'a mean, dirty trick, unworthy of gentlemen.' Nellie Wildlove, who was really a woman of fine sensibilities, grew sick at heart when she heard of the tragedy, and visited the room where Nevers was lying between life and death. Her lover did not recognise her, and she left, filled with strange thoughts for a woman of her class.

"As she passed along the hall, George Wildlove, who had at that moment ascended the stairs, stopped her, asking in a rough voice where she had been. Nellie was not in the mood to submit to insolence at that moment, and replied that it was none of his business, whereupon Wildlove, who was intoxicated, made a motion as if to strike her, and would probably have done so had he not received a blow himself from behind, which sent him reeling against the wall. A tall, well dressed man had delivered the blow, and, disdaining all notice of the miscreant whom he had struck, stood gazing for a moment at the frightened woman who stood before him. The only words the stranger was heard to mutter were:—'Mrs. Jones, you will please to follow your husband; he has followed you and your paramour long enough.' Mrs. Jones, as the man had called her, did not reply, but, with a faltering step, followed her husband from the hotel, while Wildlove stood trembling against the wooden partition.

"A wagon drawn by two mustangs, containing a man and a woman, was seen by a crowd of miners and gamblers assembled in front of the Arcade Saloon as it rattled out of the camp on the road to the Chinese camp, and then knew that Nellie Wildlove would never again [illegible]

"There is Sonora, gentlemen, and as I shall remain there and you will stop at Columbia, we shall part in a few moments."

The narrator passed his hand across his brow as he concluded, and leaned back in his seat as if he had told all that was necessary; but the tourists commenced a series of questions in regard to the narration, which drew out the fact that Wildlove was hanged near Placerville about a year after the affair at Hudson's Bar, for some violation of the laws of Judge Lynch, and that Nevers recovered entirely from his wound. "What has become of him?" asked one of the passengers, as the stage stopped in front of the City Hotel in Sonora. "What has become of him?" repeated the stranger, as he climbed down from the coach; "Well, if you ask Sam there (pointing to the driver), he might tell you that my name is Bill Nevers," and the stranger passed into the hotel.—*San Francisco Morning Call.*

ADVICE TO VARIETY PERFORMERS.

WRITTEN FOR THE NEW YORK CLIPPER.

When any man is introduced to you, always put on an air of importance, bow slightly, then turn suddenly away and speak to some one else; by so doing you will make the party introduced think that you are somebody, when it might otherwise escape his notice. Another way to impress him with your importance is to ask him a question, and, while he is answering it, commence speaking on another subject, and if he cannot see the point, then turn your back to him and take two or three professional strides, just to show him that you know what town you live in, or on, and that you have been around(er), and all that sort of thing, you know. I don't expect every one to do this, because it requires years of study.

It is an easy matter to know a man after he has been in the variety business a few years; you can see intelligence and refinement depicted on his mug; but to resume—if you should see a person performing any extraordinary feat, do not appear to be surprised at it, as such conduct would give you away, do you see? When your opinion is asked in regard to the merits of a male performer, always say that you don't think much of him; this is a part of the business. When you hear a new slang word, stick it into the first speech you make, because if you don't some one else may get ahead of you. Try to have a talk with the stage manager as often as possible, and do not forget to tell him what characters you have played during your professional career, so that the audience may have the extreme pleasure of hearing you exclaim, "Go for him, by heavens!" But be sure to study your part well before you attempt to deliver the big jaw-breakers contained therein. If you don't know anything, you can make folks believe you do by keeping your mouth shut and looking wise. If any one should be so unjust as to hint that your silence is owing to the development of the faculty of space in your head, just tell them that a silent tongue denotes a wise head. I have often kept out of a difficult argument by saying those few words. If you know any young man who is in the same line of business as yourself, and is your superior, don't forget, if you meet him when he is out of an engagement, to tell him that you will speak to the manager of a free and easy and try to get him a snap. That is a part of the biz, too. If you are singing for a living, do not trouble yourself about the words of your songs; it makes no difference whether there is any reason in the song or not; but I suppose this is pretty well understood now-a-days.

If you hear a good joke, and one that you never heard before, be careful that you do not smile, for if you do, folks will think you never heard anything funny before; nobody but a "fresh" should be seen laughing at a good joke. Take care when you are looking for a "fresh" that you don't "catch a Tartar." When you are "hard up," and a young man asks you to have a drink, take it, but set him down as a sucker. Of course he's a sucker if he tries to succor you. Hoping that you will profit by the advice which I have given here, and which is dictated by my heart of hearts, I wish you all "over the river," in Jersey, &c. BEN HOLDEN.

OUR PORTRAIT GALLERY.

MILNES LEVICK.

This prominent actor was born at Boston, Lincolnshire, Eng., in 1830, and was educated for commercial pursuits, but evinced great taste for dramatic performances and was fond of reciting passages from plays in private circles. While so doing he attracted the attention of the editor of the *Boston Herald*, who strongly advised him to adopt the stage as a profession, and procured for him an engagement with Robertson's company. He went thence to Newcastle, where he was complimented and encouraged by William Charles Macready for his acting of Cromwell in "Henry VIII." He was next engaged by Roxby for the Scarborough circuit, with whom he remained five years, playing light comedy and leading juvenile characters for twenty-five shillings per week. From a benefit he realized a sufficient sum of money to pay his passage to America. Arriving in New York, he opened at the old Broadway Theatre, Dec. 18th, 1853, acting Alfred Highflyer in "A Roland for an Oliver." He was afterwards engaged for Barnum's Museum, opening as George Harris in "Uncle Tom's Cabin," where he continued to act for the four succeeding years, and during that time wrote two plays:—"The Lime Kiln Man" and "Sybil's Cave," which were both acted there, achieving success. He was next engaged by Miss Laura Keene, and after Sothern, who had achieved his first success as Lord Dundreary, left that theatre, Mr. Levick acted that character, meeting with much success. He afterwards traveled with Miss Keene two years, filling the positions of leading man and stage manager. He was then re-engaged at Barnum's Museum, and afterwards, tempted by the offer of a large salary from J. H. McVicker, he went to Chicago, Ill., for a season. Mr. Barnum again sent for him, and engaged him as stage manager and leading man. During that season he wrote and produced another play, entitled "Pale Janet," which met with unqualified success. The burning of the Museum threw him out of employment, and he retired to his farm at Wilton, in Westchester county, where he remained two years. He was especially engaged to support Mr. Fechter, at Niblo's Garden, during his first engagement in America, and made a hit in acting the King in "Hamlet." When "Richard III" was produced at Niblo's Garden he was especially engaged to act Clarence, which both press and public united in pronouncing the hit of the piece. The *New York Globe*, of April 11th, 1871, speaks of it as follows:—"In the assassination of Clarence Mr. M. Levick excited a positive enthusiasm, and in the recitation of the marvelous 'dream' the impression he created was most profound and thrilling—in fact, it was a treat rarely vouchsafed in these days of pasteboard and carpentry. The gentleman is endowed with a rare voice, which he possesses the marvelous faculty of knowing how to use, a fine presence, and appeared every inch

the brother of a king." During the past season he made a tour of the country, with Mme. Janauschek, acting the leading opposite *roles*, and winning golden opinions from all sorts of people, as well as the press, as may be seen by referring to quotations therefrom in another column.

"GIVING THE DEVIL HIS DUE."

WRITTEN FOR THE NEW YORK CLIPPER.

Said Jonathan Young to his railing wife,
As staggering home one night,
Overcome by the might of beer and gin,
One eye bunged up in a fight,
"Don't be so hard on your darling, love,
I'm a little to blame, 'tis true;
But give the devil his due, my love,
(Hic!) give zer devil (hic!) his due.

His help-meet gazed on his boozy form,
As vainly he essayed
To toe a crack and stand erect,
And readily answer made:—
"To give the devil his due, my love,
Is perfectly right, 'tis true,
But what would become of you, my love,
Oh! what would become of you?" DAMON.

TRAVELING IN CORK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Minstrel managers as well as circus proprietors occasionally draw the long bow, originating a hoax to gratuitously advertise themselves. Charles H. Duprez, the director of Duprez & Benedict's Minstrels, has conceived several advertising dodges of this character, of one of which I have a lively recollection. When I read in print that Col. Joe Blakeslee, the veteran bill-poster then associated with Sam Pond in advertising Duprez & Green, was lying sick with the cholera, at Louisville, and his life was despaired of, I, in my anxiety, telegraphed to enquire if he was still in the land of the living, and learned at the expense of three dollars that he was in perfect health.

During the rebellion every one swelled with indignation when they read that Archy Hughes, of La Rue's Minstrels, had been shot in Montreal while upholding the cause of the Union; but he was not shot at all, the story being "manufactured from whole cloth," a clever device of the manager's.

Duprez & Benedict's summer season at the Arch Street Theatre, Philadelphia, a few years since, was owing entirely to the romantic story that appeared in the Milwaukee *Wisconsin* relating that Lew Benedict, the popular comedian, was, before becoming a minstrel, a young lawyer who was deeply in love with the daughter of a millionaire, whose father had consented to her union with the sol-distant lawyer when he had accumulated a certain sum of money. While the minstrel performed at the Arch, the papers chronicled his progress in acquiring the required sum, that the rattler of the tambourine might claim his bride.

Many a Quaker maiden contributed her dollar at the box-office to speed the hour of his happiness, and wished herself the chosen one. Flattered by his success, Manager Duprez concluded to locate in the "City of Brotherly Love," and refitted the Seventh Street Opera house for that purpose, but the speculation did not prove remunerative, the romance about the tambourine-attorney-at-law had worn off, the location was not good, and the management accordingly they started for an overland trip to San Francisco and the cities of the golden shore.

The success of the heiress hoax had impressed Frank Dumont, a young man who has been long connected with the company, and the author of many popular songs, and while in Salt Lake City he conceived another destined to create a little excitement and be followed by a ludicrous episode. The author and manager were alone in the secret, and a letter detailing the massacring by the Indians of the principal members of Duprez and Benedict's minstrels was mailed at Elko to a Salt Lake newspaper, and on its receipt published and telegraphed by the associated press throughout the length and breadth of the land.

The excitement in amusement circles was intense, and nowhere greater than in Philadelphia, where the crowd gathered about the Opera House to learn further particulars of the murder of Hughey Dougherty, Lew Benedict, and Charley Reynolds, by the savages of the plains. In a few days the news came that the minstrels were safe in San Francisco, and performing to the edification of the Californians.

While sitting in the hotel one day, the members of the company chatting among themselves, there entered a tall down-easter carrying in his hand a carpet-bag remarkable for its depth and thinness; looking about him, and judging from appearances that he had met with the right party, he inquired:—

"Is Mr. Duprez here?"

"No," replied the deep-toned interlocutor, Gonsalvo Bishop, who was always ready to do the agreeable for the company, "but here is Mr. Benedict," indicating the partner of the tambourine.

"I am Charlie Reynolds' brother," said the stranger. "I have come on from Lowell, Mass., to get his corpse."

This announcement was followed by an explosion of laughter that astonished the mourner for his kindred. The minstrels then explained to their visitor that his brother still lived, and the yarn in the paper was only a smart advertising dodge. The gentleman from Lowell did not see it in that light, and declared that he was "never so disappointed in his life," an assertion that brought forth a response of laughter.

"It may be funny to you," said the comedian's brother, but it has been pretty expensive to me. Here I have come from Lowell, Massachusetts, to San Francisco, California, to take Charlie's corpse home, and he is alive and kicking."

It appeared upon explanation that the victim of the hoax had read the terrible statement in the papers and immediately hastened from Lowell to bring home the scalped and mutilated corpse of Charlie Reynolds.

Another popular organization was that called Cal. Wagner's Minstrels, under the joint management of Happy Cal. and J. H. Haverly, who was a long time associated with William Arlington and the proprietor of Haverly's minstrels, one of the finest companies that ever existed.

"It came to pass" during one summer's tour of the "man who made the cow laugh," that D. G. Hodges advertised Cal. Wagner & Co to appear in Muscatine, Iowa, at which time they arrived bag and baggage in good season. In the bar-room of the hotel the minstrels found a gathering of the towns-people breathlessly discussing a terrible scourge, that had just made its appearance in their midst, described as nothing less than an insect known as the Texas bug, which had made its advent with a drove of cattle from the "Lone star" state.

The bite of the terrible bug was described as fatal, and almost instant death to the bitten; parties were named who had died in less than twenty-four hours; and several bar-room politicians proposed that a town meeting be called and the Texas bug be proceeded against.

An individual volunteered the advice that the minstrels should not perform that evening, as during the present intense excitement it would be useless to expect any gathering of the people for amusement when they were in imminent danger of their lives from the deadly, poisonous sting of the Texas bug.

There was a prevailing feeling of uneasiness among the minstrels, and managers, comedians, vocalists and musicians were alike wearing a serious aspect, when Manager Haverly sprang from his seat, declaring that he had been stung by some kind of insect. The consternation, of course, was great, and with one voice every one breathed in an undertone the terrible words, "Texas bug."

With an exclamation Cal. Wagner rushed from the room, and pale with fright, informed his wife that he had been stung by a Texas bug, that his last hours had come, and death was certain.

"If I'm going to die anywhere!" exclaimed Jack Haverly, "it will not be in this cursed hole. Here comes a steamer—we'll get out of this place before any one else is stung."

There was a hurrying of baggage toward the boat landing, when the landlord intervened by saying:—

"Pehaps, Mr. Minstrel, you have some curiosity to see a Texas bug," at the same time showing Haverly a long piece of rubber elastic, with which the stinging sensation had been made.

The baggage was ordered back to the rooms, Cal. Wagner was called from repeating his last will and testament, and liquids flowed freely from the bar at Jack's expense.

The story flew over town, and when night came the hall was full to overflowing. The allusions of the end men to the obnoxious Texas bug were humorous and frequent, and created no end of merriment. The minstrels will be apt to keep in recollection that visit to Muscatine, and the imaginary terrors of that hour so long as they may continue to TRAVEL IN CORK.

ABOUT HAIR.—Dr. Benjamin Godfrey has written a book on the "Diseases of the Hair." He says that a woman's hair may grow to the length of six feet, and that a young lady of Massachusetts refused $1,000 for her "cranial covering, which was only an inch short of this measurement." Four hundred hairs of average thickness would cover an inch of space. The blonde belle has about 140,000 filaments to comb and brush, while the red haired beauty has to be satisfied with 88,000; the brown haired damsel may have 109,000, the black haired, but 102,000. Few ladies consider that they carry some forty or fifty miles of hair on their heads; the fair haired may even have to dress seventy miles of threads of gold every morning. A German experimenter has proved that a single hair will suspend four ounces without breaking, stretching under the process and contracting again. But the hair thus heavily weighed must be dark brown, for the blondes break down under two and half ounces.

FEAR.—A little girl remarked to her mamma, on going to bed:—"I'm not afraid of the dark." "No, of course you are not," replied her mamma. "I was a little afraid once, when I went into the pantry in the dark to get a tart." "What were you afraid of?" asked her mamma. "I was afraid I could not find the tarts."

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NEW YORK CLIPPER.

SATURDAY, JULY 20, 1872.

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ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

P. O. G., Keokuk.—"A player is on first base and tries to steal second, when half way to second, the umpire gives the striker his first on three called balls; the catcher throws to second, and cuts off the man who was going to the second base, and the umpire calls 'out at second.' I claim that the decision was wrong, for, just as soon as the third ball was called, he was no longer stealing second, but was legally entitled to that base. How is it?"....1. You are right and the umpire was wrong. 2. We did not decide the man out in the Baltimore case, but the very reverse, viz.:—That he was entitled to his base. 3. No rule was adopted of that kind.

MERRY READER, Columbia, Iowa.—"1. A ball is knocked foul, strikes a building, and rolls back on a stoop attached to said house, and is taken by the catcher before touching the ground. Is the striker out? 2. In what case is a "passed" ball charged against the catcher? 3. Did the Ward brothers ever cross the ocean to row a race? 4. Is there a horse in this country or England weighing over 3,300lbs?"....1. He is not out. 2. When a base is run on a passed ball, not otherwise. 3. No. 4. We don't know of such a horse.

HORACE GREELEY.—"Snakey works at his trade and is a member of a junior club. He cannot get off to play matches without losing the time. His club pay him a certain sum to make up for lost time at each match. Moneyless bets Max that Snakey is a professional player, on the ground that he, Snakey, receives pay from the club. Max holds that Snakey cannot be called a "professional," as he receives pay for lost time and not for his services. Who wins?"......He is not a professional, as he does not make it his business.

J. A. R., Philadelphia, Pa.—Skill in bowling at cricket consists in judging of the style of the batsman, whether he is in the habit of playing forward or backward, drives or slips, his length of reach, etc., and so pitching the ball at a length most difficult for him to hit; also without apparent laxity or extra exertion, to deliver at slower or faster speed, so as to puzzle or deceive him. If well in, and keeping good guard, it is well sometimes to play him for a catch in the slips, by bowling a little off wicket.

INQUIRER, New Orleans.—"1. When will the judiciary committee meet to decide the game of 7 to 4 between the Baltimores and Athletics? 2. In case the Athletics lose more games than the Bostons, but no series, and the Bostons fewer games, but one series, to which club would the championship be awarded? 3. What is the uniform of the Athletics? 4. Is it prohibited this year in the rules for a player to drop a fly ball on purpose to make a double play?" ......1. We cannot say. 2. The most games win, series not counting. 3. Blue and white. 4. No.

A. O. F., Ottawa, C. W.—1. Those who had the management of the affair had a perfect right to make such regulations as they chose, and to alter them if they saw proper—provided no entrance fee was charged. 2. The company which failed to comply with the conditions adopted by the committee forfeits all claim to the money. 3. Bets made by parties who were unaware of the change made in the conditions are off.

BOATMAN.—If the rules governing the race stated that it was to be rowed in working boats, the oarsmen who rowed in any other kind of craft are not entitled to either of the prizes, no matter what may have been their position in the race. It was not necessary that the objection to style of boat should have been made before the start. The man who pulled in a working boat is entitled to first prize only.

JERSEY CITY.—1. The fastest recorded passage from Liverpool to New York is 8 days 21 hours and 37 minutes, by the Inman steamer City of Paris, arriving Nov. 29th, 1867; New York to Liverpool, 8 days 4 hours and 10 minutes, Inman steamer City of Brussels, arriving Dec. 13th, 1869. 2. Not recorded. The Trade Wind has sailed from San Francisco to New York in 84 days.

GET A ROD, Quincy, Ill.—1. The time of the University crews at Lake Quinsigamond, July 19th, 1867, was as follows:—Harvard, 18:12¾; Yale, 19:22¾. 2. Walter Brown did not row five miles then, but he pulled three miles against time, in 23:00. 3. He is dead. 4. The best recorded time for five miles, single scull, is 38:30, by Josh Ward.

[illegible] country shortly after his fight with Tom Sayers. He came on the steamship Vanderbilt, arriving July 14th, 1860, and was accompanied by Jack Macdonald. He left for England again March 22d, 1862, and fought King Dec. 10th, 1863.

J. G., Lowell, Mass.—1. The best 100 yards time, by a pedestrian, is 9¾sec., by Geo. Seward; 880 yards, 1min. 55¾secs., by Jas. Nuttall. 2. Not recorded. 3. Searles made his jump of 13ft. 2in. on July 20th, 1870, against Bob Way. The best jump prior to that time was 12ft. 10¾in., by Searles, against A. V. Hill, in June, 1870.

C. H. P., Kansas City.—The time of the Derby winners is not officially taken. The reporters of the sporting journals, however, time that and other principal races, but they often differ from each other, and their time cannot be regarded as authoritative or official.

S. H. G., Portsmouth, O.—1. Lexington carried 103 lbs., or 3 lbs. over-weight in his race against time. He did not carry the regular weight for age. 2. Longfellow was timed the first mile of a 2½ mile race in 1:40, but at such time does not go on the record, as it was the fractional part of a race.

B. C. B., Philadelphia, Pa.—You will find it next to impossible to obtain an engagement to play clown in pantomime. You confess yourself a novice when you ask what they make up their faces with. If you were to go upon the stage and serve an apprenticeship of years, you might possibly succeed.

B. AND M., Johnstown.—B. wins, as all "solid" gold rings are made of an alloy of gold and other metal. Had M. used the word *pure* instead of solid, he would have won, as the latter term is used to denote that jewelry is not *filled*—not that gold alone is used in its manufacture.

BANCROFT, East Saginaw.—The ocean race, from Daunt's Rock, on the Irish coast, to the light-ship at Sandy Hook, between the Cambria and Dauntless, was won by the former. The signal to start was given at 2.30 P. M., July 4th, 1870, and the winning vessel passed the light-ship at 3.30 P. M., July 27th.

CARLTON, Baltimore, Md.—We hardly understand the drift of your question; but it seems to us that it cost A what he lost—$10; but if it is meant what he bet, then $5, because it is to be inferred that the difference in trade would be half of the amount played for; hence the playing for $10 or nothing.

T. R., Kansas City, Mo.—We have no fault to find with the report you did send; but you neglected to send a list of the company before or when the theatre opened, and failed to give an account of the weekly fresh appearances and departures thereafter.

HIRAM NILES, Oneida, N. Y.—The best recorded vaulting over horses was performed by George M. Kelley, on Aug. 24th, 1866, at Corinth, Miss., when he cleared seventeen horses. This is vouched for by affidavits of responsible parties.

TOMMY DODD, Pittsburgh, Pa.—"B bets that the Red Stockings, of Cincinnati, were not defeated during the season of 1869. M bets that they were, but not in the season of 1868. When were they?" ....They were not defeated in 1869.

A. R. S., Vicksburg, Miss.—C, having made the two points he gave, was not set back; consequently, with but one to go, his low, game, took him out before B, with his high, Jack, and two to go, as low counts before Jack.

CLIPPER READER, Central Falls, R. I.—We make no charge for inserting base ball scores, or any other news matter. We publish them gratis when promptly sent us, if space permits, and they are sufficiently important.

ACE OF CLUBS, Boston, Mass.—1. The points for the hand having been once taken, though too few, the mistake cannot be corrected. 2. A double pair-royal consists for four cards of a kind, and twelve points are scored therefor.

BLUE COAT, Fort Saunders, N. T.—At cribbage, when the cards are played in the following order:—3, 6, 4, 5, 3, the player of the five is entitled to a sequence of three; and of the tray, to a sequence of five.

COMPANY H. B. B. C.—1. The pitcher can throw to a base without making a balk, provided he does not at the same time make any one of the motions of his arm to deliver the ball to the bat. 2. Yes, he is out.

W. B. REED.—The shoemaker lost just what the fraud went off with, viz. $5 and the boots. The third party who made the change neither lost or gained anything, and is simply introduced to confuse the question.

ED. SMITH.—If the Sappho was at the anchorage, and responded to the call of the judges to prepare to start, the man who bet that she would win the first prize loses, no matter whether she started or not.

W. F. S., La Salle, Ill.—1. The fastest mile time on record is 1:43, made by both Salina and Fadladeen. 2. Longfellow has only run one four mile race, in which he was beaten by Helmbold, and consequently he has no record for that distance.

BARBER, Galt.—1. The fastest mile running time is 1:43, made by Fadladeen and Salina. 2. Sterling has been beaten twice this season. 3. No American horse ever won the Derby or ran second for it.

SAMUEL H. WARD.—The quickest passage by a steamer from Queenstown to Sandy Hook is 7 days 15 hours and 25 minutes, by the Adriatic, of the White Star line. She arrived at this port on May 25th last.

BIG DODGE, Chicago.—1. Jack Howard, of Bradford, jumped 29ft. 7in. from a firm block of wood, two feet long, wedge shaped, raised four inches in front, on Chester race course, Eng. 2. They are not relatives. 3. Can't say.

MILL BOY.—The longest prize fight on record was that between James Kelly and Jonathan Smith, which occupied 6 hours and 15 minutes. It took place in Australia. The next longest was 6 hours and 3 minutes, between Bill Hayes and Madden, in England.

C. A. DICKINSON.—No; but Jack Howard made a forward jump over a billiard board, placed lengthwise, at Manchester, Eng., for £200.

P. F. D., Philadelphia, Pa.—1. They can so call themselves. 2. If public performances are given and an admission fee is charged they would be required to take out a license.

JOHN H. L., Quebec, Canada.—1. We believe the lady came from Ireland with the party referred to. 2. She is of Irish birth. 3. Watch our miscellaneous summary.

DRUMMER.—Miss Jennie Lee made her first appearance in America at Niblo's Garden, Oct. 23d, 1871, acting Mary Meredith, in "Our American Cousin," Mr. Sothern playing Lord Dundreary.

W. B. SMITH AND OTHERS, East Saginaw.—We have received no intimation of the retirement of the gentleman referred to; neither has his card been returned.

C. D. W.—"If the striker hits and makes his first base, runs over and turns to the left, and is touched with the ball by the first baseman while off the base, is he out or not?"......He is out.

P. F., Boston.—Jimmy Hamill, the ex champion sculler, is alive and resides in his native town, Pittsburgh, Pa. He never lived at Poughkeepsie, N. Y.

B. T. C., Middlebury, O.—A horse gains a record if he trots for money, or any article of value or money's worth, as wine, dinners, etc.

DOUBT, Washington, D. C.—B is entitled to the $40. The pool in the case mentioned was play or pay. D, H and W had an equal chance with B of drawing the winners.

HORACE GREELEY.—1. Horse racing in England goes back to the time of Charles II, and even beyond it. 2. 1:43 is the fastest recorded mile time. 3. No record of Flying Childers' time.

HECKER.—I. B. having thrown and lost it, wins the bet. 2. A has no right to introduce cards from another pack, and he loses his wager.

H. D. W., Hartford.—In legitimate euchre there is no calling for your partner's best card. An euchre only counts two points under any circumstances.

H. W. R., St. Louis.—The nine men who shot four birds each have no claim to the second prize. No. 15 wins the first and No. 19 the second prize.

OSCEOLA, Wis.—1. No horse ever ran a mile in a minute. 2. The fastest time on record for one mile is 1:43, made by Salina and Fadladeen. There is no time record on the European turf.

CLARKSVILLE, Tenn.—1. A cannot go it alone when his partner D assists. 2. Only one player can go alone, and this the one that ordered up, makes or takes up the trump card.

S. H. L. & Co., Amanda, O.—They toss for choice of positions, and no allowance is made for the horse having the outside position.

MONMOUTH PARK.—Judge Curtis' fastest mile time at Monmouth Park in 1870 was in the American club purse race—1:44; 1:45; 1:47.

GAMBLER, Virginia City.—Except by repute, the game is unknown here, at the least, and as we have not the rules at hand, we shall not undertake to decide.

BROWN COTTER.—We have no record of the actual height of the person referred to. Their height is always exaggerated in advertisements and they do not care to have the reality known.

W. H. M., Philadelphia, Pa.—Better abandon all idea of going upon the minstrel stage, as there are more now in that profession than can find lucrative employment.

M.—Goldsmith Maid was not defeated in the trot at Fleetwood Park on the 9th inst., as you will find on reference to the report in another column.

E. H. D., Philadelphia.—There is no such machine that we are [illegible].

J. J. K., Davenport, Iowa.—We do not at present require one. Brief items of news you may send if you choose, which will be thankfully received.

W. A. C., Rockville.—1. We know nothing of the parties. 2. It is not yet determined. 3. The Mace-and-O'Baldwin fight is for the championship.

W. H., Trenton, N. J.—Three trays and two sixes count eighteen at cribbage, viz., ten by fifteens, six for pair-royal, and two for a pair.

W. J. D., New Rochelle, N. Y.—Only one can play a lone hand at euchre, consequently B could not play alone against E, who ordered up the trump and announced his intention of doing so.

BROUGHAM, Hartford.—We have no means of procuring the information you desire.

NEW ORLEANS.—In jumping, the measurement must be made from toe to heel, being the actual distance cleared.

LEXINGTON, San Francisco, Cal.—Thank you, but we are already supplied.

RANKIN, Kansas City, Mo.—We are already supplied by a prior applicant.

COUNSELLOR, Boston.—We hope to give you a definite answer in our next.

ARKANSAS TRAVELER.—It was filed for insertion at the time, but crowded out by other matter.

SEED AND HAVANA.—1. Jenny Lind was born in Sweden, and Adelina Patti at Madrid, Spain. 2. Cannot say.

AGENT.—Send to T. Allston Brown, 718 Broadway, for a copy of "The Showman's Guide."

L. ST. MARY.—Seven dollars and eighty cents for three months, cash in advance.

M. G., Washington, D. C.—The list is intended for persons of prominence only.

P. CAMERON.—We shall endeavor to find room for it at an early day.

"KIT."—Seventy-five sugar plums received, and put in to preserve.

W. H. P., N. Y. City.—Received, and will be used as opportunity offers.

W. POTTS, Philadelphia.—It is carelessly put together, and we have no time to re-write it.

PHIL. H. M., Philadelphia.—Scraps will probably be dished up in our next.

"MIGNONETTE," Baltimore.—The paper is sent to your address, regularly, every week, postage paid. Articles received.

H. A. DARLEY.—Thank you, but we have all of that kind of composition that we can spare room for.

TELEGRAPH.—Horace Greeley is now a democratic as well as a liberal republican candidate.

C. D., Pittsburgh, Pa.—James Hamill was beaten easily by Kelley in both of their sculling races at Newcastle, Eng.

T. S. H.—Having bet on both games and only one being played, the bets are off on both.

G. S., Buffalo.—1. No record. 2. None are engaged. 3. The question has not yet been settled.

A. W. F.—Both games not being played, the bets on the two games are off.

LETTER CARRIER, Chicago, Ill.—Sig. Ferranti is traveling with the Central Park Menagerie.

SINGLE SCULL, Buffalo.—Unless prohibited by the rules governing the race, he had a perfect right to do so.

J. T. S.—It is not a draw unless a proviso was made to the effect referred to.

J. S. EXPERT.—You had a right to place a new pitcher in every inning if you chose. They forfeit the game 9 to 0.

G. J. L., Boston.—D and L must share the gains and losses equally.

J. LINDSAY, Chicago, Ill.—It is not our intention to republish it in that form.

J. M. D., Plaistow, N. H.—Goldsmith Maid's fastest time at Milwaukee, last year, was 2:17. This year she has trotted in 2:16¾.

FALSEHOOD, Utica.—B, having induced C to bet by false representations, cannot win. The bet is drawn.

J. L., West Haven, Conn.—Liverpool, Eng., has a population of 493,346, and Manchester of 355,665.

J. C. K., Syracuse.—1. Dexter's best record, and such governs all bets, is 2:17¼.

F. J. T.—It being an irregularly shaped track, you must employ a surveyor to measure it.

S. B., Philadelphia.—There are no recognized rules for the government of the game, and we cannot decide the point.

SUBS.—In throwing raffles, three sixes beat three aces. Aces are the lowest that can be thrown.

CHICAGO.—A's horse, having trotted in better than three minutes, wins the bet.

LONGFELLOW, New Brunswick.—He cannot do it; such a claim is ridiculous.

YOU BET, Cincinnati.—A must deal again, as C cannot lose his bet.

FRED. FORD, Plymouth, Mich.—You have forgotten to state what you bet about.

H. W. PENNEY, Gallipolis, O.—You send route ahead, but do not give name of show.

W. H. L., N. Y. C. Railroad.—He stops playing as soon as he makes his full complement of points.

BIRDLER.—Consider cash received by us a settlement in full to date.

J. H. R., East Cambridge, Mass.—There is a Peck slip in New York, but we do not know of any Pike slip.

IRAM BLAIR, Hollidaysburg, Pa.—The *Nation* is published at 5 Park row, E. L. Godkin, editor.

FIVE YEARS SUBSCRIBER.—You can probably obtain what you wish through Ed. James, who advertises.

AMATEUR OARSMAN.—Address a letter to Judge C. B. Elliott, Stephen Roberts, or Ingersoll & Co., in our care.

T. M. HILL.—The first fight between Jim Mace and Tom King was won by the former.

ALLIANCE.—Heenan did knock King out of time, in the 17th round.

PETROLEUM, Pleasantville, Pa.—It was Mrs. Sol. Smith Russell (Louise Berger) and not Miss Anna Berger, that died.

HICKORY TWIG.—The lively screed will be given in our next issue.

H. A. SCHALK, Philadelphia.—It will be published at an early day.

PIPER, Pawlet, Vt.—We know nothing of the man's character.

T. T. MURRAY.—The Stadt Theatre is the largest in this city.

F. N. B., Monongahela City.—D was quite right in raising.

TONY PASTOR.—No horse ever ran a mile in a minute.

ELIZABETH, N. J.—Harry Wright is 38 years of age.

DAVID J. C., Newburgh, N. Y.—No, thank you.

ST. JOSE.—Nineteen dollars and fifty-six cents.

B., Hartford.—See answer to H. D. W., above.

C. F. W., Norfolk, Va.—Respectfully declined.

F., Savannah, Ga.—Respectfully declined.

WATSON.—Received; thanks for the same.

J. C. R.—See answer to "Clipper Reader."

RED STOCKING, Brownsville.—Cannot say.

J. S.—Christine, Emeline and Alice.

JOHN PARKER.—No, thank you.

BALL PLAYER, Troy.—A wins.

T. T. M.—No, he is not.

THE CAMPAIGN OPENED.

With the nomination of Horace Greeley by the Baltimore convention, the political campaign of 1872 may be said to have fairly opened. The Presidential struggle is to be a two-handed set-to between a civilian and a military chieftain, in which each will be seconded by the [illegible] drawal from the fight of all sideshowmen leaves a free and unobstructed field for the two candidates to manœuvre in, and for their respective backers to refresh and recuperate their principals in. There are those who affect to ridicule the nomination of neighbor Greeley, but with the double nomination at Cincinnati and Baltimore, the Woodpecker of Chappaqua enters upon the race under very encouraging auspices; and if he were certain to receive the united support of the democracy, as well as that of all the liberals, his chances for a four years' sojourn at the White House would be really enviable; but in the uncertainty attending the movements of the soreheads of both sides lies the probabilities of the defeat of the gentleman in the white hat. These soreheads are never to be relied on; if they leave one party to-day, and tie up with another to-morrow, it is ten chances to one that they organize an independent coalition the next day, and when election day comes around these disorganizers are as likely as not to be found ranged on the side of their first love. At present the outlook would seem to give assurance that the democrats are more earnest in their support of the woodpecker than are the liberals. There is no use in trying to deny the fact that General Grant carries some heavy guns, that he has the aid of an army of well-disciplined and experienced followers, with the financial sinews in good condition to meet the expenses of the campaign. The great battle ground will probably be Pennsylvania, and to carry this state in October, every man will be brought up to the front, and money without stint will be expended; for as goes the state election, so in all probability will follow the presidential. It is going to be a spirited contest all around, and as Grant knows how to hold his tongue, and as Horace can be *taught* to keep quiet, the work of the battle will be left to the subordinates. We shouldn't advise neighbor Greeley to rely on chopping trees at Chappaqua altogether, although he may be kept out of mischief while performing this manual labor of love. As we have before remarked, it is going to be a good betting race, as may be seen by the wagers already made on the general result, as well as upon state issues. Greeley and Grant had better steer clear of the Carl Schurz confederation, for they bode no good. It is nearly four months before the election will come to a head; in the meantime circumstances may transpire to alter the entire aspect of the situation, and the boys would do well to trim their sails close to the wind, and not venture too deep in their investments until the political horizon is a little more clearly defined.

FAST TROTERS.

The recent defeat of the irrepressible Goldsmith Maid by American Girl has caused considerable horse-talk in sporting circles, to the disparagement, no doubt, of the Maid. That she should have met with defeat on a New York track, where, it was expected, she might equal her previous performances, was unfortunate, to say the least, as it seemed to verify the predictions of turf experts that she would not be able to keep up her reputation when brought fairly and squarely before a New York assemblage on a New York track. We should have been pleased to see her repeat her performance of 2:16¾, which is still the fastest mile, at trotting, on record. The excuse given for her withdrawal after she had been beaten in two heats was that she had sustained a crack in one of her hind feet, and, for the want of reliable evidence to the contrary, we must accept this as the cause of her "let down." This week the second annual meeting of the Cleveland Club takes place, on which several horses of national repute are announced to participate, including Goldsmith Maid, Lucy, American Girl and Henry; $2,300 in premium are offered, and a special purse of $2,000 is to be given for the horse beating Goldsmith Maid's Milwaukee time—2:17—which, it is said, Bud Doble will do his best to carry off. We do not like the looks of this quartet of fast trotters traveling together for purses; and public confidence is shaken in the sincerity and honesty of the trials of speed in which they act a part, it is so easy to make some "little arrangement" by which the knowing ones can scoop in bushels of money when the outside betting is of such a character as to induce a "throw off" by the steerers of the favorite. We do not say that this will really be done, but the fruits of the "enterprise" will bear this inference. We should like to see the much-vaunted merits of Goldsmith Maid put fairly to the test, which they would be in a trial of speed with Dexter or Joe. Elliott; Mr. Bonner objects to trotting his horses for money, but we think this objection might be waived, without Mr. Bonner stultifying himself, in the case of a contest between either of his horses and Goldsmith Maid for a liberal purse to be presented by the winner to some poor and deserving charitable institution. Let the admittance be free, so that poor as well as rich admirers of the horse may be enabled to witness what would undoubtedly prove to be the most wonderful trotting contest on record.

LONG EARS are considered handsome in Peru, the longer the handsomer. How fascinating must the Jackasses be down there.

HOW'S THIS?—One of our exchanges that ought to know better says that on the afternoon of the 4th a thermometer "in a cool and shady place" in Union Square, this city, marked 108 degrees. What we cannot understand is, how any spot can be cool with the thermometer at such a high figure.

THE CRUSHING DEFEAT sustained by the champion Athletics at the hands of the Mutuals, in New York, can be solely attributed to *hunger*, as an Irish friend of ours remarks, "seeing that they had *nothin' to ate* since they left home."

THE HOUSE OF REFUGE BOYS are on their muscle. They had another skirmish with their keepers the other day, and when the House of Refuge youths were hemmed in, they took refuge in the house.

"OUR JIM," who has been studying politics since Greeley's nomination, says that when Senator Sumner got up to make his great speech against Grant, it reminded him of "the last rose of Summer."

IN VIEW of the Athletics' victories on their own grounds, and their defeats abroad, would it be out of place to designate the new nine as the "Home Guard Champions?"

MOSQUITOES have opened their pick nick season in a most formidable manner; being insects of keen penetration, they never fail to give the people a taste of their quality.

POLITICAL SPEAKERS must be extremely hard up just now, for we notice that they are all "pledging" their own states.

GRATZ BROWN, hard-shell liberal, has been laid up after indulging in soft-shell crabs. He promises not to do so any more.

SENATOR DOOLITTLE threatens to do a good deal in support of neighbor Greeley.

OUR NATIONAL RIFLE-MEN—Uncle Sam's peculating office holders.

NEWS OF THE WEEK BOILED DOWN.

*** The trial of Edward S. Stokes was brought to a close on July 13th, when the case was given to the jury, who went out at 2:30 P. M., but returned at 5 P. M. and demanded Fisk's clothes. At 7 P. M. Judge Ingraham announced that he would take a recess till 10:30 A. M. on the 14th, and the jury was locked up for the night. Upon the reassembling of the court the jury stated that they were unable to come to any agreement. The judge then stated that as the case was one which occupied three weeks in its trial he would have to keep them some time longer, and they were locked up again over night. At 10:30 A. M. on the 15th inst. Judge Ingraham took his seat and the jury shortly after came in. The judge asked if they had agreed, and the foreman said they had not and could not agree, whereupon they were discharged, Judge Ingraham feeling convinced that their disagreement must be on some material principle. Stokes was then taken charge of by Sheriff Brennan, and again incarcerated in the Tombs. The jury, it is stated, stood on the first ballot seven for murder in the first degree, three for acquittal and two for manslaughter in the second degree, and on the second and final ballot, seven for murder and five for manslaughter in the third degree.

*** Absalom and Jacob Kimmel and Alex. McLeod, who had been lodged in jail at Celina, O., charged with outraging and murdering Miss Mary Jane Secor on the 7th inst., were taken therefrom by a mob of about 3,000 men on the 8th and conveyed to the scene of the crime. Absalom Kimmel and Alex. McLeod were hanged to trees, and Jacob Kimmel, aged 17, was taken back to jail, Miss Secor's brother interceding for his life, as he believed him innocent.

*** The N. Y. State senate adjourned on the 12th inst. to meet again in September, when the case of Judge Prindle will be disposed of. Judge Curtis' case is to be taken up on Sept. 11th. On the day of adjournment Gov. Hoffman sent in the name of Judge James C. Spencer to fill the vacancy left in the Superior Court by Judge McCunn, but though the committee to whom the nomination was referred reported unanimously in its favor, it was rejected by the senate.

*** A difficulty occurred at Alexandria, Egypt, on the 11th inst., between G. H. Butler, the U. S. Consul General, and Wadleigh, his secretary, on the one part, and Gens. Loring and Reynolds, and Maj. Campbell, ex-Confederate officers now in the Khedive's service, on the other. Shots were exchanged, Campbell being wounded. Butler charges the Khedive's officers with attempting to assassinate him, while they say he was the aggressor. The affair created great excitement.

*** Great excitement was occasioned in the National Assembly at Versailles, France, on July 12th, by the proposal of M. Gastonde to increase the taxes by licenses on household furniture. President Thiers defended the proposition, and his speech in its favor was greeted with cheers from the Left, and disapproval from the Right. Upon promising to explain his position at some future time, order was restored.

*** The Democratic National Convention met at Baltimore, Md., in Ford's Opera House, on July 9th, and closed its labors on the following day. The Cincinnati platform and nominees—Horace Greeley and B. Gratz Brown—were accepted with but little dissent, and the nominations were afterwards made unanimous. On the afternoon of the 10th the National Committee met and elected Augustus Schell chairman.

*** The Pioneer, a Cuban privateer, F. T. Norton commander, was brought into Newport, R. I., on July 8th, having been spoken off Point Judith by the revenue cutter Moccasin. She was heavily armed, and stocked with provisions and ammunition sufficient for a prolonged cruise. The secretary of the treasury ordered her detention.

*** The monument to the great German statesman, Stein, was unveiled at Nassau on July 9th, in presence of the Emperor and Empress of Germany, Prince Frederick William and the chief dignitaries of the court and empire. Mr. Bancroft, the American [illegible]

*** [illegible] much uneasiness is felt by the Imperial Government [illegible] the increasing tide of emigration from Germany to America, and that measures for the repression of the same are seriously contemplated.

*** The Orangemen of this city and vicinity celebrated the anniversary of the battle of the Boyne by a procession on July 12th. A strong police force escorted the procession, and the military were under arms, but everything passed off quietly. Parades elsewhere were also orderly.

*** Utah miners are excited over a new discovery of mineral, said to be the largest yet made. It is in the Wasatch Range, 25 miles from Echo, on the C. P. R. R., and several assays have given results in silver of from $350 to $1,000 per ton, while the value of the ore is estimated at $3,000,000.

*** A dispatch received at London on the 11th inst., from Aden, Africa, states that Dr. Livingstone says he will not return home until he discovers the source of the Nile. Mr. Stanley was to leave Aden, in company with Livingstone's son, on July 11th, for England.

*** A large body of Indians have, it is said, collected at a point on the route to be taken by the Yellowstone expedition, and are determined, if possible, to prevent a survey of the Northern Pacific railroad through their land.

*** With a view to escape, a number of prisoners confined in the Tombs, this city, disfigured their faces with croton oil on July 10th, hoping to be sent to the small pox hospital; but a physician detected the ruse. One of them will lose an eye.

*** Gilbert McLaughlin, son of the proprietor of the "Old Break of Day House," Rochester, N. Y., while delirious from fever, shot his step-mother fatally, and wounded a man employed to take care of him, on July 12th.

*** Captain-General Valmaseda, having delivered the command of the island of Cuba to his successor, was to leave for Spain on the 15th inst. A recent engagement near Holguin resulted in the death at the Spanish governor and two soldiers.

*** The German Consul at Port-au-Prince, Hayti, has resigned, and united with several other prominent German citizens in a protest against the extreme measures used by the German admirals in the late trouble with the Haytien gunboats.

*** Dr. S. T. Sherman, convicted of causing the death of Henrietta Patten by abortion at Washington, D. C., last winter, and sentenced to the Albany penitentiary, has been pardoned by the president.

*** J. L. Keck, President of the Board of Aldermen of Cincinnati, O., assaulted Mr. Nevins, reporter for the *Enquirer*, on July 13th. Nevins drew a revolver, but was disarmed by a policeman, who took both parties into custody.

*** Gov. B. Gratz Brown was taken suddenly ill with cholera morbus at the Fifth Avenue Hotel, this city, on July 12th, and his condition that night was such as to excite alarm, but he is now convalescent.

*** Gen. Ryan arrived at Key West, Florida, on the 14th inst., from Nassau, N. P. He denies the truth of the Spanish statement of the capture of the Cuban steamer Fannie's troops, and says no cannon were landed.

*** Valmaseda, on the eve of sailing for Spain, published a proclamation, in which he expresses regret at being compelled to leave Cuba just as he was on the eve of success, and predicts that the revolution will not last more than four or five months longer.

*** The anniversary of the taking of La Bastile was celebrated at Ferte-sous-Jouarre, France, on the 14th inst., at which Gambetta made a speech, denouncing the league of the church and monarchy.

*** The west shop of the Northern Prison, at Michigan City, Ind., was burned on the 13th inst. Loss, about $45,000. None of the prisoners escaped.

*** The natives of Alsace and Lorraine residing in this city manifested their loyalty to France by a grand procession on the 15th inst.

*** The sculpture of the memorial to the Prince Consort, in Hyde Park, London, Eng., was opened by Queen Victoria on the 1st inst.

*** The difficulty between Brazil and the Argentine Confederation, arising from the non-fulfilment by the latter of the treaty with Paraguay, threatens to culminate in war.

*** Thos. Smith (colored), was on July 8th sentenced to be hanged on Sept. 13th, for the murder of Joseph Braden, at Louisville, Ky.

*** Ex-Judge McCunn's funeral took place on July 8th, Rev. Father O'Farrell conducting the services in presence of a very large congregation.

*** The sentence of Libbie Garrabant, the Burroughs murderess, has been commuted from that of death to imprisonment for life.

*** Victor Hugo has, it is said, secured a commutation of Henri Rochefort's sentence of transportation to the penal colony of New Caledonia to banishment from French territory.

*** Jacob and William Miley were run over and killed by a locomotive on the Hudson River railroad, at the foot of Seventy-third street, this city, on the 9th inst.

*** David Smith, youngest son of Joseph Smith, the Mormon prophet, lectured at Salt Lake City, Utah, on the 10th inst., against polygamy.

*** A terrific thunder storm passed over Philadelphia, Pa., on July 10th. Several culverts caved in, trees were uprooted, telegraph wires were torn down, and other damage done to property.

*** Seven men were severely injured by an explosion of nitroglycerine on the Midland railroad, in Kearney township, N. Y., on the 8th inst.

*** Two men were killed and several more or less injured by the fall of three heavy derricks at the new state department building, Washington, D. C., on the 9th inst.

*** A loss of $50,000 was caused by a fire which broke out in L. J. Mauler & Co.'s clothing house, Indianapolis, Ind., on the 8th inst.

*** Frank Dickinson, while walking on the Erie Railroad track near Hancock, N. Y., on July 3d, was struck by lightning. Several trains subsequently passed over his body.

*** An explosion occurred in a flour mill at Glasgow, Scotland, on the 8th inst., and the building being set on fire, eleven persons were burned to death and twelve injured.

*** Edward Stanley, Provisional Governor of North Carolina under Lincoln, has been fatally stricken with paralysis at San Francisco, Cal.

*** Rev. Samuel J. Browne, of Cincinnati, charged with killing the boy Schikk, has been held in $50,000 bail to appear before the Grand Jury on a charge of murder in the second degree.

*** It is the intention of Secretary Delano to send another commission, similar to that over which Gen. Howard presides, to the Indians of the plains.

*** Seven persons were killed, and a like number injured, by the giving way of a temporary bridge over the Greenbriar river, near Sulphur Springs, West Va., on July 11th.

*** A shock of earthquake was felt at Port Washington, Glen Cove and Roslyn, L. I., and in portions of Westchester county, N. Y., on the 11th inst., clocks being stopped and buildings rocked.

*** Mrs. McCarthy has begun proceedings in Albany, N. Y., against Mr. Thompson, whom she attempted to shoot in a street car, for support for her two illegitimate children.

*** An indictment has been found by the grand jury of Memphis, Tenn., against the state and county tax collector, for defalcations of over $100,000.

*** Michael O'Connor, a policeman, shot and dangerously wounded John H. Weaver (colored) at Philadelphia, Pa., on July 12th. O'Connor was committed to prison.

*** A man named Sturgeon fired upon a party of boys who were bathing in the river at Memphis, Tenn., on July 12th, killing John Murphy instantly.

*** Two men were killed and three wounded by the explosion of the boiler of a steam threshing machine near Fryeburg, Me., on the 12th inst.

*** Two men were killed and an engine and twenty freight cars wrecked on the Mobile and New Orleans railroad, near East Pascagoula, on the 12th inst.

*** Sergeant R. R. Carr shot and killed Thermann Jordan at Fort Pulaski, Savannah, Ga., on the 12th inst. They belonged to the 5th U. S. artillery.

*** Heavy and continuous rains, very damaging to the crops, have occurred in South Carolina.

*** Wm. Carn was crushed to death by a mould, weighing 4,000 pounds, at Long's pipe foundry, Louisville, Ky., on the 9th inst.

*** Two brothers named McQueen were drowned at Pawtucket, R. I., on the 8th inst.

*** Three houses were struck by lightning in Walkden, N. Y., on the 8th inst., Jeremiah Terwilliger being slightly injured.

*** James O. Perry, of Camden, Me., shot himself at the Warwick House, Boston, Mass., on July 9th.

*** Senor Perez Riva has been appointed political governor of Havana.

*** The Irish National Band were banqueted by citizens of Boston, Mass., at Faneuil Hall, on the 8th inst.

*** John R. Johnson fatally stabbed Mrs. Hart, at Meriden, Conn., on the 9th inst.

*** A man who gave his name as Gaylor committed suicide at the Summit House, this city, on the 10th inst.

*** John [illegible], a druggist, attempted to commit suicide in this city [illegible].

*** [illegible] and C. Klein, of St. Louis, Mo., were drowned in [illegible] Lake on July 10th.

*** Dr. E. Hubbell Knox committed suicide at the Continental Hotel, San Francisco, Cal., on the 9th inst.

*** Nicholas D. Tanner, Jr., was drowned at Providence, R. I., on July 8.

*** Dispatches from Nassau, N. P., dated July 1st, announce the arrival there of the officers and crew of the steamer Fannie.

*** James K. Proudfit, of Michigan, has been appointed Surveyor-General of New Mexico.

*** Andrew G. Clarke, convicted of rape, was hanged at Newcastle, Del., on the 12th inst.

*** A loss of about $75,000 resulted from a fire at East Boston, Mass., on the 12th inst.

*** Came Brothers' new carriage factory, Portsmouth, N. H., was destroyed by fire on the 12th inst. Loss, over $40,000.

*** Michael Madden was run over and killed by an ice cart, in this city, on July 9th.

*** James Allen, a Scotchman, 60 years old, committed suicide in this city on the 9th inst.

*** Michael Collins died on the 9th inst., at Williamsburgh, L. I., from injuries received by being run over by a street car.

*** Annie Graham, aged 78, fell from a third story window in this city on July 11th, and was killed.

*** The Proportional Representation bill was defeated in the House of Commons on July 11th.

*** John H. Levy, a printer, committed suicide at his residence, in this city, on the 11th inst.

*** Thos. Boyle, of St. Catherines, C. W., fell dead at the American Hotel, Lockport, N. Y., on the 10th inst.

*** On the 11th inst. the *Official Gazette* promulgated the order of banishment of all Jesuits from German territory.

*** Thos. Corrigan was dangerously shot at Philadelphia, Pa., on July 14th.

*** R. K. Wallace and John Mead were drowned in the Chemung river, near Elmira, N. Y., on July 14th.

*** The deaths in Philadelphia last week numbered 768, the largest record for a single week ever known.

*** John Costello beat John Keenan to death with a club at Chicago, Ill., on the 12th inst.

*** A fire occurred at Alpena, Mich., on July 13th, destroying property to the amount of $150,000. Four persons perished.

*** The Garde Republicaine band were banqueted at Delmonico's, this city, on July 13th, and left for Chicago, Ill., on the 15th.

*** A bank at Uxbridge, Mass., was robbed of $15,000 last week. No clue to the robbers has been obtained.

*** F. G. Garland, proprietor of the Dennison House, St. Louis, Mo., cut his throat on the 14th inst.

*** John Fallen, of this city, was killed by falling down stairs on July 14th.

*** Ed. Mansen, of Williamsburgh, was drowned in Newtown Creek, L. I., on the 14th inst.

*** J. A. Bremer committed suicide at Worcester, Mass., on the 14th inst.

*** James Caloran was seriously stabbed by James Finley, at Mickey Fay's saloon, this city, on the 13th inst.

*** Ingraham Morton, superintendent of the Eastport, Me., gas works, was drowned at Gove's Point on the 12th inst.

*** Kurtz and Co.'s steam tannery and stable, at Mount Joy, Pa., were burned on the 13th inst. Loss, $30,000.

*** Mrs. Wilt, aged 40, was struck by lightning and killed at West Philadelphia, Pa., on the 13th inst.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOLTWOOD, Lucius—Born at Amherst, Mar. 16th, 1792, graduated at Williams College, 1814, with distinguished honor; read law at Amherst; was admitted to the bar in 1817, and practiced his profession until 1856. A friend of Amherst college in its infancy, he was, 1828-64, its secretary, and 1853-66 commissioner of its charity fund; was an early advocate of temperance, one of the originators of the Liberty party, and, in 1841, their first candidate for governor of Massachusetts; at the time of his death he was one of the oldest men of his native town, and the senior member of the Hampshire County bar—paralysis and inflammation of the brain, Amherst, Mass., July 10th, aged 80.

BLACK, James—Better known as "Blind Jack," and maker of the first Bowie knife—Hempstead, Ark., June 28th.

BREWSTER, Dr. George G.—Portsmouth, N. H., July 7th, aged 75.

BROWN, David Paul—Distinguished member of the Philadelphia bar, and an author of repute—Philadelphia, Pa., July 11th, aged 78.

BULLOCK, Jonathan—A native of Bucks county, Pa., and went to Philadelphia at the age of sixteen years. In 1851 entered into the railroad business, and during the earlier part of his life contracted for and built several railroads in Pittsburgh, Columbus, Ohio, Brooklyn, New York city, Easton, Pa., Washington, D. C., and the Union Passenger Railway of Philadelphia; was a member of the board of commissioners of Spring Garden in 1853, and in June, 1854, was elected a member of the select council, and subsequently filled the same position in the common branch. He was also a member of the first executive committee of the republican party in Philadelphia. In 1870, after relinquishing the business of contractor, he was elected secretary and treasurer of the union passenger railway company, of Philadelphia, a position which he continued to fill up to the time of his death—paralysis, Philadelphia, Pa., July 9th, aged 67.

ROBERTS, The Hon. James—Bondeville, Pa., July 5th, aged 54.

BURGESS, Abigail Bromfield—Widow of the Rev. Ebenezer Burgess, of Dedham—Dedham, Mass., July 1st, aged 87.

BALL, Benjamin—Widely known and a prominent citizen of Corinth—from the effects of a carbuncle, Corinth, Me., July 3d.

BEVAN, Charles Dacres—Judge of the Cornwall County Court; called to the bar by the Middle Temple, 1830; was formerly on the Western Circuit, revising barrister for East Cornwall; subsequently Recorder of Dartmouth, then of Falmouth, Helston and Penzance—Cornwall, Eng., June 16th, aged 67.

BROOKS, the Rev. Charles—Born in Medford, Oct. 30th, 1795; graduated at Harvard in 1816 and studied theology; was installed as pastor of the Third Congregational (Unitarian) Society in Hingham in 1821, and held the position till 1839. His eyesight failed him afterwards, and he has ever since been an invalid. He had been a large contributor to valuable school-literature—Medford, Mass., July 7th, aged 77.

BEFFORT, M.—An old French tragedian, a pupil of Talma, and went to the Theatre Francais every night for forty years, and always paid for his seat—Paris, France, recently, aged 92.

BURROWS, William M.—Many years a popular lawyer of Cincinnati—congestion of the brain, Cincinnati, O., July 11th.

COIT, The Hon. William H.—Prominent as a citizen of Greeneville—Greeneville, Conn., July 4th, aged 79.

CHENEY, Ira—Formerly of the firm of Hunt & Cheney, the first wholesale boot and shoe house in Boston—Durham, N. H., July 1st.

CROSBY, [illegible]—Formerly of [illegible] the school committee—Boston, Mass., July 7th, aged 77.

[illegible] spot where he wished to be buried, returned home, was seized with illness, and died within three hours—Baltimore, Md., July 1st, aged 72.

CAREY, Martin Hanley—Popular Fenian leader—threw himself into the Liffey while temporarily insane—Dublin, Ireland, July 6th.

CONWAY, The Rev. Peter—Parish Priest of Headford, and took a prominent part in secular politics—Headford, Galway, Ireland, recently, aged 54.

CLINTON, Charles—Inventor of the safety valve, car coupling locomotive spark catcher, flange for car wheel, car springs, incombustible boilers, self-registering scales, cement, and many other patents. He built Harners' second building in this city—struck by a train and killed, Middletown, N. Y., July 5th, aged 63.

CLOPP, John—Son of George Clopp, well-known Philadelphian. The son was noted, among the city celebrities, for his talent at recitations. His style of declamation was in imitation of that of "the eminent tragedian," and his figure and face were modeled, as far as could be, after the fashion of Edwin Forrest. Whilst this imitation was most apparent, Clopp always denied such a suggestion, and seemed to be offended at any intimation that his appearance and readings were not entirely original — Philadelphia, Pa., July 7th, aged 54.

CLINTON, John—A soldier of the war of 1812, and one of the oldest printers in Philadelphia—Philadelphia, Pa., July 10th, aged 83.

DRINAN, Michael—Well known in Boston as a contractor for raising buildings, and a native of that city—suddenly, Boston, Mass., July 5th, aged 54.

DANA, Dr. Francis—Brother of the poet Dana, and librarian of the American Academy of Arts and Sciences—Cambridgeport, Mass., July 1st.

DAVIS, Ira B.—For thirty years a leading radical "reformer" in this country, and well known to the public from his impetuous speeches on occasions of popular excitement. As far back as 1847 he took an active part in political meetings in New York. He belonged to the democratic party, and was one of the prominent agitators who stirred the popular heart in the City Hall park meetings; was a socialist of the communist school, but engaged in several "union store" schemes. He was at the head of the union bakery that was established in New York many years ago and flourished for a time. One of his latest plans for relieving the country of its troubles was the new democracy or referendum. During the past year he had been a leading internationalist—pneumonia, brought on by taking a shower bath while in a perspiration on July 4th, New York city, July 10th, aged 55.

FARRELL, Robert G.—Minstrel performer. See minstrel department.

GORRIE, Daniel—Ex-alderman of Toronto—Toronto, Canada, June 30th, aged 64.

GREENE, the Rev. J. S. C.—Nephew of the late Lord Lyndhurst, and a son of Gardner Greene, well-known in Boston; graduated at Harvard College at the age of 17; traveled in Europe for some time with his uncle, and studied medicine, but he never practiced, devoting himself to scientific pursuits. Some few years afterwards he studied for the Episcopal ministry, and became rector of a church in Newton, paying his own salary and supporting the church—Brookline, Mass., July 6th, aged 61.

HIGHAM, James—See particulars in cricket department.

HUERTA, Col.—Of the Spanish army, and Governor of Holquin—killed during the engagement between Cuban and Spanish troops near Holquin, recently.

HOWLAND, Col. Warren—A leading citizen of Amherst—Amherst, Mass., July 7th.

HUNTER, Commodore Thomas T.—Ex-officer of the U. S. Navy—apoplexy, Washington, Ga., June 29th.

HUNT, The Hon. Charles Havens—Born in New York, and commenced the practice of the law in this city about twenty-five years ago; was at one time assistant district attorney for the southern district of New York and was the author of the "Life of Edward Livingston," a work which appeared in 1864; he also contributed articles to *Appleton's American Cyclopedia*—from excessive heat, Cornwall, N. Y., July 7th, aged 47.

KIMBALL, The Hon. J. K.—President of the Rockland Reform Club; prominent in business and politics; was president of a marine insurance company in Rockland; owned property in blocks of stores, dwellings and ships, and had served in both branches of the legislature. He was a resident of Rockland, Me.—run over by cars and killed, Boston, Mass., July 4th.

LOQUAIRE, Madam Mitchell—Philadelphia, Pa., July 10th, aged 107.

MILL, John—Another veteran of the war of 1812—Philadelphia, Pa., July 8th, aged 82.

MILLARD, Samuel—An old and respected citizen of Pepperell—went to sleep in his chair, when his head fell over the back, hitting against the wall of the house and breaking his neck. He lived, although his whole system was paralyzed, three days—Pepperell, N. H., about July 4th, aged 73.

MOYER, Samuel R.—The oldest man in Syracuse; his father was a colored man, and lived to be 120 years old, and his mother was of Irish origin; he first went to Syracuse in 1804—Syracuse, N. Y., July 4th, aged nearly 115.

MOORE, James—Veteran of Fort Sumter, and one of the few men who stood by Maj. Anderson in the fort. After the evacuation of Fort Sumter he enlisted in the army and continued with it during the rebellion; in 1867 enlisted as farrier in Company H, Seventh United States Cavalry, and was on the western frontier fighting the Indians; he was a native of Ireland—cholera morbus, Nashville, Tenn., recently.

MARTIN, James—Wealthy and prominent farmer—sunstroke, near Mechanicsburg, O., July 9th, aged 57.

MITCHELL, The Hon. James H.—East Bridgewater, Mass., June 30th, aged 82.

MEANS, The Hon. Joseph—Distinguished resident of Steubenville—found dead in his bath-room, from apoplexy, Steubenville, O., July 2d.

MONIUSZKO, M. Stanislaus—Manager of the Polish Opera—Particulars elsewhere.

MERINO, Andrew—Agent and manager. Further particulars in foreign news.

POST, Albert Kintzing—Member of one of the best known and most respected New York families, and a popular citizen—drowned, with a little boy whom he was trying to save, while they were both bathing, West Hampton, L. I., July 8th, aged 42.

PRUTZ, Robert—One of the best known historians, and a prominent critic, poet, and novelist of Germany; born at Stettin, studied philosophy at Berlin, Breslau and Halle, and became a doctor of philosophy when in his twentieth year; was [illegible] revolutionary paper called the Hallesche Jahrbücher, and [illegible] for a stirring poem he wrote called "What a King?" After imprisonment was finally sent by the Prussian government to Halle as his fixed abode. There he wrote several of his best works, including histories, tragedies, &c. When the revolution of 1848 broke out he returned to Berlin and took an active part as a leader of the democracy, until the re-action set in, when he went to Stettin. There he became acquainted with Bismarck, who, in spite of his past revolutionary record, obtained him a professorship in the University of Halle, which post he held with distinguished success for nine years, until forced to leave it from declining health. The last years of his life were spent in Stettin, where to the last he devoted himself to the highest literary pursuits—Stettin, Germany, June 21st, aged 57.

RIVERS, Col. John H.—An old East India soldier—Cincinnati, O., July 8th, aged 82.

[illegible], F. C.—Highly esteemed in business circles, some thirty years an American citizen, for the past twenty-four years a resident of Washington, and previous to that time was a well-known manufacturer of pianos in Philadelphia—from old age, Washington, D. C., July 13th, aged 82.

STANLEY, Edward—Ex-Governor of North Carolina; born in North Carolina, received a portion of his education at the military academy of Middletown, Conn., and afterwards studied law; he served three years in the House of Representatives of North Carolina, and was speaker of that body; at one period of his life took a conspicuous part in politics, having been elected a representative from his native state in the twenty-fifth, twenty-sixth, twenty-seventh, thirty-first and thirty-second congresses, during which he served on the committee of ways and means, and as a leader of his party in debate; subsequently removed to California, [illegible] appointed military governor of North Carolina, which position he resigned four months afterwards, and returned to San Francisco, where he again practiced law—San Francisco, Cal., July 12th.

SMITH, William Henry—Author of "Thorndale"—England, recently, aged 63.

SHERBURNE, Gen. St. John, R. I.—A native of Washington county, N. Y.; served in the war of 1812 and during the administration of President Pierce was appointed first assistant Postmaster General, a position which he retained under Presidents Buchanan, Lincoln and Johnson—Sheboygan, July 10th, aged 78.

SHARKEY, Edward—Well-known restaurateur and distiller; a member of Pyramid Lodge, Union Chapter, and Manhattan Commandery, K. T. He was sitting in his chair when two gentlemen called upon him. They saw him sleeping and finally drop his head. They went up to him and endeavored to arouse him, but he was dead—N. Y. city, July 6th.

SIMPSON, T. B.—Proprietor of Cremorne Gardens. See another account in foreign news.

WYMAN, Albert—Of Palmyra, and held in high esteem. He was leading a cow behind his wagon, her head being fastened to it. The cow being inclined to hang back, he got out of the wagon to start her along. Just then the horse began to run, and Mr. Wyman sprang forward to stop him, and was hit by the hind wheel in the abdomen—Palmyra, Me., July 8th.

WAYLAND, John H.—For many years editor of the *Lowell Courier*, and widely known as a political writer; born at Cambridge and graduated at Harvard; has been editorially connected with the *Cleveland Eagle*, *Manchester American*, the *Star* in the city of Mexico, and the *Boston Chronicle*; acted as interpreter to the command of Gen. Franklin Pierce in the Mexican campaign, and while connected with the *Courier* he wrote the celebrated personal descriptive article and epitaph on Gen. Butler which entailed a lengthy libel suit—Asylum, Taunton, Mass., July 7th, aged 60.

WILCOX, Moses } —Born the same day, married sisters the same
WILCOX, Aaron } day, were partners in business in Twinsburg, which was named after them, died the same day and were both buried in one grave—Twinsburg, O., recently.

WINSMORE, Mary—Wife of Capt. James Winsmore—Philadelphia, Pa., July 4th, aged 60.

WAGNER, Dr. William—Chicago, Ill., July 8th, aged 47.

WOODRUFF, William—See turf department.

YATES, Charles A.—One of the most successful merchants in Utica—Utica, N. Y., July 5th, aged 52.

SQUIBS AND THINGS.

—Western stories are hard to beat; for instance, read this one relating to the grief of a cow over her slaughtered calf:—"The cow was frantic at the slaughter of her innocent, and, after chasing the butcher's wagon to the slaughter-house door, and bellowing a good bye to her infant, she repaired to the river, and wading in beyond her depth, committed suicide by drowning."

—A western editor thus "goes" for an opponent:—"The flannel-mouthed pull parrot of the *Fossil Boomer* has too long roosted in the shadow of our good nature. Let him beware. Forbearance is no longer a virtue. We shall set his dainty plumage scurrying on the four winds of heaven, and give his bloated carcass to the vultures." How terrible he is in his wrath!

—A Vermont woman who was lately accused of eloping, writes thusly to one of the papers:—"The people of Wells River are in a pretty small business if it has got so one can't go and see their mother without they have eloped with some fellow. * * * The greatest trouble with them is they are all mad because they can't get some one to elope with."

—A Boston paper, envious of New York's prosperity, says:—"New Yorkers are in a bad way, they build churches which poor people cannot afford to enter, thus obstructing their way to heaven; and now they are removing the obstructions at 'Hell Gate' at the public expense."

—A London paper, in speaking of the flowers at the Crystal Palace, says:—"The specimens of sarracenia drummondialis, of the imantopyllium miniatum, of the cyanophyllum magnificum, of the sarracenia drummondiflava, and of the sphaerogyne latifolia, call for distinct notice."

—A drum fish, four feet long, three feet one inch around the body and weighing fifty-two pounds, was caught off Robbins' Reef, near Bergen Point, a few days ago, with a common bass hook and line—the party also captured forty-two pounds of bass and weak fish.

—According to tables just compiled at the census office, the United States, with about 40,000,000 population, has only about 12,500,000 persons engaged in "gainful occupations"—the remaining 27,500,000 being "unoccupied"—drones living on the product of others' labor.

—A child in Kansas died a few days ago from the bite of a rattlesnake. The snake's head and three or four inches of the body had been cut off with an axe some hours before and was supposed to be dead.

—A gentleman of Limestone, Ill., has a hog with a head and tail at each end, and twice the usual number of legs between the two extremes. Wonder which way that animile goes when it goes ahead.

—Backbone, Look Out, Last Chance, Marrow Bones, Overalls, Pipe Stem, Sorrel Horse, Sal Soda, Shickshinny, Snowshoes, Stony Man, Ti Ti, Toto, Tally Ho, Tired Creek and Why Not, are among the names given to Uncle Samuel's post offices.

—An editor who hails from the Green Isle, has, during the "heated term," been sighing for "a hundred and sixty acre lot of Spitzbergen frigidity and an ice gemmed grotto in the basement story of the Aurora Borealis."

—During 1871 over $2,000,000 worth of money orders were taken from unstamped and undirected letters at the dead letter office at Washington.

—A Wyoming paper limits its charge for publishing marriage notices to what the "ecstacy and liberality of the bridegroom will permit."

—It is estimated that in five years there will be along the St. John's river, between Palatka and Lake Jessup, in Florida, more than 500,000 orange trees in full bearing.

—Wisconsin people boast of a little girl whose head weighs 78 pounds—the way they weighed the head without weighing the rest of the body is one of the ways we can't find out.

—A youth of Franklin, O., calculates that during the past five years he has walked 12,380 miles in visiting the maiden upon whom his affections are centred.

—A petrified fish eight feet long and six feet in girth was lately found in Kansas, and a petrified turtle was found forty feet under ground a few days ago in Iowa.

—Young, handsome, amiable and rich widows, are the only second hand articles which are considered desirable.

—Summer board "at a large and shady brick gentleman's residence in the country," is advertised in the daily papers.

—Latest quotations report grey hair as being worth about $450 a pound.

—Three-fourths of all the people who cross the ocean make the voyage in sailing vessels.

—A Georgia infant having no eyes is, in a measure, compensated therefor with double jaws full of teeth.

—A Tennesseean, who has been hunting a rattlesnake for sixteen years, succeeded in killing the "varmint" a few days ago.

—In New Hampshire they build horse railroads to be run by steam.

—"Poor but respectable people" are common enough—but what we now want is a few who are rich and respectable.

—Good sherry wine is cheaper than cream in London.

—The best *Scotch* whiskey is made from *American* corn.

THE TURF.

THE SARATOGA RACES.

FIRST DAY, SATURDAY, JULY 13TH.

JOE DANIELS WINS THE TRAVERS STAKES; HARRY BASSETT THE MILE AND QUARTER SWEEPSTAKES; TOM BOWLING THE FLASH STAKES, AND KINGFISHER THE TIME RACE.

The first summer meeting of the Saratoga Race Association commenced on Saturday, the 13th inst., under the most brilliant auspices; fine weather, a large and brilliant assemblage of visitors and magnificent racing. The track was in superb condition, and every race of the day was run in surprising fast time; the half-mile in the Flash Stakes for two-year-olds being the fastest on record with the weight, 100 lbs., carried; and the time of the Travers Stakes the quickest that race was ever run in.

THE TRAVERS STAKES

Had eighty one entries at $50 each, play or pay, with $1,000 in money added by the association, and $500 in plate by the president, Mr. W. R. Travers, thus making the stake worth $4,800 to the winner. The distance was one mile and three-quarters, and the weights carried 110lbs. for colts and 107lbs. for fillies. The runners were—A. Belmont's Grey Planet and Wade Hampton; W. Jennings' Silent Friend, Col. McDaniels' Joe Daniels, W. Reynolds' Elsie, B. G. Thomas' War Jig, D. Harness' Meteor, J. Fenwicks' Brother to Conolly, and J. Morrissey's Genesee. The pool betting was as under:—Joe Daniels, $500; Belmont's entry, $250; Meteor, $80; War Jig, $60; field, $20. The defeat of Joe Daniels in the Jersey Derby by Meteor did not discourage his friends, who contended that like all Col. McDaniels' horses, Lone French, was out of fix on that occasion, and would assuredly turn the tables on his conqueror when they again met. They proved right in their judgment. Elsie made the running, attended by Gray Planet for a mile, when Wade Hampton, the selected of Mr. Belmont's stable, who got off last of all, ran through his horses, challenged her, and, depriving her of the lead, held it until past the half mile post, when Joe Daniels came out, passed him, and galloped home an easy winner by two lengths. Time, 3:08¾; first three quarter mile being run in 1:23, and the last mile in 1:46¾. Summary:—

SARATOGA, N. Y., July 13, 1872.—FIRST SUMMER MEETING OF THE SARATOGA ASSOCIATION.—FIRST DAY.—FIRST RACE.—The Travers Stakes, for three year olds; $50 entrance, p. p., with $1,000 in money added by the association and $500 in plate by Mr. W. R. Travers, president of the association. Closed with 81 nominations, two of which were rendered void by the death of the nominator. Value of the stakes, $5,400. A dash of a mile and three quarters:—

D. McDaniels entered ch c Joe Daniels, by imp Australian, dam Dolly Carter, 110 lbs..........Roe 1
William Jennings entered ch c Silent Friend, by imp Australian, dam by Lexington, 110 lbs..........Hennessey 2
A. Belmont entered br c Wade Hampton, by Asteroid, dam by Alexander Churchill, 110 lbs..........Gradwell 3
D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Innis, 110 lbs..........Palmer 0
J. Hunt Reynolds entered ch f Elsie, by Bonnie Scotland, dam La Grande Duchesse, 107 lbs..........Lakeland 0
J. W. Lancock entered b c, by Vandal, dam Margravine, 110 lbs..........Shy 0
B. G. Thomas entered b c War Jig, by War Dance, dam Dixie, 110 lbs..........Williams 0
John Morrissey entered b c Genesee, by Lightning, dam sister to Rurie, 110 lbs..........Gilpatrick 0
A. Belmont entered gr c Gray Planet, by Planet, dam Enchless, 110 lbs..........Floyd 0

Time, 3:08¾.

THE MILE AND QUARTER DASH,

a sweepstakes of $50 each, with $750 added, had 17 nominations, and four starters—Harry Bassett, Lyttleton, Victoria and Ortolan. The presence of Harry Bassett prevented many from starting and encountering certain defeat; and so assured was that horse's victory, that he was left out in the pools, which were sold on the second horse. Lyttleton brought $500; Victoria, $400, and Ortolan $250. Harry Bassett, who looked in magnificent condition, made the running under a hard pull, and at a strong pace from end to end, and won easily by half a length; Lyttleton and Victoria making a dead heat for second place. Time, 2:11¼, which is 1¾ seconds slower than Narragansett, who was the same race in 1869. Value of the stake, $1,600. Summary:—

SAME DAY.—SECOND RACE.—Sweepstakes for all ages; $50 entrance, play or pay, with $750 added. Closed with seventeen nominations. Value of stakes, $1,550. A dash of a mile and a quarter.

D. McDaniels' ch c Harry Bassett, four years old, by Lexington, dam Canary Bird, 114 lbs..........Roe 1
August Belmont's ch f Victoria, three years old, by Censor, dam imp Camilla, 97 lbs..........Hannone *0
John Harper's b h Littleton, five years old, by Leamington, dam Fanny Holton, by Lexington, 114 lbs..........Sample *0
Carroll & Coar's br h Ortolan, five years old, by Donerail, dam Canary Bird, 114 lbs..........Brown 0

Time, 2:11¼. *Dead heat.

THE FLASH STAKES

for two-year olds, $50 each, p. p., with $400 added, half a mile, had twenty-nine entries and eleven runners. These were A. Belmont's Silk Stockings and Electra; W. Walden's Planet colt and Minnie W.; Hunter and Traver's Saturn and Luna; Morris' Mollie Jackson colt; Littell's Fellowcraft; McGrath's Tom Bowling, Bowie's Calvert, and McDaniels' Cora Linn. In the betting, Belmont's entry had the call, selling for $400; Tom Bowling, $400; Morris, $200; field, $400. An hour was spent in effecting a start, which was a wretched one when made, Tom Bowling and Cora Linn getting away three lengths before the others, while Electra and Saturn was left at the post. Tom Bowling quickly passed Cora Linn after entering the stretch, and although Silk Stockings, a magnificent looking colt by Kentucky, came with a tremendous rush after he got through his horses midway up the stretch, gaining rapidly at every stride on Tom Bowling, the latter was too far ahead to be caught, and he won the race by two lengths, Silk Stockings second, and Cora Linn third. Time, 50¼ seconds, being the fastest two year old time with 100lbs. up ever made in this country. Summary:—

SAME DAY.—THIRD RACE.—Flash Stakes for two year olds; $50 entrance, play or pay, with $400 added by the association. Closed with twenty-nine nominations, two of which were rendered void by the death of the nominator. Value of stakes, $1,750. A dash of half a mile.

H. P. McGrath entered b c Tom Bowling, by Lexington, dam Lucy Fowler, 100lbs..........Harper 1
A. Belmont entered ch c Silk Stockings, by Kentucky, dam Mag Parker, 100 lbs..........Floyd 2
D. McDaniels & Co. entered ch f Cora Linn, by Lexington, dam Dolly Carter, 97lbs..........Roe 3
S. W. Walden entered ch c Liverpool, by Planet, dam Ravine, 100 lbs..........Pryor 0
F. Morris entered ch c ———, by imp. Eclipse, dam Mollie Jackson, 100lbs..........[illegible] 0
Hunter & Travers entered ch c Saturn, by Planet, dam Jupiter, 100 lbs..........Gray 0
A. Belmont entered ch f Electra, by Kentucky, dam imp. Bel[illegible], 97 lbs..........Hennone 0
Hunter & Travers entered b f Luna, by Asteroid, dam Glen[illegible], 97 lbs..........Mulligan 0
M. A. Littell entered ch c Fellowcraft, by imp. Australian, dam Aerolite, 100 lbs..........Thomas 0
S. W. Walden entered ch f Minnie W., by Planet, dam Glen[illegible], 97 lbs..........Lakeland 0
G. Bowie entered ch c Calvert, by Baltimore, dam Chesapeake, 100 lbs..........Jackson 0

Time—50¼ seconds.

THE TIME RACE

came next, and was for a purse of $600, one mile, with $1,000 added if run in 1:41, and $1,500 if run in 1:40. The entries were Kingfisher, Fadladeen, and Ramadan, but the latter, injuring his rider by crushing his leg against the fence, was obliged to be withdrawn. Kingfisher had never run since he broke down last season in preparing for his great four mile race against Longfellow at the August meeting here. His recovery was pronounced hopeless, broken down by all the trainers but Mr. Anderson, who remembering the wonderful restoration effected in Judge Curtis when apparently broken down, by the English trainer, Antony Taylor, sent him [illegible] trainer, and his skill and attention has seemingly brought the horse all right. He looked in superb condition, and so on [illegible] in this country, and a hot race between the two horses was looked for. Kingfisher went off with the lead, but at the turn both horses were on [illegible], and [illegible] ran locked to the quarter [illegible] in 25¼ and the fastest quarter [illegible] Fadladeen, who, [illegible] to live the pace, fell steadily back, Kingfisher, under a hard pull, his rider with [illegible] galloped home with [illegible] from side to side as if only in 1:42. He could undoubtedly have beaten 1:41 if wanted, but was not deemed prudent to [illegible] too great a strain on his [illegible] powers, and as Fadladeen [illegible] to win the added [illegible]. As it is, he has plenty of work before him, and is entered [illegible] second day [illegible] three-quarters of a mile against [illegible] opponents, which he seems certain to win. Summary:—

SAME DAY.—FOURTH RACE.—Purse for all ages; a dash of a mile. The conditions being that if the race was run in 1:41 or better the association would give a purse of $1,000; if in 1:41, a purse of $1,500, but if the latter time was not beaten the purse would be $600. Value of purse, $600.

A. Belmont entered b h Kingfisher, 5 yrs old, by Lexington, dam Eltham Lass, 114 lbs..........Gradwell 1
T. B. & W. R. Davis entered ch h Fadladeen, 5 yrs old, by War Dance, dam Nora Creena, 114 lbs..........Henry 2
B. G. Thomas entered ch h Ramadan, 5 yrs old, by War Dance, dam Hegira, 90 lbs., Williams, after being weighed in..........dr

Time, 1:43¼.

Saratoga is rapidly adding to its population of summer visitors, who go there to recuperate their latent energies by drinking water, occasionally with a little *odd* flavoring, see the sport, take part in the fashionable flirtings, etc., and an increased attendance at the race track is anticipated, particularly on the day when Bassett and Longfellow indulge in equine rivalry on the 17th inst. Speculation was lively on this and the several other events, and an interesting meeting in its entirety is anticipated.

THE NORTHUMBERLAND PLATE.

This great race of the June Meeting at Newcastle, Eng., was decided on the 26th ult., and details of the running are given underneath:—

THE NORTHUMBERLAND PLATE of 500 sovs, added to a handicap of 25 sovs each, 10ft, and 5 only if declared, &c., for three year olds and upwards; winners extra; the second received 50 sovs out of the stakes; two miles; 59 subs, 34 of whom declared.

W. Henderson named b c Spennithorne, by the Count, out of Zoe, 4 yrs, 6st 11lbs (carried 6st 13lbs)..........W. Gray 1
M. L. Andre entered ch h Don Carlos, 5 yrs, 8st 5lbs, including 10lbs extra)..........Osborne 2
G. G. Keswick entered gr c Derwent, 3 yrs, 6st 4lbs..........Archer 3
Mr. Merry entered b c Strasburg, 3 yrs, 6st 4lbs..........Newhouse 4
Lord Zetland entered b h King Cole, 5 yrs, 8st. 4lbs..........Snowden 5
M. Aumont entered ch m Miss Hervine, 5 yrs, 8st 2lbs..........Carratt 6
G. Parry entered b h Hector, 6 yrs, 7st 11lbs..........Hunt 7
D. Watson entered b c Dandy, 3 yrs, 6st 7lbs (including 6lbs extra)..........Loates 8
T. Long entered br c Pilot, 4 yrs, 6st 6lbs..........Cooke 9
W. Brown entered b f Jealousy, 3 yrs, 5st 9lbs..........Sheard 0

Betting.—100 to 30 agst Strasburg, 4 to 1 agst Spennithorne, 100 to 15 agst King Cole, 8 to 1 each agst Dandy and Hector, 10 to 1 agst Don Carlos, 12 to 1 agst Miss Hervine, 100 to 6 agst Derwent, 100 to 3 agst Pilot, and 100 to 1 agst Jealousy. Two failures preceded a good start, the vain attempts being caused by the over anxiety of the jockeys on Pilot and Spennithorne to get well off. Finally, Spennithorne jumped away in front, Pilot, Jealousy, Hector, Derwent, King Cole and Don Carlos forming a close body immediately at the heels of Spennithorne, the rear being brought up by Miss Hervine. For a few strides Jealousy headed Spennithorne when the lot swept past the judge's box for the first time. It was only, however, for a moment, and when the turn beyond the judge's box had been made, Spennithorne resumed the lead, his stable companion, Pilot, lying second, close up with the last mentioned being Derwent, King Cole, Strasburg, Jealousy and Hector, whilst about a couple of lengths away from the rest, who were running in a compact body, Miss Hervine brought up the rear. The lot kept well together till they reached about a mile from home, where Jealousy dropped completely away in the rear, and Hector, having broken down, disappeared from the front. At that point, the Newcastle turn, Spennithorne was leading, about a length in advance of Pilot, Derwent being third, Strasburg fourth, King Cole fifth, and Don Carlos next, the rest having, at the three-quarter mile starting post, begun to exhibit a long tail. Of the lot mentioned, Pilot was the first to compound, and Spennithorne was followed for the next half mile by Derwent, King Cole and Strasburg, almost abreast, Don Carlos succeeding, John Osborne evidently husbanding the Frenchman for one run at the finish. Till making the turn for the straight no variation occurred until Derwent rushed up to Spennithorne, and for a moment nearly headed him. Strasburg then challenged, but had not a struggle left, and two distances from home Spennithorne appeared to have the race in hand, and looked like winning in a canter. When Derwent and Strasburg were done with, Don Carlos came on the outside of Spennithorne, and at the half distance the French horse looked dangerous, but the heavy weight thoroughly crushed him, and Spennithorne ultimately won in a canter by two lengths. A similar distance separated the second and third, Strasburg, who was a bad fourth, only just finished in front of King Cole, Pilot being sixth, Miss Hervine seventh, Hector, who cantered in very lame, eighth; Jealousy ninth, and Dandy, who never took any prominent part in the race, being the absolute last.

SALE OF THOROUGHBRED STOCK.

The sale of the entire stock of thoroughbreds at Valley Brook Stud Farm, near Rutherford Park, N. J., by order of the executors of the late James S. Watson, Esq., took place on Saturday, the 6th inst. There was a fair but not large assemblage of leading turfmen present, and the sale, which was conducted by the well-known racing auctioneer, Dr. Underwood, was highly successful. Nineteen head were sold, realizing $16,630, or an average of $870 each. Valley Brook Stud Farm has long been recognized as one of the most complete and judiciously managed establishments in the country, its late owner having been a gentleman of extensive experience in turf matters, sound judgment and cultivated taste, while the proverbial hospitality of Valley Brook Farm was known and appreciated by turfmen in every state in the Union. His sudden death on the opening day of Jerome Park Spring Meeting, last month, was a source of deep regret to all who knew him. After an elegant lunch had been done ample justice to, the business of the day commenced.

The brood mares selected by Mr. Watson, regardless of cost, were first submitted to public competition. The Gloamin, foaled in 1856, a full sister to Nebula, the dam of Asteroid, by Glencoe out of Blue Bonnet, with a bay colt at her side by Jerome Edgar, and stinted to Narragansett, was sold to Mr. F. A. Page for $325. Pasta, 20 years old, by Revenue, out of Priam, and the dam of Bonnie Lass, Bonnie Braes, etc., stinted to Narragansett, was knocked down to Mr. C. E. Mull for $250. Minnie Minor, 11 years old, by Lexington out of Julia by Glencoe, with a bay colt by her side by Leamington, and stinted to Narragansett, was bought by Mr. C. E. Mull for $600; Dr. Conover gave $2,250 for imported L'Anglaise, 12 years old, by Hobbie Noble out of Peri, with a bay colt at her side by Jerome Edgar, and stinted to Narragansett. Chignon, 8 years old, a full sister to Climax, with a brown filly by her side by Leamington, and stinted to Narragansett, was bought by Mr. Samuel Watson for $600. Mr. Puryear bought Jessie Dixon, the dam of Narragansett, with a brown filly by American Eclipse, with a brown filly by Leamington, for $1,000. Of the horses in training, Mr. J. Hays bought Anglo Saxon, 3 yrs, for $300, without engagements; Mr. Peet bought Bonnie Kate, 3 yrs, for $275, and a chestnut filly by Prophet, dam Jessie Dixon, for $455; Mr. M. A. Littell bought Henrietta, 3 yrs, for $400; Mr. Miles Ianson a two year old colt by Jerome Edgar, dam Minnie Minor, for $1,550, and Mr. F. A. Page a chestnut colt by the same sire or Extra, dam Nannie Butler, for $375. For King Philip, a two year old brother to Narragansett, and as magnificent a looking colt as ever was seen, Mr. Puryear gave $3,100, all his purchases being for Messrs. Denison and Crawford, who owned Narragansett during his brilliant but brief racing career. Of the yearlings, Mr. Hunter gave $350 for a chestnut filly by Leamington, out of L'Anglaise, and $325 for a bay colt by Jerome Edgar, dam Minnie Minor; Mr. Belmont (for Mr. L. Lorillard) the brown colt by Leamington, dam The Gloamin, for $575, and the bay filly by Jerome Edgar, dam Chignon, for $300; Mr. W. Hanford gave $300 for the bay filly by Jerome Edgar, dam Pasta, and there being no bid for that sire, who is 19 yrs old, by Star Davis, dam Zenobia, he was withdrawn.

SALE OF TROTTING STOCK.—The stable of the late Col. George C. Hall, of Brooklyn, N. Y., was sold at Brattleboro, Vt., on July 10th. There was quite a large attendance, and the bidding was spirited. Major C. W. Barker conducted the sale, and the prices realized were as follows:—Young America, Hambletonian stock, foaled 1853, bought by Stewart Pratt, of Brattleboro, $1,800; Vermont Abdallah, 9 years old, claimed to be the purest Abdallah stallion in America, Col. Amasa Sprague, of Providence, $3,000; Erie, 4 years, Abdallah stock, Col. Sprague, $1,150; Grandee, 4 years, Hambletonian, David Goodale, of Brattleboro, $1,025; a full brother to Erie, H. M. Whitehead, of Brooklyn, $[illegible]; a grey gelding, 7 years, Abdallah stock, H. H. Russell, of Providence, $[illegible]; Collamer, gelding, 4 years, King Herod stock, G. R. Fowaley, of Springfield, $[illegible]; a black roan gelding, 3 years, full brother to Erie, I. H. Moulton, of Randolph, $[illegible]; a chestnut gelding, 5 years, out of Lady Shaw, J. B. Case, of Boston, $[illegible]; a black roan, 3 years, full brother to Erie, J. Clark, of Brattleboro', $[illegible]; Marlboro, 5 years, Hambletonian, E. C. Robinson, of Springfield, $[illegible]; a three year old full brother to Vermont Abdallah, Edward Gardner, $3,500; Richard, 2 years, Erie stock, H. M. Whitehead, of Brooklyn, $[illegible]; a yearling colt, full brother to Vermont Abdallah, M. M. Miller, of Brattleboro', $[illegible]; a foal of Lady Shaw's, 1 year, Chas. Myers, of Brooklyn, $[illegible]; one out of Abdallah foal, 1 year, H. H. Russell, of Providence, $[illegible]; a two-year old Abdallah chestnut, A. L. Gallup, of Providence, $[illegible]; a three-year old grey, sired by Young America, A. W. Griswold, of New York, $[illegible]; an Abdallah chestnut brood mare, 22 years old, in foal by Young America, J. H. Moulton, of Randolph, $1,750; Lizzie, Grandee blood, the Hon. A. B. Conger, of Haverstraw, $150; the Simon Bowne mare, 15 years, Abdallah, in foal by Young America, A. W. Griswold, of New York, $[illegible]; an 8-year-old brown mare out of the above, T. E. Williams, of Boston, $1,225; a 4-year-old grey Abdallah, E. T. Balcomb, of Worcester, $[illegible]; Lady Grant, dam unknown, in foal by Young America, Calvin Blodgett, of Burlington, $[illegible]; a 2-year-old, dam unknown, in foal as above, H. M. Whitehead, of Brooklyn, $[illegible]; Dolly, 5 years, Black Bashaw, H. C. Howard, of Boston, $[illegible]; a 4-year old grey, same dam, E. D. Kimball, of Dover, $[illegible]; Ward mare, a Lady Shaw foal, H. M. Whitehead, of Brooklyn, $[illegible]; Fantine, 6 years, full sister to Dolly, S. S. Mazon, of Schenectady, $[illegible].

PURCHASE OF ENGLISH RACERS.—Mr. D. D. Withers, of this city, has purchased, through Mr. Tattersall, of London, the eminent turf auctioneer, three yearling colts, which were shipped from London to New York on the 3d inst. by the ship Wyoming. One is a chestnut colt by Thunderbolt, out of Killarney by Newminster; another a chestnut colt by Macaroni out of Songstress, and the third a bay colt by Crater out of Lady Bountiful by Rataplan. We hope they will arrive safe, and distinguish themselves on the American turf. Mr. Withers has seen a great deal of English racing, and is partial to imported blood, although his previous importations have not proved very successful so far..... At the Middle Park sale Mr. Welberby bought a yearling colt by King of Trumps out of Amethyst by Touchstone, for £1,770, for Mr. A. Belmont, and Bell's Life says of him:—"He is a good-looking colt, and quite likely to win races."

TROT AT GLEN MITCHELL.—After the running racing was over at Saratoga, on the 13th inst., and after supplying the inner man at the dinner table, the sports made for Glen Mitchell, where a trot for a purse of $400 took place. Summary:—

Purse of $400; mile heats, best three in five.

James McKee entered bay mare Sally, in harness..........1 1 1
Colonel Dickey entered bay mare Topsy, wagon..........2 2 2
Owner entered bay mare Young Thorne, in harness..........3 dis

Time, 2:45; 2:37; 2:37.

ON THE NATIONAL COURSE, Washington, D. C., a trot, for colts, mile heats, best three in five, in harness, for a $100 purse, took place on the 10th inst., which John Davis' Mount Vernon won, beating G. W. Harrison's Potomac, James Legg's Harry Hunter, and James McKenny's Virginia Boy. The fastest heat was done in 3:27¼.

WILLIAM WOODRUFF, the veteran trainer and driver, died on the 14th inst., at Allston, Mass., after a long and severe illness. He was about fifty years of age, and was well known throughout the country. The funeral will take place on Wednesday, 17th inst.

THE AUBURN N. Y., DRIVING PARK ASSOCIATION will hold a meeting on the 30th and 31st inst. Purses aggregating $2,250 are offered for six trots. Entries, which must be addressed to C. G. Curtis, secretary and treasurer, will close on July 25th.

THE TRIGGER.

THE GERMAN TRIGGER PULLERS.—The Germans of the region round about Gotham, turned out in force on the 15th inst., to commence the grand opening festival of the United Schuetzen Association, at Union Hill, in Hudson Co., N. J. The shooting park is the largest in the country, and is the joint property of the New York and New Jersey Schuetzen corps. At 10 o'clock, A. M., they formed in grand procession at Hoboken, and marched with colors and music to the grounds. The festival is to continue five days, and the various Turner societies and singing societies participated. The German riflemen from America, who are to take part in the Federal Schuetzenfest, arrived last week in Hanover, where they had a most cordial reception. Dr. Pieper made an address of welcome, in which he frequently alluded to the sympathy manifested in the United States over the victories of the Fatherland during the late war, and at the end proposed three cheers for the visitors, which were given with great will by the large crowd present at the reception.

BOGARDUS BEATEN BY KLEINMAN.—The pigeon match between Capt. A. H. Bogardus and Abe Kleinman, for $1,200 (Bogardus putting up $800 against $400), 100 single birds, was shot at Dexter Park, Chicago, Ill., on the 13th inst., Kleinman winning by a score of 82 to 80. The shooting was exceedingly good and the contest very exciting, the score being repeatedly a tie.

BILLIARDS.

DEERY AND DALY'S MATCH FOR $500.—Upon the heels of the "little difficulty" he had with Michael Hennessy and one or two other Chicago billiardists, John Deery started for this city, in obedience to a telegram requiring his presence here, in order to complete the match between himself and Maurice Daly. Deery arrived here on the 14th, in high spirits and full of fight. The interval has been passed by him in visiting the leading billiard rooms of the metropolis and receiving the congratulations of old friends. He expresses himself quite confident of victory, and his play thus far has proved quite satisfactory to his backer. Maurice is hard at work at the Everett, and will give a good account of himself in this his first actual contest with a first class player at the three ball game.

GARNIER VS. PARKER.—Albert Garnier, still a resident of Chicago, has proposed to give Frank Parker, of the same city, [illegible] at the three ball game, and play him [illegible].

BASE BALL.

GAMES TO BE PLAYED.

July 15—Roth vs. Canavan, at Philadelphia.
July 17—Athletic vs. Atlantic, at Morrisania.
July 18—Burnside vs. Nassau.
July 18—Resolute vs. Easton, at Waverly, N. J.
July 18—Dramatic vs. Silver Star, at Bergen, N. J.
July 18—Canavan vs. Osceola, at Philadelphia.
July 19—Roth vs. Eureka, at Philadelphia.
July 20—Athletic vs. Mutual, at Philadelphia.
July 20—Roth vs. Eureka, at Frankford, Pa.
July 20—Burnside vs. Amity.
July 23—Dramatic vs. Resolute, at Bergen, N. J.
July 24—Silver Star vs. Athletic, at Philadelphia.
July 25—Silver Star vs. G. M. Roth, or Eureka, at Philadelphia.
July 26—Silver Star vs. Olympic, at Philadelphia.

THE CHAMPIONSHIP RECORD.

The record of games won, lost, and played in the championship arena up to July 15th is as follows. We give the names of the clubs in the order of won games, as it is by the number of games won that the title to the streamer will be decided:—

	Won.	Lost.	Played.
Boston	22	1	23
Baltimore	18	9	27
Mutual	16	9	25
Athletic	14	5	19
Troy	13	10	23
Cleveland	6	14	20
Mansfield	5	11	16
Atlantic	2	10	12
Olympic	2	7	9
National	0	11	11
Eckford	0	11	11

Until August but little will be done in the arena, as most of the clubs will go in for "re-construction." Last week the fine second base player of the Atlantics, Jimmy Hall, was so severely spiked in the knee by a base runner that he will be disabled for some months. The Atlantics will, therefore, not play any important match until August. The Clevelands have not yet engaged Brainard, and they are hesitating as to how to place their nine for the fall campaign. By August the Olympic nine will probably be pretty well distributed. Brainard, Waterman, Beals and others of the Olympics are not players that need be idle. Chicago is getting a nine together.

ATHLETIC vs. MUTUAL.
The Champions "Chicagoed."

Saturday, July 13th, 1872, will stand prominent in the annals of the Athletic Club, of Philadelphia, for on that day, while champions of the United States by right of a decision of the championship committee of 1871, their champion nine had to retire from the field after a full game of nine innings without being able to score a solitary run, while their opponents secured eight, chiefly by excellent play at the bat; the contest being one noteworthy for the few fielding errors committed and for the thoroughly impartial and excellent decisions of the umpire; moreover, the game was played on a fine ground and under very favorable conditions of weather, and in the presence of an orderly assemblage.

The Philadelphians visited Brooklyn in full force, fully confident of the Athletics winning the game, for had they not a short time previously defeated the Mutuals by the remarkable score of 19 to 0, and if this could be done to a "crack nine" why could not a victory, if only by a small score, be considered as sure? At any rate so thought the backers of the Philadelphia nine, including many New Yorkers, as their investments proved, a great number of pools selling readily at 50 to 22 on the Athletics. In fact, those who had seen the Mutuals play in the last Troy match thought their defeat by the Athletics almost a certainty. By way of reference we give below the record of the defeats sustained by the two clubs thus far this season:—

May 20, Athletic vs. Baltimore, at Baltimore	4 to 7
June 1, Athletic vs. Mutual, at Brooklyn	2 to 3
June 13, Athletic vs. Boston, at Boston	4 to 15
June 28, Athletic vs. Baltimore, at Baltimore	10 to 17
July 13, Athletic vs. Mutual, at Brooklyn	0 to 8
Total	20 to 48
April 22, Mutual vs. Baltimore, at Baltimore	8 to 14
May 8, Mutual vs. Boston, at Brooklyn	2 to 9
May 11, Mutual vs. Boston, at Boston	2 to 6
May 15, Mutual vs. Troy, at Brooklyn	1 to 5
June 8, Mutual vs. Athletic, at Philadelphia	0 to 19
June 10, Mutual vs. Boston, at Brooklyn	3 to 5
June 15, Mutual vs. Cleveland, at Cleveland	4 to 11
June 20, Mutual vs. Troy, at Chicago	2 to 13
July 2, Mutual vs. Atlantic, at Brooklyn	10 to 11
July 10, Mutual vs. Troy, at Brooklyn	4 to 7
Total	35 to 96

The record of clubs which have thus far been "Chicagoed" in champion games this season, is as follows:—

April 18, Baltimore vs. Olympic, at Washington	16 to 0
April 26, Troy vs. Mansfield, at Troy	10 to 0
April 29, Mutual vs. Mansfield, at Brooklyn	12 to 0
May 9, Boston vs. Eckford, at Brooklyn	20 to 0
June 8, Boston vs. Baltimore, at Boston	7 to 0
June 8, Athletic vs. Mutual, at Philadelphia	19 to 0
July 1, Boston vs. Cleveland, at Boston	17 to 0
July 13, Mutual vs. Athletic, at Brooklyn	8 to 0

It will thus be seen that of the six regular clubs in the arena the Boston and Troy nines have alone escaped the Chicago process. The Troy nine have been defeated by a score of 8 to 1, the Nationals by 9 to 1, and the Atlantics by 11 to 1, but neither have as yet been "Chicagoed," while the smallest score made by the Boston nine was 3, and then they won the game, the Bostons leading in "Chicagoing" other professional nines. They also defeated the King Philip nine, of Boston, 33 to 0, and the Roths, of Philadelphia, 25 to 0. The Athletic and Mansfield Clubs thus far are the only clubs to score double figures against them.

Both clubs on Saturday had out their regular nines, as Pearce is now on the retired list, three Philadelphians, four Brooklynites and but two New Yorkers composing the Mutual nine, the Athletics being all Philadelphians, except Treacy. Ferguson, who has proved himself to be one of the best professional umpires in the fraternity, was chosen to act as referee, and at 3:45 P. M., McBride having lost the toss, sent Cuthbert to the bat, and "play" was called.

THE GAME.

Cuthbert failed to hit the ball, and, having [illegible] first base, was put out there by Hicks' throw. McBride was [illegible], but gave Fulmer a chance to throw him out, and retired. Two out and nothing done. Now came Meyerle, and sending a ball to catch him, he popped it up over towards Eggler's position, and as the latter ran in for it, it was thought to be safe, but Eggler caught it about six inches from the ground, on the run, the catch eliciting loud applause from all, for it was a beauty. On the other side, Eggler led off at the bat with a safe hit, and, getting to his second by a high throw of Malone's got home on the hits of Hatfield and Start, both of whom were well thrown out by Fisler and McGeary, Mack fielding the last man out himself. Here was one run in, with a blank for the Athletics, and with this lead the Mutuals went in to play a sure and safe game, and to keep down the score of their opponents.

The Athletics went in to their second innings quite indifferent as [illegible] opening of the game. This time Malone led off, but the ball was too near Hatfield for safety, and Fisler would have been second out but for a low throw of Boyd's, and as Start failed to stop the ball Fisler got to his second. Treacy then hit safely to right field and Fisler reached third. There were two men on bases and but one man out, and it looked almost sure for a run in; but Anson hit to Cummings and was thrown out. Fisler having no chance to run home, and as McGeary hit to Boyd, the second innings closed for a second blank for the Athletics. On the Mutual side Hicks led on with a good hit, but by Boyd's hit to McGeary Hicks was forced off at 2d, Boyd narrowly escaping at 1st. By a bad throw of Malone's to Fisler, Boyd made his 2d, and ran to his 3d, Treacy's high throw to Anson letting Boyd home. McMullen then tipped out, and Fulmer gave McGeary a chance to throw him out, the innings ending with another unearned run, and the score at 2 to 0 in favor of the Mutuals. This result was something not on the slate of the Athletics' calculations, and they began to look a little serious. On the other hand the Mutuals were agreeably surprised at the hopeful appearance of things.

Mack opened fire on Cummings in the third innings and made a base hit, and by a wide throw of Hicks' he reached second, Cuthbert's hit sending him to third. Cathy, however, being well thrown out by Boyd. Here was once more a man on third base and but one player out, and again did the Athletics feel confident of offsetting the Mutual lead, and McBride went in to do it, and struck a hot liner to Fulmer, who, however, held the ball beautifully, and, throwing it to Boyd, caught Mack at third on the double play, thereby ending the innings for another blank. On the Mutual side, though Hatfield made a base hit, the other batsmen gave easy chances for outs, and the result was a blank.

The next three innings yielded nothing but blanks to either side, the batsmen retiring in almost one, two, three order, the pitching being too effective, while the fielding was right up to the mark on both sides, the Mutuals, however, having the advantage behind the bat. To say that the Athletics were astonished would but be to half describe their feelings. Not to score in the first four innings was a surprise, but to close their sixth innings without a run was something unprecedented. The Mutuals, on the other hand, were indifferent to the whitewashing process so long as they could retain their lead by preventing their opponents from scoring. As for the betting men, "their sufferings were intolerable," at least that portion who had bought pools on the Athletics at such ridiculous odds, while those on the other side who had taken "the field," were proportionately exuberant.

The seventh innings was commenced by the Athletics with the hope of scoring, but again they went out for a round O. Now it was that the Mutuals' feeling escape from defeat pretty sure, went in with more confidence at the bat, and Hicks leading off well with a two-baser, was followed by Boyd, Fulmer and Eggler with safe hits, the result being two earned runs. This left the score at the close of the seventh innings at 4 to 0. The Athletics went in again to save defeat, if possible, but again were whitewashed. On the other hand, however, they confined their opponents' score to one run, well earned by two fine hits by Bechtel and Hicks.

McGeary led off in the ninth innings, and having got his base on a neatly put "fair foul" in the sixth innings, he tried it again in this, but failed, as the ball went hot to Fulman and thence to Start in good time. McGee then put a high one to left field, which McMullen got under in good style—two outs and no man on base. Cuthbert now came in to the rescue, and waiting for a good ball, hit hot to Boyd, and as he threw low to Start, and Joe failed to handle it in time, Cuthbert had a life given him and the Athletics breathed easier. McBride now came to the rescue, and as Dick handled the bat the game was watched with intense interest by all on the grounds. It was one of those moments of suspense and a critical period in a contest when a lucky hit or a false play might upset all that had been well done before. Dick waited for a ball, and hitting safe to left field made his first easily, and as McMullen did not handle the ball quick enough he got to second and Cuthbert to third. It was now Meyerle's turn at the bat, and with two men on the bases and the crack batsman of the nine at the home plate, a startling hit was looked for, but it failed to come, for, instead, he popped up a high ball to left field which McMullen got under to take. It was a sight to see the crowd and the players just at this critical turn. All eyes were bent on McMullen as the high ball was seen falling towards him. Apparently Mack tried to mesmerize it, for as it fell he waved his hands aloft as if sure of the catch; but when it was gripped and the innings ended, the crowd, forgetting the Mutuals had to go to the bat, flocked in the field, cheering and tossing their hats in the air like mad folks. In the ninth innings the Mutuals batted for three runs, two of which were earned, thus closing the game with the score of 8 to 0 in their favor, amid tumultuous applause and excitement. The score:—

Athletic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Cuthbert, l f	0	0	1	0	Eggler, c f	2	3	2	0
McBride, p	0	1	0	0	Hatfield, 2d b	1	2	4	4
Meyerle, r f	0	0	0	0	Start, 1st b	0	0	13	0
Malone, c	0	0	3	2	Bechtel, r f	1	1	0	0
Fisler, 2d b	0	0	2	3	Hicks, c	2	2	5	1
Treacy, c f	0	1	3	0	Boyd, 3d b	2	2	1	3
Anson, 3d b	0	1	4	1	McMullen, l f	0	1	2	0
McGeary, s s	0	1	2	3	Fulmer, s s	0	2	0	5
Mack, 1st b	0	1	12	0	Cummings, p	0	1	0	3
Totals	0	5	27	10	Totals	8	14	27	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	0	0	0	0	0	0	0	0
Mutual	1	1	0	0	0	0	2	1	3	8

First base by errors—Athletic, 3; Mutual, 2. Runs earned—Athletic, 0; Mutual, 5. Total fielding errors—Athletic, 7; Mutual, 5. Umpire—Mr. Ferguson, of the Atlantic. Time of game—One hour and twenty minutes.

On the Athletic side, Mack's first base play was specially noteworthy, as was that of Fisler at second and McGeary at short field, the latter's only error being made after the game was lost. Anson made four excellent catches and a good throw, and Treacy two good catches, Meyerle taking three balls in good style and Cuthbert one. The latter was bothered by the uncertain rebound of the ball once or twice, but he made one fine catch. McBride led at the bat. His pitching was not as effective as usual, however. Malone did not catch up to his mark, his throwing to second lacking in speed and accuracy. Five of the seven errors were by him. On the Mutual side Hicks' catching was the point of superiority shown by them in the field; Start's first base play also being a feature. Joe has saved many a player on the in-field from being charged with bad throws, especially from second and third bases. Fulmer played handsomely at short-field, and Boyd made several fine stops at third, Hatfield, too, attending to second in good style, while the out-field was finely played. In batting, Hicks led the score. The Mutuals play in Baltimore this week, the result of which is looked forward to with great interest. The umpiring was excellent in every respect, and the Athletics deserve credit for the way they took their signal defeat.

AMATEUR vs. CONFIDENCE.

The Confidence club, of New Rochelle, N. Y., visited Pleasantville on July 13th, to play a match with the Amateur Club of that place. The former were one short, and this allowed the latter to get away from them badly. At the ending of the sixth innings, J. Van Wart, of the Amateurs, while running to third, unfortunately slipped, and it is supposed that his knee-pan was broken.

Amateur.	O.	R.	Confidence.	O.	R.
S. Van Wart, 2d b	3	3	Hines, c f	3	2
[illegible], c f	3	3	Emmett, 2d b	3	2
[illegible], l f	3	3	Deveau, r f	3	2
[illegible] Lee, r f	3	3	Mortimer, p	3	2
[illegible] Banks, 3d b	3	3	Sherwood, 3d b	3	2
W. V. Lee, p	3	3	Budeau, c	3	2
Lockhart, c	3	3	Dillon, 1st b	3	2
J. Van Wart, s s	3	3	Hanna, l f	3	2
J. Banks, 1st b	3	3			
Total		28	Total		16

Umpire—J. Leroy Livingstone. Time of game—3 hours and 15 minutes.

THE TROY AVERAGES.—The averages of the Troy (N. Y.) Club on their recent tour were as follows:—

	Games.	First Bas.	1st B H.	Av.
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

MUTUAL vs. WASHINGTON.

These New Orleans clubs played a game at the fair grounds at the festival of Crescent Fire Company 22 and Louisiana Hose, on July 7th, for a prize of $20 in gold, although they were without the services of Foley, their usual catcher, who was selected to pitch in the picked nine at the Lone Star festival. The score:—

Mutual.	R.	1B.	O.	Washington.	R.	1B.	O.
Shine, 3d b	1	2	5	Gallatin, 1st b	2	4	3
Letten, s s	3	2	2	T. Jones, 2d b	2	2	3
Russell, p	3	3	1	Everett, 3d b	2	2	2
Beach, l f	3	3	2	Magnon, l f	1	1	3
Lime, 2d b	2	1	4	Maglie, p	2	1	3
Hall, c f	2	2	3	J. Jones, c	0	1	4
Zenzie, 1st b	1	1	3	Hoffman, s s	0	0	4
McKee, r f	2	1	3	Hooper, r f	0	1	4
Walter, c	2	1	3	Foley, c f	3	1	2
Totals	19	16	27	Totals	12	13	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	5	2	1	0	1	5	5	19
Washington	3	2	1	6	0	0	0	0	0	12

Umpire—C. H. Litton, Lone Star Base Ball Club. Time of game—1 hour and 50 minutes.

LEE vs. ISLAND CITY.

These southern clubs played a match at Galveston, Texas, on July 7th, of which we append the score:—

Lee.	O.	R.	Island City.	O.	R.
Brando, s s	3	4	Eldridge, 1st b	2	5
Guthrie, c f	1	4	Lee, c f	3	4
Crittenden, c	4	3	Easton, l f	4	3
Poole, p	3	3	Meeke, c	2	5
Roberts, r f	1	2	Wortham, s s	4	0
Hurley, 2d b	4	2	Jordan, 2d b	4	3
Jordan, l f	3	3	Shearer, 3d b	3	3
Blake, 3d b	3	2	Hitchcock, p	4	3
Hawley, 1st b	5	1	Clifford, r f	1	4
Total		21	Total		27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lee	1	2	0	2	1	5	4	6	0	21
Island City	5	0	10	1	1	0	4	5	1	27

Scorer—Ed. L. Haviland, of Mystic B. B. Club. Umpire—Charley George, of Crescent B. B. Club. This is the second of a series of five games to be played for the championship of this city. The first was won by Lee and the second by Island City. The result will be known on the 21st or 28th inst.

EUREKA vs. PICKED NINE.

On the 11th inst. the Eurekas, of Philadelphia, were to have played the Equitys, but they failing to appear, they had a game with a picked nine, which resulted as per the appended score:—

Eureka.	O.	R.	Picked Nine.	O.	R.
Cuthbert, c f	3	2	Epeer, 3d b	2	3
Lowry, s s	3	1	Bradley, 2d b	4	1
Schaffer, 1st b	3	2	Riffert, c f	3	2
Hartel, 2d b	3	1	Snyder, p	3	2
Kucklin, r f	3	1	Miller, s s	3	1
Freed, p	4	2	Garber, c	4	0
Fields, c	3	1	Busel, l f	3	1
Yetter, l f	3	2	Pratt, 1st b	3	1
Karn, 3d b	1	3	Hevener, r f	3	1
Total		15	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	0	0	4	1	2	0	1	0	1	15
Picked Nine	2	0	3	0	2	4	1	1	0	12

Umpire—Mr. McLean, of the Canavan Club. Time of game—Two hours.

RESOLUTE vs. TRENTON.

The Trentons, of Trenton, N. J., opened play for the season on the 5th inst., their opponents being the Resolutes, a very promising junior nine whom they defeated by the following score:

Trenton.	O.	R.	Resolute.	O.	R.
Howell, s s	4	3	Marimette, c	4	1
Dumont, l f	4	2	A. Long, p	1	3
Slover, 2d b	4	2	Moon, 1st b	1	2
Lovett, p	3	4	Crowther, 2d b	4	0
Van Horn, c	2	3	John McGowen, s s	4	0
Bradley, c f	4	2	Phillips, 3d b	3	1
Wilson, 1st b	3	2	C. Long, l f	1	1
Fackler, r f	2	2	Hibbs, c f	4	0
Culp, 3d b	3	1	Jas. McGowan, r f	4	0
Total		21	Total		8

Umpire.—Mr. E. Moore.

OLYMPIC vs. TRENTON.

The Olympic Club, of Philadelphia, visited Trenton, N. J., on the 12th inst., and played a game with the club of that place. The Olympics had the last innings, and before the fifth was concluded, two hands being out, a heavy rain storm stopped the play. The score:—

Trenton.	O.	R.	Olympic.	O.	R.
Johnson, p	2	1	Halbach, s s	1	3
Dumont, l f	2	1	Eckendorf, 1st b	1	3
Glover, 2d b	2	0	Lovett, p	2	1
Gummere, s s	0	1	Johnson, l f	0	2
Van Horn, c	1	0	Wagner, c f	2	1
Bradley, r f	2	0	Warbrick, 2d b	3	1
Wilson, 1st b	2	0	Ewen, r f	2	1
Trackler, c f	2	0	Miller, c	1	1
Culp, 3d b	2	0	Bastall, 3d b	2	1
Total		3	Total		14

Innings.	1st	2d	3d	4th	5th	
Trenton	3	0	0	0	0	3
Olympic	3	3	4	1	3	14

BOSTON, JR. vs. BURNSIDE.

On July 13th, these clubs, the former of Boston, Mass., the latter of Providence, R. I., played a match on the Dexter Training grounds, Providence, which resulted as in the appended score:—

Boston, Jr.	O.	R.	BH.	TB.	Burnside.	O.	R.	BH.	TB.
Manning, p	3	2	2	2	Gray, 1st b	3	0	1	1
Hall, 2d b	5	1	2	2	Calder, c f	4	0	0	0
Briggs, l f	2	2	2	3	Burlingame, l f	4	0	1	1
Gardiner, 1st b	2	3	4	5	Janes, p	3	0	2	2
Bearse, c	3	5	2	2	Duffy, s s	3	1	0	0
Ernst, 3d b	4	1	1	1	Brett, 2d b	3	1	1	1
Parker, r f	3	0	1	1	Slade, c	4	0	1	1
Doherty, s s	4	0	1	1	Nichols, 3d b	4	0	1	1
					Austin, r f	1	1	2	2
Totals	27	13	15	16	Totals	27	5	10	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston, Jr	1	1	3	1	2	3	1	3	0	13
Burnside	0	0	0	2	0	0	3	1	0	5

Umpire—Mr. Chandler. Time of game—1 hour and 45 minutes.

DRAMATIC vs. UNION.

These two clubs played their first match game at Bergen, N. J., [illegible]

Dramatic.	O.	R.	Union.	O.	R.
Vill, 3d b	3	2	Fowler, c	3	3
McDermott, 2d b	3	2	Taylor, s s	3	2
Moore, p	2	3	Goehner, 1st b	3	2
C. McDermott, r f	4	2	O'Brien, c f	4	2
Seamen, l f	3	3	Cummings, r f	2	3
Dooley, c	4	3	Meyser, l f	3	2
Bishop, c f	3	3	Welsh, 2d b	3	2
Beach, s s	3	2	Cohn, 3d b	3	2
Snitzer, 1st b	2	4	Wallace, p	3	1
Total		24	Total		19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Dramatic	3	1	2	0	9	2	0	7	0	24
Union	3	1	4	0	1	4	0	3	3	19

Umpire—Mr. Norton, of Champions.

ATALANTA vs. UNION.

Below we give the score of a match played by the Atalantas and Unions, of Boston, on the 10th inst., in which the former repaid their opponents by achieving a signal victory. We subjoin the score:—

Atalanta.	R.	1B.	P.O.	Union.	R.	1B.	P.O.
Berry, s s	2	2	3	Albee, c f	0	0	1
Buck, 3d b	1	2	1	Hayden, s s	0	1	4
Caldwell, c f	0	2	1	Brown, 1st b	0	0	10
Hinckley, 1st b	2	1	14	Ayer, 2d b	0	1	2
Dennis, p	3	3	0	Nell, r f	0	1	0
Richardson, 2d b	1	0	2	Nelson, 2d b	0	0	0
Irish, c	3	4	7	Kellogg, l f	0	1	2
Lewis, r f	1	0	0	Robertson, c	0	3	6
Ingalls, l f	2	1	0	McLeod, p	0	0	2
Totals	14	14	27	Totals	0	6	27

Scorers—D. Harrington and E. Bryant. Umpire—Ed. Gould. Time of game—1 hour and 40 minutes.

IRVING vs. HARLEM.

A game was played at Albany, N. Y., on July 4th, between the Irvings, of the former place, and the Harlem Club, of Harlem, N. Y., the score of which we append:—

Irving.	R.	Harlem.	R.
Smith, 1st b	0	Kreps, 2d b	1
Crone, p	1	Van Houten, s s	1
McDonald, r f	1	Bane, p	1
Cooper, l f	1	Johnson, 3d b	1
Woolverton, s s	1	Bristol, r f	1
Thompson, c f	1	Gleason, c	0
Andrews, 3d b	2	Halleck, l f	2
Horan, 2d b	3	Hazenfrat, c f	0
Shields, c	0	Hitchcock, 1st b	0
Total	10	Total	7

Innings.	1st	2d	3d	4th	5th	6th	
Irving	0	2	0	5	0	3	10
Harlem	0	0	0	0	3	4	7

Fly catches—Irving, 3; Harlem, 5. Umpire—Mr. Mears, of the Stars, of Williamsburgh, L. I. Scorers—E. R. Woolverton and A. E. Caster.

SHORT STOPS.—At New Orleans, La., on July 7th, the Lone Stars worried a picked nine by a score of 13 to 2. On the same date the Mutuals defeated the Washingtons, 19 to 12; the Nonpareils were vanquished by the Morse Brigade, score 27 to 12. The Forrest Citys and the Floridas had a bout, the latter coming out best; score, 33 to 20. The Capitols bested the Baltics to the tune of 26 to 13......The Confidence Club, of New Rochelle, N. Y., having re-organized for the season of 1872, are anxious to play all the junior clubs residing in Westchester county for the junior championship of that county, and the silver ball, which they now hold. They would like to have a crack at some of the junior clubs of the city. The Confidence can be heard from by addressing G. L. R. Livingston, secretary, New Rochelle, New York......The Rochester (New York) Club, visited Utica on July Fourth, and played a game with the Uticas, whom they defeated by a score of 16 to 8. On the next day they proceeded to Ilion, and there they were scooped in by the Clippers, who counted 13 to 8. They then returned to Utica and played the Utica boys again, winning this time by a score of 23 to 19......The Osceolas beat the Greenmountain club, at Baltimore, Md., on July 4th; score, 10 to 8. On Wednesday, the 24th inst., the Silver Star Club, of New York, will start for Philadelphia, Pa., to play the Athletic Club. On Thursday, the 25th, they play either the Eureka or G. M. Roth nine, and on Friday, the 26th, the Olympic Club, thus making a three days' stay there, and no doubt the Silvers will have an enjoyable time......The second game of the championship series between the Island Citys and R. E. Lees, of Galveston, Texas, was played on July 7th, and was won by the I. C.'s by a score of 27 to 21. The first game resulted in favor of the Lees by 31 to 26.

THE R. E. LEE CLUB, of New Orleans, La., played the Empires, of St. Louis, Mo., on the 14th inst., and were beaten by a score of 16 to 6.

QUOITING.

QUOIT MATCH IN NEW JERSEY.—Sometime ago a challenge was thrown out by the host of the Friendship House, Newark, N. J., Joe Dutton by name, offering to match himself and others to play quoits for suppers, etc., against Joe Carless and his merry men, of Paterson. This was promptly accepted by the landlord of the "Old House at Home," who, however, requested that an alteration be made in the time mentioned. To this the Newarkian was agreeable, and accordingly a match was made, which is to be contested at the Passaic Falls, Paterson, on Wednesday, July 17th. The men who are to participate in the games are experts in this species of sport, and as they have numerous friends both at home and in New York, Jersey City, Trenton and elsewhere within a convenient distance, an extensive rally (especially of the "licensed victuallers' brigade") may be expected when Briton meets Briton. The contest promises to be characterized by skilful play and amusing features, which will render the visit of all who attend pleasureable.

CONTEST FOR A CHAMPION QUOITING MEDAL.—On Thursday, July 11th, the medal presented by D. K. Campbell, at the beginning of the season, was contended for at the Caledonia House grounds, South Brooklyn, the contestants being McGregor, of Brooklyn; J. B. Smith, of Paterson, N. J.; J. McLaren, of Newark, N. J., and Nellis Pearson, of Philadelphia. The successful contestants in the first two games being McLaren and Smith, they had to play off for the possession of the medal. McLaren was allowed five, and commenced the game by adding five more to his score before his opponent counted one. McLaren went steadily ahead, and won the game, retaining the champion medal. The following is the score of the games:—

McGregor	12, withdrew.	Pearson	21.
J. B. Smith	6.	McLaren	21, 5 given.
McLaren	21, 5 given.	J. B. Smith	6.

JOE CARLESS, of Paterson, N. J., has matched John Sellers against John B. Smith, to play a game of quoits, for $100 a side, 75 points, on the 31st inst. He has also matched Sellers against Kennedy, of Newark, to play on Aug. 7th, 75 points, for $100 a side. The celebrity of the men engaged in these matches attaches to them much importance in the eyes of those who understand and admire the game, and they will doubtless be numerously attended. Carless is also prepared to back Sellers against any man in Philadelphia, to pitch quoits for $500 a side. Will anybody try and take the starch out of this New Jersey crack and the conceit out of Sir Joseph?

THREE QUOIT MATCHES were played at Newark, N. J., last week. The first, played on July 8th, was the return game of the match between Nellis Pearson, of Philadelphia, and Kennedy, of Newark, the first game having been played at Philadelphia, and won by Pearson, [illegible]. The second, played on July 9th, was between Pearson and McLaren, $100 a side, the latter [illegible]. The third took place [illegible] on the following day, and was between Pearson and Kennedy, $100 a side, 75 points; Pearson scored 75 to 68.

DRAUGHT MATCH.—On the 10th inst. a match was made between John Sellers and John B. Smith, for $100 a side, to play a match at draughts, the best out of eleven games, at Paterson, N. J., on August 21st. Joe Carless puts up the sugar for Sellers.

AQUATICS.

THE SCULLING MATCH BETWEEN GEO. BROWN AND ROBT. FULTON.

On Friday, July 12th, the single scull race between George Brown, champion of Halifax, N. S., and Robert Fulton, of St. John, N. B., four miles, for $1,000, postponed from the 10th inst., came off at Digby, N. S. Below we present an account of the race, prefaced with a history of the men:—

ROBERT FULTON'S record is not one extending over many years, nor has he distinguished himself very much in single scull oarsmanship, but he is famous as the stroke of the St. John or Paris crews, who closed a brilliant career last season by winning the match race on the Kennebeccasis, [illegible] in which the champion of England, James Renforth, [illegible] and suddenly met his death. Fulton is 5 ft. [illegible] high, weighs about 160 lbs., and is a native of St. John. His first aquatic contest was some ten years ago, in a Carleton Catholic picnic regatta, where he rowed and won a three mile race in a four-oared lapstreak boat called the Quickstep. Since that time he has rowed as a member of several four-oared crews, who distinguished themselves by their prowess, winning a large number of the races in which he was engaged. On the 31st October, 1866, Fulton, with Hutton, Ross and Price—the St. John crew—won a match for $2,000 and the championship of the world against the Ward Brothers, at Springfield. Fulton and his associates were, on their return to St. John, feted and presented with $200 each and the freedom of the city. His first single scull match was at the St. John Exhibition regatta of 1867, over a three mile course on the Kennebeccasis, which he won easily, beating James Lord. In the following year he rowed a match race for $100 against Elijah Ross, over a five-mile course on the Kennebeccasis, and was victorious. In 1869 he rowed against Samuel Hutton and George Price, for $60 a side, and was beaten by Hutton. His last single scull performance was with Hugh Morris, for $200 a side, over a four-mile course on the Kennebeccasis. Fulton won with ridiculous ease.

GEORGE BROWN'S record, though an excellent one, is not so varied as that of Fulton's. He rowed in a four-oared in-rigged race some years ago in Halifax, but his great performances have been with single sculls. On the first of August of each year, from 1864 to 1868, inclusive, he won the Cogswell Champion belt of Halifax harbor against all comers, and at the end of that time the belt became his property. Last year he rowed in the single scull race at the Halifax Aquatic "Carnival." In the same race Harry Kelley, of London; Joe Sadler, of Newcastle-on-Tyne; George Lovett, of Halifax; Bagnall, of Pittsburg, and Henry Coulter, of New York, competed. The course was one of three nautical miles, straight away. Sadler came in just five seconds ahead of Brown, after jockeying the latter in a most palpable manner. Brown rowed the bow oar in the Pryor boat in the four-oared race of the "carnival," and came in a good second. Brown is 33 years old, 5 feet 9½ inches in height and weighs 164 lbs. He is a fisherman by occupation, and a native of Herring Cove, Halifax harbor.

The St. John crew disbanded on the 31st of October, 1871, and on the 19th of December, Fulton, after considerable discussion had been had by boating men of St. John on aquatic matters, published a challenge to Brown, proposing to row at Annapolis or Digby, for the supremacy of the province with single sculls, and on the 15th of March articles of agreement were drawn up for a four mile straight away race in Digby basin, on the 3d of July, for $1,000 a side. Subsequently, by mutual agreement, the date of the race was changed to the 10th inst., on which day it was postponed on account of rough water. The scene of the race, Annapolis basin, or Digby basin, as it is more familiarly known, is a splendid sheet of water for races in fine boats, provided there is but very little or no wind at all; but it is not well adapted to such races under any other circumstances. It is about eight miles long, east and west, or four miles and a half north and south, or from the "gut" inwards. The entrance is less than half a mile across at the narrowest point, and the land is bold and watery on either side. After entering the basin the land all around the shores slopes away with very much less abruptness, and the district known as Granville, which is on the northern side of the bay and extends up the right bank of the Annapolis river, is level and beautifully picturesque, with the Blomidon range of hills as a background.

A boat had been placed on the Digby shore side of the course on July 8th, with a buoy thirty yards from it to the east. At half-past six a boat was put to the mooring which had held the buoy, and in a short time after Fulton had his boat placed in the water, and getting in, he rowed over towards the starting point, the boats having been finally arranged by the umpires, Messrs. Travis & Barton, before he put off. About 5 minutes now elapsed when Brown also rowed towards the starting point, the referee, Mr. Pryor, arriving about the same time. It had been understood that the referee was to follow the contestants during the progress of the race in the Annapolis Club four-oared gig, and as that boat was not on hand, Mr. Travis asked Fulton before the start if he was willing to row without being accompanied by the referee. Fulton said he was, and Mr. Barton having put the same question to Brown and received a similar answer, the shells moved towards the line. Messrs. Travis and Barton drew for choice of position for their respective men, Mr. Travis winning. Mr. Travis then said to Fulton, "I have won the choice for you, which water do you choose?" Fulton took the inside. The referee was now moving away from the outside stakeboat, when Fulton said she had moved down the course, and he would not start until she was placed in proper position. The umpires then directed that Brown's starting boat be moved back to line, which was done, Fulton waiting, meanwhile, in position, Alex. Brayley holding the stern of his boat. Mr. Pryor moved to a point between and rather behind the starting boats and asked, "Are you ready?" Receiving no reply, he gave the word, "Go," at about ten minutes past seven.

Both men took the water about the same time, but Brown seemed to have been best prepared for the signal, for while his boat went off clean and steadily, that of Fulton lurched, causing him to lose about half a stroke with his right hand oar. Fulton soon righted and rowed steadily, increasing the strength of his stroke to overtake Brown, but his boat settled so much at every stroke that he was obliged to ease up somewhat. It was easy to perceive even in the first few hundred yards that Fulton could not win in the boat under him, for she was much too small for his powerful stroke. Brown gained on him steadily, with a regular swinging stroke, slower than Fulton's, but with all the life and buoyancy was in his boat and he seemed to propel her with wonderful ease, considering the pace at which she went. The boats gradually neared each other, and between six and seven hundred yards from the start Brown was a length of clear water ahead, with Fulton in his wake. Fulton did not remain long in this position, but veered his boat outside the course of Brown's, and the two soon steered parallel to each other, both being outside the regular course. At Digby wharf, nearly a mile from the starting point, Brown was about three lengths ahead. Many on the wharf remarked on the contrast between the action of the two boats under the stroke of the respective oarsmen. Brown's shell was well out of water forward, and showed up sufficiently aft, and as his oar blades struck the water and the force of the stroke came on the outriggers, she seemed to rise and spring forward with an elasticity which was looked for in vain in Fulton's boat, which dipped forward at every stroke and moved along with an apparent absence of buoyancy, which showed that she was intended for a man much [illegible] the match was no contest at all, for though Brown gained little [illegible] and the boats crossed the line, Fulton coming in outside the stake-boat, about four lengths behind, Brown leading. It is difficult to ascertain the time made, although that is a matter of little consequence, because the course was laid off by guesswork and was nearer three and a half miles than four. The time of starting was about ten minutes after seven, and the winning boat crossed the line in about thirty-two minutes. The judges did not observe time. As near a summary of the race as can be given under the circumstances is:—

Single scull match between Robt. Fulton, of St. John and Geo. Brown, of Halifax, rowed 12th of July, 1872, over a four mile course, straightaway, at Digby, N. S. Brown rowed the Spanish cedar shell John Cosey, Fulton the Spanish cedar shell A. C. Smith. Brown won. Time, 32 min. 13 sec.

From the time the start was made until the boats had reached Digby wharf, the backers of Fulton offered to put up money on his winning the race, but though the backers of Brown appeared confident that their champion would win, they did not enlarge the risks they had already depended on the event. After all doubt as to the result of the race had been removed, there was no undue exultation on the part of the men of Halifax. They preserved the same gentlemanly bearing towards Fulton's friends that they had manifested throughout, and wore their honors with becoming modesty. Mr. Corbett, holder of the stakes, proceeded at once to make up a purse for Fulton which the latter thought of declining to accept, when he heard of what was being done, such a course being new this side the Atlantic. Fulton and some of his friends were, however, invited to Brown's quarters an hour or two after the race, and the principals, judges, referee and friends of the oarsmen, etc., were duly toasted. Brief speeches were made by those thus complimented, and there was a pleasant interchange of good feeling all round. As the social gathering was about to disperse, Mr. Corbett announced that at the suggestion of Mr. Brown, who had started the subscription, he had collected from that gentleman's friends a purse of $225, which he desired Mr. Fulton to accept as an offering of good will, friendship, and esteem on their part. Mr. Fulton accepted the gift, stating that he appreciated the spirit which prompted it. A gift of this kind was a new thing among Canadian oarsmen, and but for the reasons given for the offering he could not have accepted it. The result of the race caused a general feeling of disappointment in Digby, where Fulton was the favorite. He was presented with several bouquets when he left for home by the Empress. One gentleman in the place offered to give $500 towards another match for Fulton if a suitable boat was procured for him, and there are none of his friends who do not believe that he was the worst boated man ever put into so important a race. Brown, however, has won the match fairly and honorably, and now holds the position of champion of the maritime provinces.

BOAT RACE AT DIGBY, N. S.

A four-oared race came off at Digby, N. S., on July 11th, between crews representing Halifax, Digby, and St. John, N. B., said crews being as follows:—No. 1, Hutton crew, of Halifax, N. S.—Arthur Marvin (bow), Wm. Ross, John Hutton, Robt. Foley (stroke). No. 2, St. John Rowing Club—Thos. Clifford (bow), A. H. Ellis, J. S. Koye, W. R. Mallison (stroke). No. 3, Digby Rowing Club—W. S. Gilpin (bow), Fred. Dakin, John Brooks, Henry Dakin (stroke). At the word, which was given at 11.32 A. M., the St. John and Digby crews took the water magnificently, each striking at about 44 to the minute, while the Halifax crew, after an ugly splash or two, went off at about 39 or 40, their narrow and heavy boat showing that she would soon put them—though a good crew—out of the race. All the interest now centered in the St. John and Digby boats, for both went off at a fine pace, and at the end of the first four hundred yards the former had drawn ahead. Both crews continued the quick stroke at which they had started until the St. John boat showed a length in advance, when the Digby boat made for the smooth water inside, and, while a shout went up from the great crowd on Digby wharf, a quarter of a mile from the start the St. Johners shot across the bow of the Digby boys, steering a splendid course for the turning boat, now a mile away. The St. John stroke grew slower and for the next half mile was about forty, while the Digby men kept forty-two. The St. John boat now ran close in along the shore, in about the same water as the Halifax boat, and the Digby boat also kept well in, but not too much so. By taking the course they did, the St. Johners lost ground. When within a few hundred yards of the turning boat, the Digby crew drew up abreast of the St. John men and passed them handsomely, turning five seconds ahead and running up the course at from 40 to 43 to the minute. St. John had dropped to 38 and then to 37, and rowed up the course at that pace, the Digby boat gradually, but very slowly increasing her advantage. When off Digby Wharf the Digby crew showed three clear lengths ahead of St. John, and then the latter spurted without gaining perceptively. This appeared to pump some of the St. John men out, and they rested, while hundreds shouted for them to go on, as it was feared they would let the Halifax boat pass them. After about a minute they picked up again and rowed across the line a minute behind the Digby crew, when they might as well have made a very creditable second. The Halifax crew came on in good style and crossed the line, when the following time was observed:—

Digby......11.21 | St. John......11.22 | Halifax......11.23.05

The race cannot be taken as a standard from which to judge of the merits of the Halifax crew, as they were miserably boated, and when they came alongside the judges' boat the water was over the stretchers.

THE WARDS TO THE FRONT.
Challenge for a Single Scull and a Pair Oared Match.

During the past winter and spring certain parties, it is alleged, have indulged in considerable talk of a nature detrimental to the Ward brothers, and with a view to putting an end to all this at once the principal backer of the celebrated band of oarsmen mentioned, Dick Risdon, requests us to give publicity to the challenge which appears underneath. It now behooves those who have talked so loudly concerning what they are able to do to show their hands and prove that they are willing to back up words with money. Read the defi:—

New York, July 12th, 1872.

EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR,—Being desirous of testing the claims of some oarsmen of this State as to their ability to defeat Ellis Ward in a single scull contest, I hereby offer to match him against any one in the state of New York to row a single scull race for one thousand dollars a side, at a place to be selected between home and home. If this challenge is not accepted in two weeks from the 15th day of the present month I will match two Wards against any two men in the United States to row a pair oared race for one thousand dollars a side, or more. Any reply to these propositions will be attended to by addressing me at your office. Very respectfully, DICK RISDON.

THE HAVRE REGATTA.—THE SAPPHO SHOWS HER HEELS.—A cable telegram dated Havre, France, July 15th, says:—"The Havre regatta took place yesterday. Twelve boats started. Twenty hours was the time allotted for the race. It was expected that the Guinevre, Livonia and Sappho would sail, but the Guinevre was withdrawn, and consequently the Sappho was withdrawn also, because the Livonia was the only large schooner entered, and Mr. Douglass would not sail with Ashbury as the only competitor. The boats started at four o'clock. The Sappho started fifteen minutes afterwards, ran to the leeward of the fleet, crossed the bows of the Livonia, and returned to the anchorage an hour and a half ahead of her."

THE INTER-COLLEGIATE REGATTA.—This is the most interesting event in the boating line at present in prospective in American waters, and will take place, provided the elements do not seriously object, on Tuesday, July 23d, on the Connecticut river, at Springfield, Mass. Three crews arrived at the course from Yale College on the 6th inst., and other crews have since made their appearance, and are now busy at work with the oars. Josh Ward has charge of the Massachusetts Agricultural crew (who won last year), George Price looks after the students of Bowdoin College, and John Biglin is the mentor of the Amherst representatives. A series of exciting contests are expected.

THE SECOND MINIATURE YACHT RACE of the season came off at Prospect Park, Brooklyn, L. I., on July 13th, about twenty yachts participating. The schooner Henrietta carried off the honors in her class, while the Hamilton was the victorious sloop. The Henrietta having challenged all schooner yachts, a race for the pennant is to take place on July 18th.

ASHBURY'S YACHT IONE was the winner of a race at Liverpool Eng., on the 13th inst.

WM. DAGNALL, of the Moorhead Club, of Pittsburgh, Pa., has challenged Wm. Albertson, of the Clipper, to row in shells, for $150 a side, on the Upper Monongahela course. John Snyder, of the Beck Club, has also challenged Hen. Delesnroth, of the Sheridan, to pull a three miler, for $100 a side, over the same course. They had a tilt last summer.

A FOUR-OARED MATCH, for $150 a side, was made between the Clipper and J. M. White Clubs, at Haley's saloon, Pittsburgh, Pa., on July 12th. They are to row two miles, with a turn, on the Allegheny river, July 26th. A deposit of $25 was made by each when the articles were signed.

N. R. MULLFORD AND J. WOOLEY competed with R. Pawsall and G. Gee in a race from Mat. Kyle's dock, High Bridge, to the powder boat and return, on the Harlem river, on the 13th inst., and were beaten with ease.

THE FLAT REGATTA fixed to take place on the Allegheny river, at Pittsburgh, Pa., on the afternoon of July 13th, has been postponed until the 20th inst., on account of a freshet in the river.

THE REGATTA of the Harlem Yacht Club was re-sailed on June 29th, and resulted in the success of the Vivid, Maud, Mary Emma and Cruiser, in their respective classes.

THE RING.

COTTER WALLOPS KENNY.—The Birmingham, Eng., ring gave proofs of animation on June 26th, after a long continued lapse, the contending parties being an old general, J. Cotter, alias Sach, and Pat Kenny, a comparative novice in the "persuasive art," who met near the hardware town, to have a "go in" for a purse subscribed by a number of admirers of the sport. Cotter, who is in his 40th year, stands 5ft. 4¼in. high, and weighs about 140 lbs., has in past years fought some of the best men of the day. P. Kenny, who stands 5ft 7¼in., scaling some 142lbs., is comparatively new to the business, and it was evident on stripping that both men were much out of condition; odds of 2 to 1, however, being freely offered on Cotter from his previous career. The first bout was in his favor, as he obtained first and second events simultaneously, drawing blood by a knock down blow straight on the nasal organ, and 3 to 1 was laid on Cotter. The second meeting was also much in his favor, as he countered sharply on the left eye, again visited the nasal organ and closed, when Kenny threw his opponent heavily. The third bout showed Cotter "up and doing," as he pasted his man on the right cheek, and after a couple of long shots they got to close quarters, and Cotter was again thrown. Eleven additional rounds were fought, the old-un, however, having the best of the fighting, and in the eighth round receiving a stinger on the proboscis, scarring it slightly, Kenny, however, in almost every round throwing his man cleverly and heavily. In the fifteenth and last round Cotter landed a hot one on the nose, a smasher, and finished with a fine cross counter on the left ogle, cutting and closing the same, when, after contending 31 minutes Kenny cried a go, having received the lion's share of punishment, Cotter showing no signs, with the exception of a slight cut on the nasal organ. The men were well seconded, and a well known veteran pedestrian trainer did the needful as referee.

EDWARDS VS. MULLINS.—The light-weight match between Billy Edwards and Bat Mullins, for the championship and one thousand dollars a side, excites, thus early, considerable attention from the admirers of pugilism in this section of country. Edwards has been at work all the past week at the Belmont, on the road to Jerome Park, and, under the tutelage of his old trainer and second, Dooney Harris, is getting along nicely. Mullins has been taking care of himself since the match was made, but will not go into strict training until Thursday, July 18th, when he will locate at a snug spot not far from Newark, N. J., with Arthur Chambers as trainer. He will, however, pay a visit to the Arbor, No. 50 West Houston street, on Thursday and Saturday evenings of each week, and his numerous elegant trophies will remain on exhibition there. He is to take a benefit at this house on Saturday evening next, July 20th, when a programme replete with attractive features will be presented, he having been promised the assistance of many of our best exponents of the art fistic, besides vocalists, dancers, etc. The great attraction, however, will be the wind-up between Bat and Chambers, in which the beneficiary will show how he won those five elegant cups (which will be exhibited), in competition with all comers at London, Eng. The third deposit, $250 a side, must be staked on Saturday, 20th inst., before five o'clock P. M.

THE HEAVY-WEIGHT CHAMPIONSHIP.—On the 15th of next month the giant boxer, Ned O'Baldwin, and the man of superlative science, Jim Mace, are to meet within the orthodox circle, there to exchange solid compliments for fame, personal satisfaction and the sum of one thousand dollars a side. Both men are now, and have been for some time past, in close training, under competent mentors, and are reducing by degrees their superfluous avoirdupois, abstaining likewise from excesses of every description—in short, living the lives of anchorites. From information received from the training quarters of both men—Mace at the Belmont Hotel, on the Jerome Park road, and O'Baldwin at that favorite watering place, Atlantic City, N. J., (where the mosquitos *wont* homeward fly) it appears that they are getting on finely, and that neither is likely to neglect training through a feeling of over-confidence as to the issue of the coming contest. As yet we have not heard of any betting upon the result.

ARTHUR CHAMBERS' CHALLENGE to Alec Lawson is responded to in the latest issue of *Bell's Life* to hand, but as Alec don't talk business the negotiations for a match are not one whit further advanced than they were a month ago. Lawson talks very big but don't put up any money to make it good. Let him plank £20 at *Bell's Life* office, and Arthur will come to time without delay and make a match for $1,000 (or £200) a side, at the weight and upon the conditions mentioned in his challenge. Until Alec does this, however, Chambers will not pay any attention to his bombast.

A PRIZE RING ENCOUNTER, for a century a side, took place near Philadelphia last month, a correspondent informs us, the parties to which were George Smith and George Johnson. Frank Riley waited upon the former, while John Fulmer seconded Johnson, W. H. Scott acting as referee and J. H. Hanbert as stakeholder. Smith knocked his antagonist out of time in the fifteenth round, and the latter's seconds elevated the sponge in token of defeat. Time, 1 hour and 1 minute. The loser immediately challenged his conqueror to mill again in three months' time, for $500 a side, but the challenge was not accepted.

JIM BRENNAN and Bill Ryan are said to have fought for a small stake at Ionia, Mich., on July 3d, F. Wall seconding Brennan and Arthur Hamill looking after t'other man. When they faced each other for the seventh round the police came upon the scene, causing a stampede. The fight was subsequently declared a draw, but we learn that $50 a side have been staked for another trial for $300 a side, during the month of August.

TIM COLLINS sends us a note, in which he says that he does not deserve blame for not making a match with Seddons' man before this, as he was prevented by the injury to his foot, and his backers won't put up until he is well. He authorizes us to retain his deposit of $100 until then, to show that he means match-making instead of bounce.

[illegible] have been matched to fight at 118 lbs., for £25 a side on August 14th, in the Manchester district.

MIKE COCKLIN has been presented with a gold signet ring, embellished with the rose, thistle and shamrock, by his friend and backer, J. Vezey.

WE HAVE A LETTER for Billy Edwards.

PEDESTRIANISM.

PEDESTRIAN TOURNEY.—A pedestrian tournament has been projected by the proprietor of Hall's half mile track, on the Coney Island road, to consist of three events—half mile running race (in heats, best 3 in 5), one mile walk (in heats, best 3 in 5), and a dash of 100 yards. The entrance is 10 per cent, and entries are to close at Hall's Hotel on July 21st. Five entries are required to fill in each contest. If successful, these tourneys will be continued. See advertisement elsewhere.

J. DAVIDSON AND J. TALBOT ran a quarter of a mile, for £50 a side, at the Gateshead Borough Grounds, Newcastle, Eng., on June 22d. Talbot won, falling through the tape half a yard in advance of his opponents, and both men fainted dead away at the finish. There was very heavy betting on the race, which was accomplished in 52½ seconds.

A. H. CURTIS AND G. J. BROWN, of the New York Athletic Club, contended in a walking match of three miles, for the champion medal, at the grounds of the club, 130th street, Harlem, on the 13th inst. Curtis won, his time being 27:31. The judges were P. A. Curtis, and H. B. Meakin. Harry Buermeyer officiated as referee.

HOWSON AND MARSDEN'S 135-yards handicap, in heats, was contested at Suffolk Park, Philadelphia, Pa., on the 4th and 5th inst., the first prize being won by Yank Crager, the second by W. Corker, and the third by W. Lemmon. Crager came home three yards ahead, one yard separating second and third. It was fairly attended.

HANDS ACROSS.—Parson W—— was the Congregational minister at A—— two or three generations ago. On one occasion he was called to marry a rustic couple. According to his custom, he began with "Please join your *right* hands." Thereupon the groom with his right hand takes the bride's left—"Please join your *right* hands." —The groom, a little confused, lets go his grasp, and with his left hand takes the bride's right—"Your *right* hands! please join your *right* hands!"—The groom thinks a moment, lets go his grasp again, and turning around seizes the bride with both hands, her right with his left, her left with his right, and exclaims:—*Now I've got her.*"

PRIMITIVE MEDICAL PRACTICE.—A gentleman in Alabama, in exerting himself one day, felt a sudden pain, and fearing his internal machinery had been thrown out of gear, sent for a negro on his plantation, who made some pretensions to medical skill, to prescribe for him. The negro, having investigated the case, prepared and administered a dose to his patient with the utmost confidence of a speedy cure. No relief being experienced, however, the gentleman sent for a physician, who on arriving inquired of the nigger what medicine he had given his master. Bob promptly responded:—"Rosin and alum, sir. "What did you give them for?" continued the doctor. "Why," replied Bob, "de allum to draw the parts togedder, and the rossin to sodder um." The patient eventually recovered.

THE TWO HOUSES.—Jefferson one day visited Washington, and full as Jefferson was of French views and ideas of politics and everything else, he zealously attacked the system of the two houses of Congress. General Washington replied that Jefferson was much better informed than himself upon such topics, but that he himself would adhere to the experience of English and American history. "You, yourself," said the General, "have proved the excellence of two houses this very moment."—"I!" said Jefferson; "how is that?"—"You have," replied the heroic sage, "poured your hot tea from the cup to the saucer to cool it. It is the same thing we desire of the two houses."

OLE. JEC. ASS. REVIVUS.—A physician was called to prescribe for a somewhat illiterate old lady, and cod liver oil, in his opinion was the remedy for her complaint. He wrote a prescription for the apothecary to put up, with the latin formula, "Ole. Jec. Ass.," being an abbreviation of *oleum jecoris aselli*, or, in plain English, cod liver oil. The medicine was procured, taken, and in a few weeks the old lady completely recovered her health. A neighbor paid her a visit after her recovery and expressed surprise at her improved condition, inquiring the secret of so rapid a restoration. 'Why,' said the old lady, "it was that beautiful medicine, the oil of jackass, that brought me to my feet again."

HOW TO QUIET A BABY.—A farmer who had passed innumerable sleepless nights immortalised himself by discovering a method of keeping babies quiet. The mode of operation is as follows:—"As soon as the squaller awakes, set it up, propped by a pillow, if it cannot sit alone, then smear its fingers with thick molasses; then put half a dozen feathers into its hands, and it will sit and pick the feathers from one hand to the other until it drops asleep. As soon as it wakes again, molasses and more feathers, and in place of the nerve astounding yells, there will be silence and enjoyment unspeakable.

HENRY WARD BEECHER, referring to the Darwinian theory, recently said:—"I do not participate a particle with those that dread the idea of man's having sprung from some lower form of existence; all that I ask is that you will show me how I got clear from monkeys, and then I am quite satisfied to have had one for an ancestor fifty centuries ago. Only make the difference great enough, and I am content. I had just as live spring from a monkey as from some men I know around here. I want to know where I am going; I don't care where I came from.

AN INDULGENT JUDGE.—The Judge who was appointed to the Kansas district court by Mr. Lincoln is accused of conducting his court in a rather free and easy way, especially when under the influence of liquor. When in this condition he is reported to have told a convicted prisoner that, by virtue of his personal regard for him, he would sentence him to only three years, and give him a letter of introduction to the warden of the prison, whom he knew very well, and who he was sure would treat him (the prisoner) "like a perfect gentleman."

CANALS.—The most stupendous canal in the world is one in China, which passes over two thousand miles, and to forty-two cities; it was commenced as far back as the tenth century.

BAD TEMPER.—Have you a quick temper? There are some very simple rules by which you may control it. One of these is, whenever you are greatly disturbed and excited, to speak slowly and in a low voice. As soon as you shall have controlled yourself, under circumstances of provocation, sufficiently to speak several words without raising your voice above its ordinary pitch, you will find that you have obtained a surprising mastery over your feelings.

A KANSAS INTERVIEWER.—Just as a traveler was writing his name on the register of a Leavenworth hotel a bedbug appeared, and took its way across the page. The man paused and remarked:—"I've been bled by St. Joe fleas, bitten by Kansas City spiders, and interviewed by Fort Scott greybacks, but I'll be darned if I was ever in a place before where the bedbugs looked over the hotel register to find out where your room was!"

A PREMIUM FOR EARTHQUAKES.—As the California earthquake approached a young lady improved the opportunity to faint away in her lover's arms, it being the first time either had dared to establish such a propinquity. She did not recover for twenty minutes or more, and the gentleman took a vast oath on the morrow that he would "give twenty-five dollars a shock for earthquakes."

MAN'S RIGHTS.—There is one "right" on which, thank Heaven! a woman cannot entrench; 'tis the glorious boyish privilege of standing on your head and turning summersaults.

AMUSEMENTS.

TRIMBLE'S VARIETIES THEATRE,
Penn street near Sixth,
PITTSBURGH, PA.
GARDNER & TRIMBLE.....Lessees and Managers
H. W. WILLIAMS......Stage Manager
This Old Established and Successful Variety Theatre of the West Opens for the
FALL AND WINTER SEASON of '72 and '73,
on Saturday Evening, August 10, 1872.
FIRST CLASS STARS AND VARIETY PERFORMERS OF ALL KINDS, WISHING ENGAGEMENTS WILL ADDRESS THE MANAGERS, LOCK BOX 441 P. O., PITTSBURGH, PA.
Specialties treated with on liberal terms.
Make no mistake.
TRIMBLE'S VARIETIES.
SALARIES ALWAYS CERTAIN. 16-1t*

GIRARD HOUSE,
ST. LOUIS, MO.
CORNER BROADWAY AND BIDDLE STREETS.
BALDWIN & BATTLES......Proprietors.
Formerly of Everett House, Chicago.
THE GIRARD HOUSE
is first class in all its appointments, is heated by steam, has an elevator, and contains 150 large, airy rooms, neatly and elegantly furnished.
It is centrally located, convenient to all places of amusement, and is HEAD-QUARTERS for Professionals, to whom special rates will be given. Transient rates
ONLY $2 A DAY.
BYRON A. BALDWIN. [16-13t] ASA BATTLES.

ERIE, PA.
THE ACADEMY OF MUSIC
IS NOW OPEN FOR ENGAGEMENTS.
Seating capacity, 900; stage, 35 by 50ft., with new Scenery, Gas, Water, &c. The only place of amusement in the city. Terms reasonable. Address SELL & BACKUS, Lessees Academy of Music, Erie, and [illegible]

R. B. KENT'S
THEATRICAL HOSIERY.
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 16-13t*

FRED. AIMS'
AMERICAN THEATRE,
(LATE FIFTH AVENUE OPERA HOUSE),
PITTSBURGH, PA.
FRED. AIMS......Lessee and Manager
FITZ SIMMONS......Stage Manager and Advertiser
Permanent seating capacity over 2,000, with extra space for seats and "standing room," so 3,000 persons can nightly witness all the mammoth entertainments.
GRAND INAUGURATION OF THE SEASON,
SATURDAY NIGHT, AUGUST 17TH, 1872.
After months of expensive and careful preparation,
THIS SPLENDIDLY LOCATED AND COMFORTABLY CAPACIOUS THEATRE
will command at once the universal designation of being
THE GREAT FIRST CLASS VARIETY THEATRE OF THE WEST,
solidly advancing in the estimation of the public and profession from the start, and standing unrivalled in amusement importance
FOR THE REPRESENTATION OF MASSIVELY COMBINED ENTERTAINMENTS.
This being a thoroughly first class theatre in every respect, will possess the additional advantages on opening of being
COMPLETELY REFITTED, RENOVATED AND RE-DECORATED,
with the introduction in it of all the latest theatrical improvements, in illumination, acoustic, scenic and mechanical designs, for the presentation of
THE VERY FINEST VARIETY ATTRACTIONS IN THE COUNTRY,
AND CHOICE NOVELTY ARTISTS PROFESSIONALLY VISITING AMERICA DURING THE COMING SEASON,
and as an endorsement of this fact, pleasantly refers to the past promises so amply and successfully fulfilled during a long and prosperous career in catering for
THE AMUSEMENT PUBLIC OF THIS CITY,
positive that nothing in the variety line of equal importance can compare with it except in the cities of
NEW YORK, PHILADELPHIA, BOSTON AND BALTIMORE,
possessing, as this theatre will, all the facilities required for
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in point of prominent attractions. Large troupes of the very best order delightfully combined; its advantages in eligible location, popular reputation, ample room for the audiences, stage and scenic scope, and efficiently officered departments for the most complete and satisfactory
EXHIBITION OF EVERY STYLE OF VARIETY PERFORMANCE.
An institution of a good, solid, monied basis, and liberal capital for expenditure in all that is needful for artists, performers, troupes and combinations, and the attractive representation of their performances, and with
EVERY SUCCESSFUL RELIABLE ASSURANCE OF THE LARGEST AMUSEMENT PATRONAGE FROM ALL CLASSES OF THE COMMUNITY.
Already many of the prominent variety attractions are secured, both from the United States and abroad. Therefore, the entire variety profession of merit are expected to be presented here during the season.
MANAGER AIMS will be in New York city, Saturday, July 13th, and can be seen, personally, at COL. BROWN'S THEATRICAL AGENCY, 718 Broadway, relative to engagements, where he will remain for several days. Those who cannot be present will address COL. T. A. BROWN, his authorized agent. 16-1t*

NOTICE TO SHOWMEN, MUSEUMS, &c.
SNAKES, SNAKES.
EIGHT AND NINE FEET LONG, $40 EACH.
TEN FEET LONG, $50 EACH.
TWELVE FEET LONG, $75 EACH.
FOURTEEN FEET LONG, $100 EACH.
And a few very large snakes, measuring from 17 to 18 feet long, the largest on exhibition in the United States, for $150 each.
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AMY STONE DRAMATIC ALLIANCE.—Wanted for the season of 1872 and '73, commencing Aug. 5th, at Newark, N. J., a full Dramatic Company. Also, first class musicians; not required to play brass on the outside. Address H. F. STONE, care of COL. T. ALLSTON BROWN. 16-1t

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Stars and Combinations desiring to play at the above houses during the season of '72 and '73, please apply to R. E. J. MILES, at CANNING & LOWELL'S, 675 Broadway.
Season at the Louisville Opera House will commence Sept. 2d, 1872, at the New Opera House, Cincinnati, Sept. 16th, 1872.
WANTED.—A FULL DRAMATIC COMPANY. Apply as above. 16-1t

MONS. ZAVISTOWSKI, THE Celebrated BALLET MASTER, is at liberty to accept engagements for next season. Address Suffern, Rockland Co., N. Y. 15-1t*

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REPLETE WITH
STARTLING SITUATIONS,
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BEAUTIFUL SCENIC EFFECTS,
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MR. SPENCER PRITCHARD,
THE TALENTED YOUNG ACTOR AND AUTHOR;
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THE FAVORITE ETHIOPIAN COMEDIAN,
are now ready to negotiate with responsible managers for the production of their great moral, sensational and emotional drama, entitled
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FIVE NEW AND ORIGINAL.
TWO SHEET MAMMOTH CUTS.
Address SPENCER PRITCHARD,
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N. B.—The drama and scenic effects duly copyrighted. Any infringement will be dealt with to the fullest extent of the law. 16-1t*

WANTED—A SITUATION
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BAKER & FARRON;
IN WILLIAM VERSHAY'S NEW DRAMA, ENTITLED
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The above artists, having concluded highly successful engagements at Buffalo and Albany, will open at
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ONE ROUND TOP TENT, 85 feet diameter, nearly new, with all fixtures, Seats, Kaisers, Ropes, with three full sets of Theatrical Scenery, the whole being suitable for giving first class shows through the state. WILL SEAT EIGHT HUNDRED PEOPLE. Address S. S. SCRIBNER,
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Minstrel men, ballet ladies, 3 circus riders and other performers. Address W. H. BLAISDELL, Sherman House, Boston, or care of Clipper Office. N. B.—Persons writing and not hearing from me will consider silence a respectful negative for the present. 16-1t*

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BALLADIST, BASSO, INTERLOCUTOR AND GENERAL PERFORMER,
EITHER WHITE OR BLACK, can be engaged by responsible managers only, for the fall and winter seasons. Address as above, 2,134 Christian street, Philadelphia, Pa. 16-1t*

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a first class
SIDE SHOW SOLICITOR,
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DAVIS & BATCHELLER'S
SIDE EXHIBITION,
with O'Brien's Four Shows Consolidated.
Address Montreal, P. Q., July 20th, for four days.
DAVIS & BATCHELLER,
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BARTINE'S CIRCUS.
WANTED,
a good leader of
BRASS AND STRING,
must be sober, and up in variety business.
Address, stating lowest salary and expenses.
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I would respectfully inform the Profession and others that I am still manufacturing apparatus at my new place. HENRY STONE, 117 John street, N. Y. 16-1t*

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FIRST OLD WOMEN AND CHARACTER ACTRESS, can be engaged through COL. T. ALLSTON BROWN. 16-1t*

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by addressing her at ST. LOUIS, MO. 16-3t*

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First class talent wanted. No frauds or whiskey drinkers need apply. Address J. A. MERCHANT,
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"ELOPED,"
Farcical Comedy in 4 Acts, combining Farce and Comedy.
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Sensational Drama in Prologue and 3 acts, dramatized from the author's popular romance of fact, published in the Fireside Companion, called
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Moral drama in 4 acts, with star characters for male and female. Parties desirous of negotiating for, or examining either of the above, will please address the author, WALDORF H. PHILLIPS, care M. & W., 170 Broadway, N. Y. 16-1t

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MY SERVICES
AFTER AUGUST 5th,
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HI. HENRI, Cornetist, St. John, N. B.
After above date,
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NEW OPERA HOUSE,
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A full Dramatic Company wanted for the above establishment. All applications to be made to
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Dramatic Agents,
675 Broadway.
16-3t R. E. J. MILES, Manager.

MISS MARIAN TAYLOR, BURLESQUE ARTISTE and COMEDIENNE, has returned to New York, and is prepared to accept offers for the coming season to [illegible], "Adventures of Prince Prettyman," "Very Little Faust," etc., each act occupying twenty minutes. Address care of H. PATMAN, Esq., 173 West 11th st., New York. 16-1t

THE THIRTEENTH
ANNUAL EXHIBITION
of the Frederick County (Md.) AGRICULTURAL SOCIETY, will be held at Frederick, Md., on
TUESDAY, WEDNESDAY, THURSDAY and FRIDAY,
OCTOBER 15th, 16th, 17th and 18th, 1872.
The Fairs of this Society are acknowledged to be superior to any held in Maryland, and was visited during its continuance last year by at least 20,000 people! President Grant and Horace Greeley have visited these fairs. Gen. Wade Hampton will deliver the next annual address. Side Shows, Amusements, &c., &c., allowed upon the grounds at very reasonable terms.
For further particulars, address CHAS. H. KEEFER,
16-3t Cor. Sec'ry, Frederick, Md.

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THEATRE, WASHINGTON, D. C.
B. HENZE......Sole Proprietor
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THIRTEEN YEARS OF UNINTERRUPTED SUCCESS. THE OLDEST VARIETY THEATRE IN THE UNITED STATES.
At an immense expense the management will inaugurate the fall season, commencing Monday, August 26th, with everything new. An entire new company, new scenery, new stage, new fresco paintings and decorations, new drop curtain, new upholstering, 6 new private boxes, new and improved patent chairs. A new Family Circle will be added, so that the theatre will afford seating accommodations for 1,300 persons, making it one of the finest variety theatres in the country.
WANTED, FOR THE OPENING, FULL BALLET TROUPE, lady vocalists, both sentimental and comic danseuses (the above must be good dramers), Ethiopian comedians, song and dance men, and every description of variety talent.
ARTISTS, BOTH MALE AND FEMALE, WITH NEW SENSATION SPECIALTIES,
TREATED WITH ON THE MOST LIBERAL TERMS.
FIRST CLASS PERFORMERS NEED ONLY APPLY.
All letters answered by enclosing stamp. Address
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East India Basket Trick; Sphynx; or, Living Head without a Body; Growth Flowers; Herman's Coffee Trick; Devil's Punch Bowl; both silver plated; Oriental Ball. The above are by first class makers; nearly new. Address MANAGER TRAYLOR, 409 Lombard street, Philadelphia, Pa. 16-1t*

MUSIC HALL,
DAYTON, OHIO
FORMER SITE OF TURNER'S OPERA HOUSE,
Ground Floor.
TWO COMMODIOUS ENTRANCES,
COMPLETE SETS OF SCENERY,
and all the stage appointments of a
FIRST CLASS THEATRE.
One of the most elegantly finished places of amusement in the country.
Patent Chairs in Dress and Parquet Circles.
Proscenium Stage, 60x40.
Capacity, 1,400.
For particulars concerning rent, etc., address
16-7t*? J. H. THOMAS, Agent.

IF JOS. H. KEAN,
of Kean Dramatic Company, wants to know where to address
CHAS. A. CARROLL,
he can hear from him by addressing him at
16-1t* OKOLONA, MISS.

MISCELLANEOUS.

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Every one reading this, send two three-cent P. O. stamps for our great new circular, eclipsing anything you ever saw. Mention where you saw our notice. Address
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SPORTING ADVERTISEMENTS.

Important Notice.
TO HOTEL KEEPERS,
EATING HOUSE
AND
SALOON KEEPERS.
We, the undersigned, business men of the city of Akron, O., feeling that our legitimate business has been unwarrantably interfered with by the City Council of Akron, would take this method of informing all persons in our line of business of the following facts:—
1st. The said City Council has passed an ordinance forbidding any house where wine, beer, ale, or any other intoxicating drinks are sold to be kept open after 9 o'clock P. M. 2d. Mr. O. C. Barber, of the Barber Match Company, is a member of the City Council, and worked and voted for its passage and enforcement. 3d. We believe that a great share of his sales of matches are made to hotels, saloons and restaurants.
We therefore wish to inform all persons in our line of business throughout the United States that we will not patronize a company whose manager works against our business interests.
A. WAGNER, J. A. SIEBER,
HORD. BABCOCK, C. MESSLER & BRO.,
W. C. ATWOOD, E. L. ALLING,
HENRY HUBER, WILHELM FRANK,
WM. POOL. 16-1t*

$150, Running & Walking.
A purse of $60 each for Running and Walking will be given at Hall's Driving Park, Coney Island Road, on Friday, July 26th; the running to be in heats, and the walking mile heats, best 3 in 5.
Also, a special purse of $30 for a single running dash of 100 yards. Entries to be closed, will close at Hall's Hotel, Sunday, 21st July; 6 entries required to fill.

IN A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

He beckons with fleshless finger—
She trembles with wild affright,
While out from his eyeless sockets
There flashes a weird-like light.

"Come," cries the bony spectre,
"To my home, my bride, with me,"
And the trembling, tearful maid replies—
"Lead on—I follow thee!"

She moves from her couch like one that walks
In a wild and troubled dream—
Her face as white as that of a corpse,
And shrill and loud her scream.

But, with a fierce, sardonic laugh,
He takes her by the hand,
And they pass from the maiden's chamber
And out in the hallway stand.

He waves over his glittering cups,
In his hand a golden cup—
She pitches headlong down the staircase,
And that rather wakes her up! J. H. B.

"GOOD RESOLUTIONS."

WRITTEN FOR THE NEW YORK CLIPPER

BY E. MURRAY DAY.

Do not mistake the significance of our title, good reader. This is not to be a homily. It is only a leaf from a biography, and "Good Resolutions," in this connection, is but a pseudonym.

The actor is your true cosmopolite. He may, during an engagement in a regular theatre, through the regular fall and winter season, fix his abode in one locality for a few months, but with the coming of the "heated term" and the closing of the house for the summer vacation, or in default of a "regular engagement, he flits to the rural districts, and wanders, an art nomad, through the country towns and villages, a pioneer of the drama in fields yet untamed to art. And in these wanderings—so pleasant to the true Bohemian—he often encounters singular and original characters, as well as diverse experiences:—

"From grave to gay, from lively to severe."

While bridging over the summer vacation once, by traveling through the small towns of Ohio, our party halted at Youngstown, in the Mahoming Valley. While there, there appeared to us one day a youth of some fourteen years, of Irish extraction, oblique of vision, bare of foot, seedy of attire, and of a griminess that forbade any suspicion of recent familiarity with soap. This youth applied to our manager for a "job," and the kind hearted E., whom we all regarded with a filial affection, and who was never known to turn away indifferent to the needs of a fellow-creature, took the strange waif into his employ, and assigned him to service as a boy-of-all-work. So, dignified with the brevet title of "property boy," he became, for a time, a useful addition to our force.

What his name was we do not recollect. We are not certain that we ever heard his real patronymic, but have a vague idea that it was prefixed by an "O'" or a "Mc," indicating his descent from some ancient Celtic house. Among us he was known only as "Good Resolutions"—an appellation bestowed upon him in a happy moment of inspiration by one of our party, suggested by the waif's expressed determination while pleading for employment, to turn over a new leaf, work industriously, and earn his living—a course, which it was evident, had not heretofore been his usual habit.

He had wandered from Pittsburgh, and by some chance drifted into the pleasant Ohio valley before mentioned—driven from his urban home and practically orphaned by some municipal authority, which, for habitual drunkenness and chronic worthlessness, culminating in a fight contrary to all marital seemliness and propriety, had consigned his parents to the workhouse.

With the proverbial sharpness of the street Arab, developed by rude experience among the slums of the Iron City, he soon managed to inveigle the less cunning urchins of the villages he visited into performing a large share of his labors for him—the juvenile bucolic mind taking great pleasure in "assisting" in any capacity about a "show," recognizing, without having read Shakespeare, that "the labor we delight in physics pain"—and became a sort of self-constituted overseer of some half-dozen of these in the distributing of bills, collecting and returning "properties," and conveying back and forth, between the hotels and halls, the baskets of costumes belonging to the company.

Under the regenerating influences of honest occupation, his responsibilities and undeniable usefulness, he managed for some time to conduct himself without reproach—if we overlook an intemperate use of tobacco, with which his juvenile chops were always distended, and an unnecessary emphasis and piquancy of speech, acquired, no doubt, at a tender age, and among associations which were his misfortune rather than his fault, and he might have continued in his new course until he developed into something worthier, had not the envious fates prepared for him a trap, into which he fell (literally, as well as figuratively) to his ruin.

In the course of our journeyings we reached the pleasant village of Ravenna. The hall which did duty for our theatre was one of the most unprepossessing, not to say shabby, it had been our misfortune to encounter. It was low of ceiling, dingy, ill ventilated, seated with rude, heavy wooden forms, like a country school house of some remote section and period, and in the warm summer evenings was stifling as an oven, and redolent of kerosene. The stage and its fixtures coincided with the rest of the apartment. It was divided from the auditorium by a cambric curtain, which gave it a gloomy, funereal appearance, not in harmonious accordance with its use, and the drops, wings, rollers, ropes and fixtures generally were all of amateurish inefficiency.

Upon the fateful night when "Good Resolutions'" career took its sudden and disastrous downward turn, we were endeavoring, as best we might under the discouraging surroundings, to represent Shakespeare's "Othello." On the left side of the curtain, near the front edge of the stage, and almost against the frail masking of cambric aforesaid which veiled the "behind the scenes" portion of the stage, technically known as "the wings" from the audience, had been deposited a champagne basket containing certain "properties" required in the performance. "Good Resolutions" had been entrusted with the duty of lowering the curtain under the direction of the prompter, and while waiting to perform that service was tempted, in a thoughtless moment, to take a seat upon the champagne basket.

The third act of the play was progressing, and that scene was on foot where Iago, with subtle devilishness, provokes the Moor's jealousy and revenge. Iago was in the midst of the passage commencing—

"Good name in man or woman, dear my lord,
Is the immediate jewel of their souls," etc.,

When a slight crash, a muffled fall, a suppressed cry of mingled surprise and pain, followed by a long continued roar of laughter from the audience, disconcerted the actors, who soon became aware that, by some mishap, a farce had been interpolated into the tragedy.

"Good Resolutions," in an unhappy moment, forgetting there was only a thin and weak cambric partition back of him, and not a solid wall, had leaned against it, and in an instant turned an involuntary back somersault from the stage into the auditorium, carrying with him the entire masking on that side of the curtain, together with the basket he had been sitting on and its contents.

The prompter, dressed for the part of "Ludovico," holding in one hand the prompt book, and in the other a tea-bell with which to "ring down" the curtain, being thus discovered to the audience, stood "not upon the order" of his going, but fled precipitately toward the only door leading to the friendly seclusion of the dressing rooms, through which he struggled with certain others of the company, all endeavoring at the same moment to use this sole escape from the ludicrousness of the situation. "Good Resolutions," extricating himself from the ruin he had wrought, beat an ignominious retreat by crawling under the stage, whose delusive front was valenced by more black cambric; while "Othello" and "Iago" finished their scene as though nothing had happened, and by their coolness saved the play from the absurd collapse that for a few moments impended over it.

This was the turning point of "Good Resolutions'" career as *attache* of a dramatic company. The blame of the catastrophe, its ludicrous nature, and the derision, laughter and sarcastic allusions to this, his first public appearance, overwhelmed him, and, we grieve to say, appeared to crush those better aspirations which, on his advent among us, had suggested his *soubriquet*. He went rapidly from one fault to another, developing all the inherent viciousness that had for a time lain dormant in his nature, and at last, in accordance, no doubt, with his instincts and antecedent habits, suddenly deserted us, in company with certain small portables and "properties" to which he had become attached, and which his weak moral nature could not endure to leave behind. Perhaps he regarded them as a just compensation for the ignominy and ridicule he had so unfortunately incurred, and which had blasted, almost in their inception, all his "Good Resolutions."

St. Louis, Mo., July 3d, 1872.

UNCLE SCHNEIDER'S COUNTRY LETTERS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MARK QUENCHER.

AVAY OUD. Youly der fourt, 1871sd.

Boud some dime ago basd nod very long sincely, I vas hafe my doctors dold me dod uf I vished to been A No. first in der goot-health bizzness, und uf I vanted der gonsumbtions, und dizbebsias, und baldy-hedds, und "blues," und sudch dings, to skib off from my consdidudions, id vood vas much bedder dot I got braced ub mit myself py ad voncely skibbing off for der coundry, vhere I could enchoy good, fresh, healthy, shdroug budder, und milk made from real gows vat vas alife, und cood got a goot shnoodful of bure air vat vood made me feel "choosd like a big sunflowers, so habby," und all dot kind of dings.

He dold me dot I musd dook oud a schvim py der beach, choosd so ofden dot der vader coomed in, und dot I musd peen ub "py der lark py der morning," und musd make exercises mit der feeds boud 40 miles afder each meals, und musd glimb moundains, und drife row-boats und all sudch awful exberimends.

"Vy, Docdor," I dold him," dot dings in a cubble veeks vood made me gone died, vat you dink."

"Oh! dond you pelief yourself dot. You dook my vords uf you make all dot dings vat I dold you, und don'd make some foolishness, you vill been so much improfed, you vill peen aple to—to—vell—you coud trink dwo cubble beers vhere you coud only got avay mit von now; now, vat you dink?"

"Dot's all righd, my dear docdor, I do me dot dings vat you dold me," I shboke me, midoud some hesidadions, afder dot smard doctor's lasd leedle exbression.

Und so here I vas, or, as dey say in dot blay of "der Duke's Moddo-Babers," "I vas am here."

You neededn peen surbrised uf I dold you dot der houses vat I vas git poards in vas a gountry houses, dot's so. All dem farm houses vas boud der same dings, mosd all "down shdairs," und nod much "ub-shdairs." Der "down-shdairs" vas peen mosd all kidchen, und der "ub-shdairs" mosd all roof, und a shmall quanity of bed-room.

Dot's vat I got objections righd avay, ven I comed ub-shdairs to "pud myself py my liddie bed inside of." Dot houses vas got von of dem shlidin roofs vat vas so bobular py der coundry inshdead of flad roofs, vat gifs a feller a chance to keeb ub his hat on uf he habbens to com py der toppest floor. Dot "shliding roofs" alvays made me dink dot id vas a flat roofs ad firsd, but vonce upon some dime ago, id fell avay on each sides und squashed in half of der bedrooms; und dot's von reasons I can'd shleeb shleeby under dot roofs, on cound I vas got fraid dot id mighd fall avay vonce more again, und dis dime "squash in" oldt Schneider pesides also doo.

Und id vas a ungomfortaple feelings to hafe der dop vall of der room to peen so gloss shart of der door, dot vhen a feller shdands ub shdraight, he vas shdandin ub grooked!

Vell, dot rooms vas so shdmall-enough dot I vas hafe to sit me on de floor to dook off my hat, and go ondside py der hallvays uf I vished to yawn mit my moud!

Vell, ad lasd, I got me in der bed inside of, and brebared myself to "shleeb vell, schveet anchel." Bud I coud'end got to shleeb some vay or some oder.

Efery ding vas so orful shdill enuff dot I vas readless mit myself, und I vood hafe gifen a cubble of some monies to any beebles vat vood make a leedle noise. Id vood peen some reliefs uf I cood heard a feller vat vas trunk mit himself, roll basd my vinder singing "I vas lonely mit myself to-nighd," or "Shampane Sharlie, dot's vot I vas," or some oder of dose soul-shdarding songs of der day—or of der nighd.

You musd see, I vasn'd peen used to sudch successful shdillness und I dida'd vas like it. Der only noise vas some animils of der coundry vat singed der same tune all nighd. I dink id vas a grickets or a frogs vat vas a bull, or some oder orful insect vat vas a miseraple singer. Dot vas der mosd melongolly songs vat I nefer heard, und I coudend got ashleeb if dot sung for me. Id sounded choosd oggsacdly like id said:—"Boor Oldt Schneider," "Boor Old Schneider," all der dime. Uf id vas a cats I cood got der refenges, but boots und oder dings didn'd affecd dot coundry singer. Inshdead, he singed mit more feeling afder each boot und ding vat I drowed oud py him vherefer he vas, und ad lasd he said:—"Boor Oidt Schneider" so blain enough, dot I vas afraid he vood ask me to porrow me dain dollars.

How velcome vood peen der soshible serenades of der cads py New Yorick, inshdead of der solo of dis insulding, melongolly, lonesomely, coundry infendion.

Vell, I dumbled apout und schveared, und dinked off all der wrongness vat I had berformed py my life, und ad lasdly I got "der shleebs" on me und bassed a mosd lifely efening, dreaming myself of being ketched all squashed indo a jellies, py der roof vat shlided in, und aboud von millions orful-melongolly insecds, looking py my eyes drov, und singing "Boor Old Schneider," "Boor Old Schneider." Yours, quite shleeby, UNCLE SCHNEIDER.

BOYISH MISERY.

SPEAKIN' AND RECITATION DAY.

What a stillness prevailed in the old school room when the "master" announced before dismissing school that "on next Friday afternoon there will be no recitations, but after hearing the reading lessons every young lady will read an original composition, and every young man will commit a piece to memory, of poetry or prose, which he will speak from his stand, and those who fail to do either will be punished."

How the perspiration started on the brows of the timid ones as the solemn speech was made. Even the boy who had put his mittens on under the desk, and placed one foot out in the aisle, ready to "go" at the words "school is dismissed," pulled off his mittens and began searching for a book to take home "to learn something out of," and whispered profanity, such as "darn it," "confound the luck," came up from behind the desks—and all felt as if there was to be an eclipse and no glass had been smoked, except the one smart chap who had "rather speak than not," and the girls who had big sisters at boarding schools, whose previous literary efforts at home afforded rare chances for plagiarism, which by a little help would deceive the teacher.

At last the anxiously awaited day arrives, the forenoon is passed in the usual manner, but at noon there is a decided change made in the appearance of the scholars and school room. The "big girls" are "dressed up" for the occasion. Their gowns are of finer texture than those worn during the week; some are adorned with their mother's "breast pin" and a pair of "prize" ear-rings; white stockings take the place of the "literary blue" or black ones, which would not look so well on the platform (for there were no dresses *en train* in those days;) nearly all wore "beau catchers" plastered on the side of their foreheads, and charcoal from the fireplace had been used as a dentifrice during the intermission between fore and afternoon.

The little bare-footed girls appeared in bright, copper-toed shoes and taps, embroidered pantalettes of the nankeen style. With the boys there was also an attempt at improved toilette; boots had been greased, paper collars turned, and a portion of their "Sunday-go-to-meetin' clothes" donned for the occasion. Shocky heads of hair had been combed into partial subjection, and the boy with chapped hands had soaked his hands in bran and water until portions of the original cuticle were visible. The "doctor's son" exhaled a powerful aroma, all his father's flavoring essences, and the "tavern keeper's" boy had anointed himself with Jamaica, as a substitute for bay rum. The "master," to maintain a dignity equal to the occasion, had also exchanged his every day coat for a "swing-tail" of fabulous length and shiny in spots as a duck's wing. The bell rings—reading lessons are heard, books put away, the speaking platform cleared for work, and the show opens.

"Samuel Snubnose!" calls the teacher—and "Samuel," with a parting glance at his books, stumbles along towards the stand, where he becomes the target of a hundred eyes, and his face the color of a turkey gobler's wattles. A bow, such as he would have made if a brick had struck him at the instant on the back of the head, and he essays to speak:—

The curfew tolls the knell of parting day
The lowing (pause) herds wind slowly o'er the lea
The—the—(prompter) "plowman"—plowman leaves the weary way
And plods the dark to worldness and to me.
Save from the yonder ivy mantled tower
The moping moon doth to the owl complain (snickering)
Save (te he he) where the beetle wheels his best right bower
And drowsy tinklings lull her distant reign.

The teacher raps on the desk and says:—"Samuel, no levity," and Samuel, who has forgotten pretty much all his "elegy," concludes as follows:—

Here rests his (ha-ha) head (snort) upon the lap of yearth
A youth to (prolonged snicker) unknown.
Melancholy marked him at his——birth,
And science frowned on him for her own.

Sam goes to his seat and holds his nose to keep from laughing out loud, while, at a nod from the master, "Lucinda" rises in her seat in a painful uniform, and, after "kurtseying," proceeds to read in an inaudible voice something about "Be kind to thy father." The teacher says, "Louder," and we catch a few words. "Your father loves you, and has been at a great deal of expense a-bringing you up, so you should obey him and not——," here ensues a jumble of sounds which no one can interpret, which cease, and after folding the composition, "Lucinda" lays it on the teacher's table for inspection, "kurtseys," and goes to her seat. "George Francis Sprain," says the teacher, and a spruce looking chap, whose hair is goose oiled into curliness, steps boldly to the front.

George likes this business—he is going to make a lawyer—and in a shrill voice he commences:—"Not many generations ago, where you now sit encircled by all that embellished civilized life, the wild fox nodded in the wind, and the thistle dug his hole unscared"—and so he goes on, transposing a sentence occasionally, but mainly right, and with a firm voice to the end. We have seen George since he arrived at man's estate; he now stands in the police courts and defends "drunks" for fifty cents a case, win or lose, and has acquired such a reputation that a judge always comes down harder on his clients than on any others.

Miss Elizabeth Brandreth steps forward, and in a Susan B. Anthony style reads a hifalutin description of country life—how "in the spring, when meadow larks are warbling, and geese squawking, she loves to go out into the fields and cull butter-cups and see the little lambkins gamboling on the green grassy banks (green faro banks, her brother said she meant), and then return back to home again once more and help her mother stuff sausages, for if we are not kind to our parents the "sassenger meat will spile," and really we have forgotten the rest of Elizabeth's composition.

Then "Charles Bashful" starts for the stand, accelerated in his motion by a pin-thrust, as he left the seat. He bows, and seeing a boy making faces, commences to snicker, until the teacher comes up by his side and raps his head with the ferule; this causes more mirth, then more raps, until he forgets his piece and is locked up in the wood-box in disgrace.

The minister's son, "Melville Winterblossom," is then called to show the scholars how a good boy should speak. Melville looks as solemn as a vinegar jug, his "piece" has been selected by his parents, principally for its moral tone; he says:—

"I do most earnestly wish that I could induce all youthful individuals to divest religion of its gloomy and repulsive associations; but, my Lords, I ask no respite from death; I am ready to die for my country, and, sink or swim, revive and perish, I am for the Union, one and inseparable. My Lords, were I an American as I am an Englishman"—here the teacher, who has been trying to find the original of the orator's remarks, stops the medley, and Melville takes his seat. He had been crammed with so many pieces, that he had not been able to distinguish between them, and thus defeated his parents' aims. But why continue this subject? The good little girl recited "Mary's Lamb" very nicely, and the "good little boy" spoke his anti-tobacco piece as follows:—

"I'll never chew tobacco—no
Said little Robert Read;
I'll never put it in my mouth,
It is a filthy weed."

By the way, we saw this good boy a few days ago; he now chews plug tobacco like a horse, and smokes a clay pipe night and day. But it would be such a consolation to us to know what has become of the rest of that tribe of district school orators, who "spoke their pieces" nearly a score of years ago.

ORIGIN OF POPULAR TUNES.—When and how tunes become popular is a somewat curious theme for reflection. We wake up some fine morning and hear almost everybody whistling a melody we have never heard before. We wonder whence it has come, and think how pretty it is, and while we are pondering on the subject we find ourselves taking up the strain and adding our mite towards increasing its circulation. Before the day is over the streets resemble groves of bricks and mortar echoing to the shrill pipings of unfeathered songsters. In a week what had been a new thing of beauty, promising to be a joy forever, becomes an intolerable bore, and we wonder how we could have ever seen anything to admire in the dreary, commonplace thing. At length it ceases as suddenly as it began, and Earth knows it no more. Now the mystery is, who began to whistle it first? It must have had a beginning, and yet it comes upon us so suddenly from a thousand lips at once, and appears in full bloom without having budded. But this, though strange enough, is less strange than the suddenness with which it ceases to be heard. Who is the last man who whistles a popular melody? The same mystery enshrouds him as attaches to dead donkeys, the which, it is popularly believed, have never been seen by man. And yet their must exist such a being. But when he, too, has deserted the neglected air, it breaks forth again in a new form, and acquires a fresh lease of life through the agency of the barrel organ, and is listened to with a pleasure akin to that which hailed its first appearance; and through this agency it long remains a welcome friend.

SAGACITY OF THE HORSE.—One of the most remarkable instances of equine sagacity is reported from Whitby, Canada. A young gentleman named Keene has been for some time a resident near Malton, and from Mr. Rutter, of Hessle Farm, he bought a hunting mare, which, on leaving Malton, he recently took with him to Whitby One day the mare was missing from the field, and a search was instituted. Mr. Keene and his groom going about ten miles on the Guisborough Moors, and then to Sleights, where they heard the mare had crossed the railway the previous morning. At this point the trial was easy. The mare had taken the high road homewards, and at Saltersgate six men tried to stop her, without avail. At Pickering she jumped a load of sticks and the railway gates, and then found herself in her old hunting country, making across Rydale for "home." In so doing she would have to cross two rivers and a railway. Mr. Keene found her at home on the following night, with one shoe thrown and rather lame, but otherwise no worse for her cross-country gallop of nearly sixty miles, done in one day; for her previous owner found her on the night of the day she fled standing at the gate of the field where she had grazed for two previous years.

TATTLING.—Never repeat a story unless you are certain it is correct, and not even then unless something is to be gained, either of interest to yourself, or for the good of the person concerned. Tattling is a mean and wicked practice, and he who indulges in it grows more fond of it in proportion as he is successful.

AFTER THE FUNERAL.—A gentleman in Camden recently lost his wife, and a young miss of six, who came to the funeral, said to his little daughter of about the same age: "Your pa will marry again, won't he?" "Oh, yes!" was the reply, "but not until after the funeral."

"THE POET."

WRITTEN FOR THE NEW YORK CLIPPER.

BY HENRY S. ROBERTS, THE "ARKANSAS TRAVELER."

The poet is born. Like precious gold,
The mine's embedded in the mould.
And yet who hasn't dared aspire
To strike divine Apollo's lyre?
He strikes, and jarring notes assail
His ear, and critics harshest rail.
I first essayed to write a song;
The rhyme was good, but meters wrong.
My next was pastoral in strain—
I sung of shepherds, love and rain.
The next, my master-piece I think,
Was written o'er the torrent's brink.
Then inspiration filled my soul,
I drank my fill at Poesy's bowl.
Thank God! I've never since attempted
Rhyme—hence from its woes exempted.

AN ESCAPE FROM A BOA-CONSTRICTOR.

An immense number of venomous snakes in all parts of India are a vast check to the enjoyment of every person residing there; to the timorous, apprehension and fear attend every step; even within their houses there is danger of meeting with them; and the most courageous and strong-minded cannot help often feeling uneasy at the presence of these reptiles. The largest of these terrible creatures is the boa-constrictor; but it is not considered by the natives the most formidable, because its bite is not venomous, and its great size somewhat diminishes the danger of surprise. Requiring food only at long intervals, the boa-constrictor, like most other serpents, spends the greater part of its life coiled up asleep, or in a state of stupor, in which, if it has recently been gorged with food, it may be overcome with little danger or difficulty, although to attack it in an active state would be madness. But when it becomes hungry, the gigantic reptile assumes an activity strikingly in contrast with the loggish inertness it before exhibited. When properly in wait for prey, it usually attaches itself to the trunk or branches of a tree, in a situation likely to be visited by quadrupeds for the sake of pasture or water. In this posture it swings about as if a branch or pendant of the tree, until some unhappy animal approaches, then suddenly relinquishing its position, it seizes the unsuspecting victim and coils its body spirally around the throat and chest, and after a few ineffectual cries and struggles, the poor entangled animal is suffocated and expires. It is to be remarked that, in producing this effect, the serpent does not merely wreathe itself around the prey, but places fold over fold, as if desirous of adding as much weight as possible to the muscular effort; these folds are then gradually tightened with such immmense force as to crush the principal bones, and thus not only to destroy the animal, but to bring its carcass into a state the most easy for its being swallowed. Their prey generally consists of dogs, goats, deer, and the smaller sorts of game. Bishop Heber considers as quite untrue the stories of their attacking such large animals as the buffalo or the chetah; but men are by no means exempt from their attacks. This is shown by the following anecdote, from the "Oriental Annual" which was written by the Rev. Hobart Caunter:—

A few years before our visit to Calcutta, the captain of a country ship, while passing the Sunderbunds, sent a boat into one of the creeks to obtain some fresh fruits, which are cultivated by the few miserable inhabitants of this inhospitable region. Having reached the shore, the crew moored the boat under a bank, and left one of their party to take care of her. During their absence the lascar who remained in charge of the boat, overcome by heat, lay down under the seats and fell asleep. Whilst he was in this happy state of unconsciousness, an enormous boa-constrictor emerged from the jungle, reached the boat, had already coiled its huge body around the sleeper, and was in the very act of crushing him to death, when his companions fortunately returned at this auspicious moment, and, attacking the monster, severed a portion of its tail, which so disabled it that it no longer retained the power of doing mischief. The snake was then easily dispatched, and found to measure sixty-two feet and some inches in length. The following narrative of a narrow escape from the jaws of one of those enormous serpents is from a Madras journal of 1846:—

Captain C., of her Majesty's 87th Foot, was one of the most indefatigable sportsmen I ever met with, and the entire of his time that could be spared from regimental duties was passed in the jungles. He was a man of vast personal strength, could undergo any degree of fatigue; in short, possessed an iron constitution. His habits, too, were anything but luxurious; a single attendant carrying a rifle of large bore, a small carpet to sleep on, a limited stock of linen, and a good supply of ammunition, accompanied the sportsman, who pursued his game by day, and at night sought shelter in some village, perfectly careless as to its accommodation in the way of food or lodging, his beverage being moreover the simple element, for he never carried with him supplies of any kind, trusting his commissariat aid to Providence and rural hospitality. In this manner Captain C. became well known to the natives of the country in every direction where sport was to be obtained. He was sufficiently acquainted with their language to make himself understood, and the kinkly simplicity of his manner attached them to his person; and many of them have been known to walk miles to give him early information of large game, which were his favorite objects of pursuit. Captain C. was quite at home in the Wynand jungle and the Western Ghauts, where he probably brought to bay, single-handed, more head of large game, elephants, tigers and the like, than any other man ever did before, or ever will again, in India. When upon one of these excursions, Captain C. happened to be passing the night in a small village in the Wynand jungle, a ryot who had been out very late searching for a stray bullock, came to tell him of a cheetul, or spotted deer which he had watched to its lair. He had also heard from the villagers that a huge snake had been seen several times in the neighborhood. He started accordingly after his game at daybreak, accompanied by the villager and a favorite dog, which rarely left his heels unless when ordered. After proceeding about a mile through very dense jungle, and being, as the villager supposed, near the spot where the cheetul had lain down, Captain C. suddenly missed his dog, and hearing a rustling in the bushes about ten yards off, accompanied by a whimpering noise, he turned in that direction, and saw what he at the first glance took for a tiger, from its color—a mixture of black and yellow —but soon discovered to be an enormous boa-constrictor which had seized his poor Juno, and was at the moment crushing her in its terrible coils. The native who was with him saw what it was, and immediately fled. Captain C. afterwards described the appearance of the reptile, when thus coiled round his dog, as something resembling a barrel, every portion in violent muscular motion; and he distinctly heard the bones of the poor animal crack in succession within its terrible embrace. At last the monster raised its head, and fixed two glaring eyes on Captain C., who, in another moment, might perchance have been fascinated by the deadly gleam; but with unerring aim, he placed two balls in its forehead. The effect was not, however, as he expected, fatal; and the snake, instantly uncoiling itself from its victim, came straight at captain C., who took to flight. So thick was the jungle, however, that he found the animal gaining upon him, from the noise it made amongst the bushes, and therefore sought shelter in a tree, reloading his gun with all possible expedition. Whether the reptile followed him by sight or smell, he could not judge; but he was only just prepared for a second discharge, when the boa reached the tree, and instantly twisting itself round the stem would soon have seized him. Fortunately, at the next shot he blew out both its eyes with a charge of B B; but, though the snake appeared for a moment stunned, it still continued its efforts to reach him, until by repeated shots it was incapacitated from rising, though not until CaptainC. had completely emptied his powder-flask. Even then he did not venture to descend, as the reptile continued coiled round the tree, occasionally showing by a muscular movement that its vital powers were not yet wholly extinct. At length, after some hours solitary confinement on his perch, and shouting for aid until he was hoarse, Captain C. had the satisfaction to see a number of villagers arrive, by whom the monstrous animal was soon completely destroyed. Captain C. had no means of accurately measuring its length but by a piece of stick, which the natives said was a cubit long, and he declared that it measured upwards of thirty of these and was much thicker than one of his own thighs, which would have well become the leathers of any Life Guardsman. The head of the boa was cut off, and sent to the president of Mysore; and its enormous jaws may possibly still be in existence at the Mysore Presidency.

Serio-Comic Results of a Shave.

A citizen of Evansville, Ind., undertook to trim his beard a short time since, and a slip of the scissors spoiled the cut. He trimmed a little more, but it would look lopsided; so he went to the barber's and got shaved for the first time in twelve years. He was very busy, and business detained him in his office until a late hour of the night, so when he went home he found that his family had retired. This was not an unusual occurence; so he silently entered by means of a pass-key, sought his own room and undressed without lighting the gas. He got partly into bed, when his wife astonished him by uttering a loud and prolonged scream. He was very much alarmed for her, and feared she had lost her reason. He implored her to tell him what was the matter.

At the sound of his voice she screamed:—"Oh, Edward, come quick and save me!"

"I am here, dear," said he; but she screamed the louder at the words.

He sprang out of bed and had just struck a light, when his brother-in-law, a muscular six footer, rushed into the room and fired a revolver at his head. Luckily it missed, but his fist did not, for in a minute a pale-faced man, with a long white robe, staggered under a blow that doubled the size of his organ of comparison.

"My God!" he exclaimed, "are you all crazy?"

"Bless my heart," exclaimed the muscular brother-in-law, "if it ain't Ned himself! Why, what on earth tempted you to get yourself up in that style?"

"What style?" asked the much abused husband, as he rubbed the growing lumps on his forehead.

"Why, when did you shave?"

It was all clear to him then. His wife had put up her hand in the dark, and meeting the shaved face of a man, took her husband for an intruder. She recognized his voice at first, but the second time he spoke her terror was too great, and she fainted. When the brother now rushed in he saw a thin-faced man with a slightly bald head, in a long white night robe, and in his rage at the supposed outrage, fired at him, missed, and then knocked him down with his fist. Fortunately his voice saved the husband from a second shot. His wife recovered from her faint only to faint again at the sight of her husband's face and the sound of the pistol shot. He finally got to bed again and slept very well until morning, when "the baby," a child of about two years of age, approached the bed, as he had been used to do, and frightened at the sight of a stranger, ran screaming from the room. Tripping on the carpet the poor child received a severe bump on its little head. Matters were finally straightened up at home, but on the street his friends passed without speaking, and at the bank he was not only refused payment of a draft, but threatened with arrest for signing his own name in endorsing it. Of course a little explanation brought the various affairs all right, but it took so much time to explain, and for the contusion on his forehead to get well, that the aforesaid citizen vows that he will never shave again, as he considers it a habit dangerous to peace and even to life.

A COMICAL TRAGEDY.—There was considerable fun at a recent representation of "Romeo and Juliet" in a little French theatre. Madame Deharme, the Juliet of the occasion, was lying dead on a tomb. It was raining torrents; a drop came through the roof and fell on Juliet's nose; she made a face. Another drop fell on her eyelids; she winked. It was a facial expression not taught by Delsarte. Finally, she took to watching the drops and dodging them. The audience caught the idea, and sympathized with her. "Look out, Mrs. Juliet," said one fellow; "there's a whopper a-comin'—I see it!" "Mind your eye!" said another. "Madame," said a third, rising, "will you accept the use of my umbrella?" Of course the tragedy ended.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A PAWNBROKER.

INTERLOCUTOR.—What are you thinking about, Mr. Bones? What is there on your mind this evening?

BONES.—I was jis thinking bout dat business I was in some time ago. I started in de—what you call dat business dat da hab free balls hanging out.

INT.—Oh, you mean the pawnbroker.

BONES.—Yes, I was a pawnbrooker wen I went in de bis, but I was a dead broaker wen I came out.

INT.—Let us hear of your experience as a pawnbroker.

BONES.—Well, having nofing to do I fout I'd start de broaking business; so I rented a room, got free balls what I found laying around loose in a ten pin alley, and hung em out.

INT.—And what success did you have?

BONES.—I'll tell you. De fust man dat cum in had a big paper bundel under his arm; he looked all around, den begin to open de bundel, den he took all around agin.

INT.—He was suspicious, I suspect.

BONES.—Spec he was. At las he open de bundel and took out a ole hammer, an wanted two dollars on it.

INT.—And what did you do about it then?

BONES.—Hammered him over de head wid a club. De next one dat come in was a Dutchman, wid a big hunk of Limburger cheese in his hand. He wanted to pawn it.

INT.—What did you tell him?

BONES.—Told him to "cheese it," an go. And de next man had a push cart.

INT.—A push cart! What did he want to do with that?

BONES.—Wanted to pawn it; it was all broke, and he wanted nuf on it to get a new one.

INT.—What did you do with him?

BONES.—Took him up on de roof, put him in de cart an pushed him off. De nex man had de leg ob a stove.

INT.—A leg of a stove! What did he want to do with that?

BONES.—Wanted to pawn it.

INT.—Wanted to pawn the leg of a stove? What did you do with him.

BONES.—Stove in his plug hat wid it. De nex man dat come in was a woming.

INT.—A lady, sir. And what did *she* want?

BONES.—She wanted to pawn a chaw of tobacer, and I was goin to chaw off her ear, but I seen she had a feller outside to back her. Den come a man wid 14 suits ob old close, an dar wosent haf ob a suit in de hole lot.

INT.—And wat did he want?

BONES.—Wanted to pawn dem, an he wanted nuf on dem 14 ole suits to buy seven new suits.

INT.—What is that? Do I hear right? He wanted enough on the 14 old suits to buy seven suits?

BONES.—Dat's it.

INT.—And what conclusion did you come to in regard to the clothes?

BONES.—I concluded to close up shop, and I did so, an never ben in de biz sence.

INT.—We will now have a new ballad:—

A Passion Song—"Sayd, My Sultana!"

Sayd, my Sultana, my peri, my houri!
Like gazelle's is thy figure for grace;
Spite of all effort thy voice will allure me,
Even wine's charm can't thy mem'ry erase;
In every bubble that breaks on the brim
Glisten those eyes that have led me to trouble—
Ere I forget them my own will be dim!
Chorus.—Gaily, love, gaily, then,
Strike thy guitar,
Singing of passion,
Life's guiding star!

Sayd, my Sultana, my sylph and my syren!
Fragrant thy breath as the gardens of Gul;
Shadows of elfland thy fair form environ,
Thou hast a heart with emotion that's full—
Ev'n as I listen earth fades with its care;
Stars in thy radiant orbs twinkle and glisten,
Panting and trembling I yield to the snare!
Chorus.—Gaily, love, gaily then, &c.

LAST BILL OF THE NATIONAL THEATRE, PHILADELPHIA.

To Mr. Eugene F. Eberle, prompter, Philadelphia, we are under obligations for the following copy of the bill of the National Theatre, Philadelphia, the night it was destroyed by fire. It was during the play of "Raymond and Agnes" that smoke was seen issuing from the paint room of the theatre. The door was burst open, and a sheet of flame rushed out, setting everything on fire that it came in contact with. Several persons were trampled to death while trying to escape from the front of the house, which was crowded. It was during the fire that Mr. Shepard, an actor, perished in the flames, while going up to his room to get his watch, which he had left in his dressing place. As he ascended, the stairway broke down and he fell into the burning ruins:—

NATIONAL THEATRE.

Manager ....Mr. McKeon	Stage Manager..Mr. J. B. Addis
Leader..........Mons. A. Croch	Prompter............Mr. Naylor

UNPARALLELED ATTRACTION.

In consequence of the disappointment of a great number of persons who were unable to obtain seats on the 4th, and the great excitement prevailing during the performance, induces the management to repeat that immense bill which was hailed on Tuesday evening by delighted thousands, and a house crowded in its utmost capacity.

Last night of

PUTNAM, THE IRON SON OF '76.

Putnam...............................Mr. W. Derr

Second night of the highly interesting drama of Raymond and Agnes; or, The Bleeding Nun of Lindenberg.

WEDNESDAY EVENING, JULY 5TH, 1854,

will be presented, for the last time,

PUTNAM, THE IRON OF '76.

Major Putnam ......W. R. Derr	INDIANS.
Gen. Washington ....Mr. Addis	Oneactah, Indian chief of six nations ....Mr. Shepard
Gen. Cadwallader..Mr. Johnson	Indian Boy ....J. C. Reed
Gen. Moultrie ....Mr. Smith	Indian Warrior.........Mr. Stout
Gen. Green..........Mr. Naylor	Violetah, Oneactah's daughter..........Mrs. Hough
Major Morgan.........Mr. James	Indians, Americans and settlers.
William, a young volunteer ....Mr. Jack	ENGLISH.
Jedediah Sapling, a Yankee, and captain of the Squash Neck Blues......John Weaver	Lord Cornwallis, commander in chief............Mr. Lomas
Mr. Starkham, a tailor, who [illegible] tary life ... Mr. Chippendale	Lord Rawdon ...Mr. Thompson
Mrs. Starkham, a lady of quarrelsome propensities. Mrs. Deering	Talbot, a renegade......Mr. Uhl
Kate Putnam, niece of Putnam..............Miss Deering	Lieut. Palmer......Mr. Morrow
	Hessian sentinel ......Mr. Price
	Officer..............Mr. Glenroy
	Goddess of Liberty.Miss Clayton

To conclude with the interesting drama of

RAYMOND AND AGNES; OR, THE BLEEDING NUN OF LINDENBERG.

Raymond, Baron Lindenberg.................J. H. Jack	Marco...................Mr. Uhl
Theodore, his attendant.............John Weaver	Child..................Miss Stevens
Baptisto, an old robber and woodcutter ....Mr. Addis	Agnes, Countess of Lindenberg............Mrs. Hough
Robert, the robber's son...............Mr. Shepard	Bleeding Nun ....Miss Clayton
Jacques, a robber ..Mr. Morrow	Ursula, portress of the convent.............Mrs. Hamilton
Claude, the robber guide........Mr. Chippendale	Beatrice ....Mrs. Deering
Corrad..............Mr. Stout	Marguerette, wife of Baptisto..........Miss Deering
	Annette..............Miss Wilson
	Nuns, &c.

An engagement has been entered into with the admired Ethiopian delineator, Mr. B. Young. Due notice will be given of his first appearance.

In rehearsal, the drama of Cabin and Parlor, dramatized from the popular work of that name.

ROUGH AND READY.
Song and Dance.

BY JACK C.

As I stood on the corner the other day,
In front of "Charley's" new place,
There passed me by a charming young girl,
With such a sweet, pretty face;
My heart it beat and brain it whirled,
And my limbs they grew unsteady,
All on account of this dashing girl,
Who wore a "Rough and Ready."
Chorus.—Rough and Ready, Rough and Ready,
That stole my heart away,
I'll ne'er forget that sugar plum
I met the other day.

I followed her as she walked along,
And tried to attract her attention;
I jostled her and pardon begged.
She answered, "Oh, sir, don't mention."
I invited her in to have some cream,
She laughed and says "Already?"
"Oh! yes," says I, "I want to treat
On that gallus 'Rough and Ready.'"
Chorus.—Rough and Ready, Rough and Ready, &c.

We ate our cream, I spoke to the man,
And said I wished to be trusted,
For I thought he was a friend of mine,
And I was completely busted;
But it wouldn't work, and he went for me,
When up stepped my friend "Eddie,"
Who paid this little bill of mine,
But took my "Rough and Ready."
Chorus.—Rough and Ready, Rough and Ready, &c.

FIRST DRAMATIC COMPANY IN WILLIAMSBURGH, L. I.

Below we present a copy of the bill of the first dramatic company that appeared in Williamsburgh, L. I., twenty years ago. Mr. James Pilgrim has kindly favored us with the bill:—

ODEON!

Grand Dramatic Entertainment in Williamsburgh.

Mr. JAMES PILGRIM begs leave to inform the citizens of Williamsburgh and vicinity, that he has engaged the new and splendid Lecture Room of the Odeon, corner of South Fourth and Fifth streets, and that he will have the honor to introduce the first Dramatic Company in Williamsburgh on

TUESDAY EVENING, FEBRUARY 15TH, 1852.

The room in point of elegance and comfort, is unsurpassed, being well heated, lighted and ventilated, and capable of seating 900 persons.

The COMPANY has been carefully and judiciously selected from the principal New York theatres, and comprises many well known and talented artists. In asking the support of the Williamsburgh public, Mr. Pilgrim assures them that no pains or expense will be spared to deserve it.

The performance will commence with Bulwer's beautiful play in five acts, entitled the

LADY OF LYONS; or, LOVE AND PRIDE.

Claude Melnotte.Dolly Davenp't	Capt. Gervaise.....Mr. Johnson
Col. Damas..........Mr. France	Major Des Moulins ..Mr. Barnett
Beausant..........Mr. Warwick	Notary...............Mr. Bradley
Glavis............Mr. Simmonds	Servant............Mr. Edwards
Mons. Deschappelles.E. A. Wise	Pauline...........Mrs. Warwick
Landlord.................Mr. Wise	Mad.Deschappelles.Miss Peveril
Gaspar...............W. R. Floyd	Widow Melnotte....Mrs. Barnett

COMICALITIES OF VOCALISM BY JERRY MERRIFIELD.

To conclude with the musical farce, entitled the

LOAN OF A LOVER.

Capt. Amersforth..W. R. Floyd	Gertrude...Mrs. Rose Merrifield
Peter Spyk.......Mr. Simmonds	Ernestine Rosendaul ... Miss Rose Peveril
Swizel................Mr France	
Delve..................E. A. Wise	

PRICES OF ADMISSION, 25 CENTS.

Doors open at 7 o'clock, to commence at 7½ precisely.

Front seats reserved for ladies accompanied by gentlemen.

Various novelties will be produced in rapid succession.

MY SALLY.
A BANJO SONG.

When Phœbus sheds her silver light on mountain, plain and valley,
I take my banjo on my arm and go to see my Sally;
I trudge along, singing my song, my fond heart beating lightly,
And soon I see from the window pane her light a shining brightly.
Chorus—Then I sing, "O, Sally! O, my own charming Sally!
Of all the girls that wear false curls you're the prettiest in the valley!"

White trash may tell of lovely blondes, blue eyes and tresses golden,
For none of these I care a snap, to such she's not beholden;
My Sally's hair is black as jet, and her eyes a good deal blacker,
And her skin, my jealous rivals say, is the color of hard tobaccer.
Chorus—But still I sing, "My Sally!" etc. J. H. B.

AN OLD TIME SHOW.

John M. Croley, advertising agent, formerly of Bailey's Show, but now of Howe's London Circus and Menagerie, contributes the following old time announcement to our Varieties. He says:—"In my trip through Maine I came across this bill; the town spoken of is now known as Skowhegan, Me. I had a talk with the old gent, the owner of the inn; he is ninety years old; he recollects the show distinctly, but cannot remember the name of the "main guy." The lot on which they showed is hardly large enough for a side show canvas:—

GRAND CARAVAN,

consisting of the most rich and rare collection of animals ever in exhibition at one time. Will be exhibited at the Inn of Gen. Joseph Locke, in Bloomfield, on

FRIDAY AND SATURDAY, MAY 11TH AND 12TH,

and at the Inn of Capt. Wm. Bodfish, in Norridgewock, on

MONDAY AND TUESDAY, MAY 14TH AND 15TH, 1827.

GREAT AFRICAN LION.—This is not only the largest, but, from his flowing mane and superior carriage, is considered the finest of his species.

SOUTH AMERICAN TIGER, whose ferocity is well known to travelers.

ARABIAN CAMEL.

Young LAMA, from Peru. LEOPARD.

JACKALL; or, Lion's Provider.

BLACK WOLFE, taken at the Silver Lakes.

CATAMOUNT, Male and Female.

BEAR. OSLOT.

GREY WOLVES, Male and Female.

ICHNEUMON, an Egyptian animal, famous for destroying crocodile's eggs and young reptiles, and formerly worshipped by the Egyptians.

WHITE BEAR, from N. W. Coast.

CUGAR, from the Rocky Mountains.

The Sailor, who never fails to divert the audience with his performance.

Capt. Bill will go through his pleasing performances on his Indian Pony, with other diverting tricks.

Saucy Jack, Barbary Ape, Monkies from Guinea, Ribbed Nose Baboons, famous Dancing Monkey from the Island of Borneo.

DANDY JACK, the semi-equestrian and wonder of the world.

Also, other minor Animals.

A BAND OF MUSIC accompanies the Menagerie.

Doors open from 10 A. M. till 5 P. M. Admittance, 25 cents; Children, 12½c.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

HEART ACHE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CLAUDE DE HAVEN.

I sigh for a world that is brighter—
For this is a sad, weary one at the best—
Where this sorrowing soul will grow lighter,
And this poor aching heart be at rest.
O, that I, like the birds, might take wing—
Earth's winter's so cold and so drear,
I fain would go where 'tis always spring,
Where the skies are ever clear.

So troubled my dreams; would I might wake—
Earth's night is so long and deep is its gloom,
I long for the heavenly morning to break,
I am so weary. I long to go home;
I doubt not a world where the spirits bright
Shall find their love—their soul's most desire—
For there's a world where the unloved of earth,
Shall be pure as gold, refined by fire.

LYNCH LAW—MISS SECOR'S MURDER AVENGED.

The public of the region round about Celina, O., have been in a state of great excitement for some days, because of the violent seduction and murder of a very pretty young girl, named Mary Secor, by three desperadoes, on June 25th, of which the following confession of one of the culprits gives the particulars:—

I, Absolom Kimmel, of my own free will, do make the following confession, to wit:—While we were going through the woods on Sunday, June 25th, 1872, from church, McCleod said, let us go a squirrel hunting. I told him that we had no caps; that John Ricker had them on Saturday. Nothing more was said until after Jacob Kimmel came home; then McCleod asked Jake if any girls went west, and Jake told him that several went, and McCleod said we will go out there. We then ran the greater part of the way. When we got to the spot where the murder was committed she, Mary Secor, was within one hundred yards or more of us, and when she came up even with the place, he, McCleod, stepped out and said, "Hold on," when she ran to the south side of the road and halloed, "Let me loose," in a loud tone of voice. He then grabbed her by the throat and right arm, and took her behind the bushes and threw her down. We, Jacob and myself, were off about two rods when McCleod called for us to come there. We did not go until he called us the second time. We then went to him, and Jake stood at the side of the road to watch and I at the north side of the girl, and McCleod, when McCleod told me to take hold of her arm, which I did. At the time McCleod was holding both of the girl's hands in his mouth—the palms together—and holding to her throat. He then had connection with her. I then watched until Jake had connection with her also, when Jake watched until I did the same thing. Then I and Jake went off about twenty-five yards, when McCleod again had connection with her. As soon as he was through he picked up a club and hit her on the head; the club was about four inches in diameter and about three feet long. I saw her throw up her hands and quiver when he struck her. He then came running up to us and said that he had knocked her in the head, and we then ran home. I saw blood on his right wristband, and also on the bosom of his shirt. When we got home I ran into the barn. Jake went into the house and McCleod washed himself in the horse-trough, and afterward washed at the pump, and then went into the house, and all ate dinner about one o'clock. At about six o'clock in the evening we went to water the horses—myself, Jake, Andy and George, and we came back. We met my brother Sam at the cross roads, and jumped with a lot of boys. We then went home. At sundown, or a little after, we ate supper. McCleod told me that he had been back there, and she was not dead yet, but that he had killed her. On Monday morning my father told me that Aleck wanted me to run off, but he wanted me to stick to the clearing.

his
ABSALOM + KIMMEL.
mark.

Attest: R. G. Blake, Jonathan Spriggs and D. S. Spriggs.

The vile deed so enraged the populace that they determined to lynch the vagabonds, and Monday, the 8th inst., was fixed upon as the day and date therefor. After arriving at the spot selected as the place of execution, the managers began to raise a rude scaffold whereon the terrible weight of crime was soon to be cast, and the mortal remains of the greatest criminals of the nineteenth century should swing between heaven and earth. One would suppose that in the face of death even the hardest criminal would begin to make his peace with his Maker, and implore his forgiveness. Such was not the case, however, with Absolom Kimmel, who sat under the scaffold, and, with a stolid grin upon his countenance, almost defied the wrath of his Maker. Alexander McCleod was more thoughtful; for it was evident that he had not, even when such a hardened criminal, forgot the maternal teachings of his youth. When starting from the jail, a Testament was placed in his hands, and which he earnestly read up to the time of the adjusting of the noose, seeming unconscious to everything but the word in his hands, to him still a ray of light. The scaffold being in readiness, the criminals were drawn in the wagon under the beam, when they were told that if they had any dying declaration to make now was their last chance. Absalom Kimmel refused to make any statement, but Alexander McCleod spoke as follows:—"I suppose I am here to die; if so, I trust to God that my father, mother and sisters will have no fears about my welfare beyond the grave, for I am innocent before my God, and I will die peaceful and happy." At this juncture a brother of Mary Belle Secor, the murdered girl, begged that they would not hang Jake Kimmel, for he believed he was too young to be so severely punished. The crowd listened to his request and remanded him to jail. The noose was then placed about the neck of the doomed criminals, and the word once given, the souls of Absalom Kimmel and Alexander McCleod were before their maker. It was evident that the managers of this well conducted exhibition of the power of the people when united did not intend that a professional breaking of necks should take place, but that the criminal should be gently swung off and let strangle to death, which was accomplished in the space of twenty-four minutes, when the bodies were cut down, not to be given into the hands of their friends for decent burial, for they did not desire this, but parceled out to the doctors in attendance, Kincaid of D[illegible] and Estil, of Shuseville, Ohio. So ended the most memorable day known in the history of Mercer county, and the quiet and orderly assemblage of men dispersed to their homes, feeling that a just work had been accomplished.

THE LAST OF A HERMIT.
Serious Consequences of a False Fair One's Flirtation. Truth Stranger than Fiction.

Hermits are commonly held to be creatures of romance rather than reality, yet there are such beings even in this prosaic age. A recluse died in Saline county, Kansas, not long since, who, for twenty long years, had lived absolutely alone. He dwelt in a large cave, some ten miles from the town of Petra, and nothing was known of his early career until after his death. That career then proved to have been very touching and mournful. The hermit's name was Franklin Elliott. During the years of his solitary existence in the cave, he was an object of constant speculation and curiosity. Once or twice only in the year he came into the town. He would then barter game or pelts for powder, shot and salt—seldom anything else—speaking as few words as might be, and then hastening away. Sometimes he would be seen in the woods carrying a long rifle and quantities of game. If he saw people approaching he would try to avoid them by turning aside into the forest. If that happened to be impracticable, he would stalk moodily straight on. When spoken to he would reply briefly and coldly, and at once depart. He had "a commanding air, a proud, set face, and, in spite of his squalid attire, long elfin locks, and singular mode of life, inspired as much respect as curiosity." The cave, in which he lived, was commodious; having been enlarged, evidently by himself, from a small hole to an apartment twenty-five feet square and ten or twelve feet high, When examined, after his death, it was quite void of furniture. Pieces of stone and niches in the rocky walls apparently served as chairs, tables and shelves. A rifle and fowling-piece were found; a long, broad Bowie knife, fishing tackle, cooking utensils and a number of books. Among the latter were copies of Shakespeare, Sterne, Addison, Schiller, Southey and Spencer. In one corner was a heap of blankets and skins, and on these lay the solitary occupant of the retreat—dead.

Two gentlemen had been hunting near by and were overtaken by a storm. Seeking refuge at the cave, they knocked at its heavy iron door. No response being made to their repeated summons they passed cautiously to the inside and saw what we have described. They also found a small tin box, such as is used by lawyers, and in this were papers that made clear the unhappy man's history. He had been well born, educated and affluent. It would appear that he must have been early in life elected to the legislature of his native state, Kentucky. Before this he had become passionately attached to a young girl. A likeness of her, showing that she must have possessed remarkable beauty, qualified by a rather sensuous and cruel expression, was also found in the box. Sets of letters, in different hands, make the whole drama clear. "Olive," for such was her name as written on the portrait and in the letters, had led Elliott at first to think his love for her returned. In other words, she amused herself with him after the fashion of many of her sex without having any real feeling. While the game was going on some one crossed her path for whom she conceived a veritable passion. She corresponded with this fresh admirer, but lacked moral courage to tell the other one the truth. Either for this reason or out of contemptible vanity, she kept up her affairs with both. Elliott discovered all, as letters in the tin box, written by "Olive," to both himself and his rival, proved; such letters, bearing the same date, were found side by side and stained with blood, in the same package.

In the same package was a yellow, printed slip, cut from an old newspaper. It gave an account of a frightful duel fought between the two men with rifles at twenty-five paces. Elliott shot his antagonist through the head. The cause of the duel, as described by the slip, was a dispute at cards. It described the slain man, Bailey, as "handsome, brave, and lax of principle." What happened afterwards as regard "Olive" is unknown. Neither law nor public opinion was severe on dueling in Kentucky a quarter of a century ago, so that there was no particular reason for Elliott to fly. He went abroad, however, and seems to have remained in Europe two or three years. Whether moved to return and to seek a solitary life by the stings of conscience or by the misery of a broken heart, can only be conjectured. It is only known that he did return, and that he abandoned friends and society forever, and lived, like the melancholy Jacques, in an "abandoned cave" until death mercifully closed his eyes. The compassionate will be glad to be told that tender hands reverently disposed the poor outcast's remains, gave them decent burial and marked the spot with a memorial stone. Upon it is inscribed:—"Franklin Elliott. A Stranger."

A WOMAN IN A RUSSIAN BATH.

M. H. B., the sprightly lady correspondent of the Missouri *Republican*, has been taking a Russian bath in New York, and don't like it:—Here's what she says of it:—"We were divested of every stitch of our clothing, our rings and bracelets locked up, our back hair taken off, our own special possession of seventy-five or a hundred hairs made into a little hirsute pill and impaled with a hairpin. That was the only token of civilization we boasted. The procession formed. At the door we were handed a miniature sheet and a little bit of sponge wet with cold water. Through a passage to a room, where we dropped our sheets and entered a vapor that clothed us decently. I wonder the *Illustrated Police Gazette* or the *Day's Doings* haven't hit upon this business for illustration. Well, in this steam I thought I should suffocate. It poured up and in and down through holes till it was dreadful. The use of the wet sponge I here ascertained was to put on the top of your head to prevent *coup de steam*, or some such dire complaint. They wouldn't let me out, and the temperature got worse and worse, and I began to think of my mother and an obituary notice in the *Republican*, when we were pronounced cooked enough, and let out into a room in which was a mighty tank of cold water, through which you must wade or swim as you could. Cæsar's ghost! I flew through it. My anatomy and physiology were heated to boiling point. This water seemed like ice. It sent the blood rushing to my hollow head (I'm convinced I have no brains), and my heart came kerflop up and went kerchunk down. I made up my mind this was the worst of it, and tried to be resigned. I had been soaped and scrubbed in the vapor room till I was scarified. I stood on the brink and watched my companions splashing through the infernal tank. One of 'm, to expedite her own release, caught at my ankle. Away went my soapy, slippery feet from under me, and in I went for a second time. How very near an end was the happy connection between M. H. B. and the St. Louis *Republican*! At the next stage of this truly awful experience we received the "shower." I had now become convinced that I should never see home or friends again. In a calm despair I walked under a solid column of water that nearly broke my back, and just here I got mad. That fat attendant hasn't yet recovered sufficiently to make a complaint, and when the thin woman went before Judge Dowling, that gentleman said it was a conspiracy; that no one woman of my size, unaided, could do such damage. He told the woman to go home and say nothing about it; for she'd evidently been dreadfully drunk, and undertaken to walk through a carpet cleaning machine. And that's the first and last Russian bath I take.

AN ALLEGED INDECENT ASSAULT.—In the Supreme Criminal Court, Boston, Mass., on the 10th inst., a man named Thomas Gorham was placed on trial on an indictment for an assault with intent to commit rape on a little girl, the daughter of Mrs. Barbara Lacy. The child is very small, not yet six years old, and, after an examination by the judge, was considered to be of sufficient age and capacity to be a witness. The affair happened on the 18th of June, in the house of Mrs. Lacy, 27 Bolton street, South Boston, where Gorham was a frequent visitor. The testimony for the government was very brief, and confined to Mrs. Lacy, who, it appears, was out of the room for some purpose, and upon returning suddenly, found the defendant holding her daughter in a chair and attempting to commit a felonious assault upon her. Upon discovering what had been done, she was, of course, in a great passion and flew at him with a stove cover, giving him a respectable pounding, and subsequently had him handed over to the police. The defendant testified, denying he attempted any outrage upon the child, and claiming that the prosecution was malicious and to gratify an animosity against him. Before the trial the district attorney *not pros'd* the part of the indictment alleging an attempt at rape, and he was convicted of the residue, namely, assault. He was subsequently sentenced to three months' in the house of correction—a very light penalty.

WHOLESALE MATRIMONY.—Brigham Young once said that the women of Lowell, Mass., never could be properly disposed of until one man was permitted to marry several of them at once, there being too many to go around. A youthful believer in this doctrine, one David Copp, a native of Pierpont, N. H., 22 years old, of nobby appearance, was united in the matrimonial bonds by the city clerk four weeks ago to a respectable young lady with whom he had a short acquaintance, chiefly through his friends, and attending church with her. He was jealous of his love and persistent that she should be his wife. She consented, but soon after had cause to doubt his fidelity. She remonstrated with him and he humbly promised to do better. But, alas, on the 8th inst., the wife of four weeks caught him at a boarding house, and in the company of a young lady, alleged also to be a wife, whom he has married since the former. Developments show that he has probably been married five times, once in Canada. His first wife was his niece, and some time since deceased. Getting knowledge that his actions were reported to the city marshal, he left about ten minutes before the officers' arrival and has not yet been found. The people have concluded that he must be checked in his mad career, for there is no knowing what he would do before he reached the allotted limit of threescore and ten.

TWICE MARRIED AND ITS CONSEQUENCES.—Margaret Schaffer, who is already awaiting trial on a charge of bigamy in having married Charles Schaffer while she had another husband named William Hubert serving a term of imprisonment in Sing Sing, was charged on the 10th inst., by her father-in-law, Wm. H. Schaffer, with stealing a diamond ring worth $50 from him on the 9th of Dec. last. Margaret, who is a good looking woman of twenty, with a rather dissipated expression of countenance, vehemently asserts that she is the victim of a conspiracy. She says that when Schaffer married her in Oct. 1871, he was perfectly aware of her circumstances, and persuaded her that in consequence of Hubert's incarceration in state prison she was at liberty to marry again. She says that Schaffer now wishes to fling her off, and in addition to the charge of bigamy trumped up the charge of theft, on the testimony of one Smith, who, according to Mrs. Schaffer's assertion, was one of her former lovers and has persistently blackmailed her since her last marriage. Justice Shandley held her on the second charge.

EXTRAORDINARY BIRTH.—A correspondent of the press association telegraphs:—"The wife of a tradesman at Newport, R. I., has given birth to a child with two heads—one at each extremity of the trunk—with the shoulders and arms in their natural relative position as regards the heads. From one side of the trunk projects two legs and on the opposite side one leg only. The whole body appeared well nourished and the limbs fully developed. One portion of this strange body lived 30 hours after birth; the other portion died within five hours, but became re-animated and finally died in convulsions."

HOW TO CHOOSE A WIFE.—This is the way in which Professor Fawcett, the famous blind liberal member of the British parliament, became acquainted with his wife. He was at a social gathering on the evening of the day when the telegram announced the death of President Lincoln, and heard from a girl of eighteen the exclamation:—"It would have been less loss to the world if every crowned head of Europe had fallen!" He asked to be introduced to this girl, who has been his wife for five years and is the most popular speaker and woman in England.

FEMININE PHYSICAL FROLICS.—Ladies are gradually progressing in assuming their rights, not only in political and social matters, but in amusements, their later reform being in developing their fair forms, and in exhibiting their agility and skill in playing billiards, rolling ten-pins, practicing in shooting galleries, plying the oar, &c., at the summer resorts. We suggest the addition of base ball, from Long Branch and Saratoga, or some other fashionable centre. It would take amazingly, and put all other sporting events of the season in the shade. Pitch in, girls.

WIFE MURDER IN AUSTRIA.—An assistant at the anatomical school of Lemberg, in Austria, has just murdered his wife in a novel way. When the body was found dead, a *post-mortem* examination took place, but nothing but a red spot was seen on the left breast. At the subsequent autopsy, however, the broken point of a needle was found in the heart of the deceased. The husband has been taken into custody, being supposed to have punctured his wife's heart while she was asleep.

DIVORCE JOLLIFICATIONS IN CHICAGO.—The Garden City is reported as having bravely outlived the ignominy of her easy divorces, and now glories in her shame. Divorce parties are a popular feature of her social life. On these happy occasions the liberated one receives the congratulations of his or her friends, carves the plump and unctuous cake, receives presents, and rejoices until the morning. Festivals of this kind have lately been duly chronicled by the obsequious "Jenkins" with all the pride and pomp of reportorial rhetoric.

CRICKET.

DEATH OF A POPULAR CRICKETER.

It is our painful duty to have to record in this issue the death of one of nature's noblemen, Mr. James Higham, so long and so favorably known in cricket and amusement circles generally, as the leading spirit of the New York Cricket Club, the best wicket-keeper we ever had on this side of the Atlantic, and without a superior in generalship anywhere. He was born at Gravesend, Eng., on June 21st, 1827, where, in his youth, he first became prominent as a local cricketer. His business was tailoring, in 1853 he followed his brother George to this country, and soon after his arrival they entered into co-partnership and commenced business in Maiden lane, in 1855, afterwards removing to Courtlandt street, and in 1863, to No. 293 Broadway, during which career an enviable reputation was built up for integrity, liberality, and thorough business qualifications. Tiring somewhat, however, of continuous application to business, and being of a genial, social spirit, and anticipating prosperity therein, he, with his brother, became mine hosts of "The Office" in East Houston street, a restaurant of the English style, where, by his affability and popularity, was attracted a large circle of honorable sporting men and prominent theatrical people. He was a large man in every sense of the term, in heart, head and body, and made good use of their several qualifications; of the former in particular, for it may truly be said of him, as many have had occasion to know, he was a friend indeed because a friend in need, and large is the number of those who will sincerely sorrow for his sudden demise. The death of his wife, last year, shed a shadow of gloom over his general cheerful demeanor, but up to within a month or two his health has been generally good. The "heated term" we have recently had, however, induced him to take a rural rest in New Jersey, we understand, from whence he made a temporary return on the 4th inst., to return on the 6th, but the grim monster suddenly put his seal on him, and thwarted his intentions. At 2 P. M. on July 9th he was rocked to his last sleep in the cradle of the ungauged deep, with a pleasant, natural smile on his countenance, showing that pain had left him, that his heart was at ease, with no ill will for those he left behind, and as if pleasantly recognizing those many genial companions of old that had preceded him over Jordan's stream, and if strong men's tears indicate the sincerity and thoroughness of their feelings, then has an indelible regret been permanently engraven on the heart's tablet of many at James Higham's sudden departure. In age, he had but recently completed his 45th year. He leaves two sons, whom he very much loved, Frederick and Richard, the latter prominently known in the base ball field. The funeral, which was very largely attended by prominent citizens and friends, took place at his late residence, at 2 P. M., on the 11th inst., and his remains were placed beside those of his wife at Cypress Hill Cemetery, where an appropriate monument will no doubt soon be erected to designate his last resting place.

CRICKET MATCHES IN ENGLAND.
Sussex vs. Surrey.

The annual match between the representative elevens of these counties was played at Kennington Oval on June 21st and 22d, with the following result:—

SUSSEX.

Mare c Street b Marten	4	Fillery c Pooley b Strachan	10
H'mphr'ys c Martin b Str'ch'n	18	Lynn st Pooley b Strachan	25
Lillywhite c Pool'y b Str'ch'n	0	Phillips not out	1
Charlwood c Jupp b Strachan	54	Southerton b Marten	9
Jeffrey b Marten	2	Byes, 2; leg byes, 2; wide, 1	5
Smith c Palmer b Strachan	54		
Reed c Chenery b Marten	47	Total	226

In the second innings Humphreys scored (not out) 53, Lillywhite (c Pooley b Street) 29, Charlwood (not out) 28, Jeffrey (c Pooley b Marten) 1; byes, 4; leg bye, 1; wides, 4. Total, 120.

SURREY.

First Innings.		Second Innings.	
Jupp run out	5	st Phillips b Lillywhite	82
Humphrey c Phillips b Fill'ry	38	c Phillips b Lillywhite	3
Simmonds c and b Fillery	22	c Jeffrey b Reed	30
H'mphr'y st Phillips b Fill'ry	0	st Phillips b Southerton	13
Pooley c Smith b Southerton	1	st Phillips b Southerton	10
P'lm'r st Phillips b S'uthert'n	1	c Southerton b Lillywhite	12
Str'chan c Phillips b S'uth't'n	17	c Fillery b Southerton	9
Chenery c and b Fillery	10	c Phillips b Lynn	35
Chester leg b w b Lillywhite	10	b Lillywhite	0
Street c Fillery b Southerton	1	c Phillips b Southerton	1
Marten not out	0	not out	0
Byes, 7; leg byes, 2	9	B, 11; l b, 2; w, 2; n b, 1	16
Total	114	Total	231

OXFORD vs. CAMBRIDGE.

This inter-collegiate match was played at Lord's, London, on June 24th, and was won by the Cantabs. The score is appended:—

CAMBRIDGE.

Tabor c Ridley b Butler	50	Cobden c Law b Ridley	12
Longman run out	80	Bray not out	11
Fryer c Harris b France	46	Powys c Tylecote b Ridley	16
Yardley c Ottaway b Butler	130	Raynor c Law b Ridley	0
Thornton c Walroth b Butler	20	B., 2; l. b., 8; w. b., 4	19
Tobin b Francis	0		
Baily b Francis	4	Total	388

OXFORD.

First Innings.		Second Innings.	
Ottaway c Baily b Powys	11	c Thornton b Powys	41
Townshend b Powys	20	b Powys	4
Hadow b Powys	9	b Powys	0
Tylecote c Yardley b Bray	6	c Thornton b Bray	40
Wallroth c Baily b Bray	15	c Bray b Powys	1
Harris b Powys	5	b Powys	0
Francis b Powys	0	c Thornton b Bray	10
Ridley st Baily b Bray	1	not out	18
Law run out	3	c Raynor b Powys	8
Isherwood b Powys	0	run out	18
Butler, not out	0	c Fryer b Powys	0
Bye, 1; no ball, 1	2	B., 3; l. b., 5; w. b., 1; n. b., 1	10
Total	72	Total	150

JERSEY CITY vs. WALTHAM.

The former club played their third match on the 6th inst., with the latter, at Waltham, Mass., and it resulted in a success for the Jerseymen by 38 runs, in the first innings, time not admitting of Waltham's second being played out. The batting and bowling of Messrs. Rogerson and Brewster was excellent. Messrs Eastwood and Gorse bowled very well. The score:—

JERSEY CITY.

First Innings.		Second Innings.	
Harvard c & b Eastwood	8	b Eastwood	0
Ronaldson run out	3	b Eastwood	5
McDougal b Gorse	0	c Moorhouse b Dutton	5
Bretnall l b w b Gorse	0	c McCullough b Dutton	0
Lewis b Eastwood	2	not out	2
Rogerson c Butler b Eastwood	28	c Hadley b Eastwood	1
Makin b Eastwood	2	c Hadley b Dutton	2
Rocke b Gorse	2	run out	0
Wilkinson b Eastwood	1	c and b Dutton	0
Brewster not out	7	run out	25
Byes, 7; wides, 2	9	Byes, 6; l byes, 2; wides, 2	10
Total	63	Total	[illegible]

Waltham—First Innings.	
Moorhouse b Brewster....3	Kirk not out....3
Butler b Rogerson....5	Hadley b Rogerson....6
McCullough b Rogerson....0	Dutton run out....0
Gorse c Brewster b Rogerson....0	Witzig b Brewster....0
Eastwood b Brewster....2	Byes, 4; wides, 4....8
Tinker l b w b Rogerson....0	
Goodrow b Rogerson....0	Total....25

Manhattan vs. St. George.—The second elevens of these cricket clubs will play a match on their ground, foot of Eighth street, Hoboken, N. J., on Wednesday and Thursday afternoons, 17th and 18th inst. Game to commence at 3 P. M. each day. They have also arranged a first eleven one-day game for Wednesday, the 24th inst., to commence at 11 A. M. Should it rain on Wednesday, the game will come off on Thursday.

BASE BALL.

TOURNAMENT AT CALIFORNIA, PA.

Pursuant to announcement and special invitation, quite a number of the most prominent base ball clubs of Fayette, Greene, Washington and Westmoreland counties, Pa., met at California, Washington Co., on the "glorious fourth," to enjoy a grand tournament in a contest for a belt, and also the championship of the four counties represented. The day was beautiful and an immense concourse of people gathered to witness the sport. The first game played was between the O. K. Club, of Pike Run, and the Athletics, of Victory. The play was vigorous and exciting. The scores stood as follows:—O. K., 12; Athletics, 18. The next game in the afternoon was between the Fearless, of Monongahela city, and the Red Stockings, of Brownsville, two of the crack clubs of the Monongahela valley, and of course the interest manifested by the spectators was intense. This was the great test game for the belt. The Red Stockings carried off the laurels. The game for the championship was to be decided on the 5th, between the Red Stockings and the Athletics, on the same ground, at 2 o'clock P. M. The Red Stockings appeared at the time and place appointed; the men took their places; the game was called at 2¼ o'clock, and the Athletics not appearing, the game was declared in favor of the former—9 to 0. As the Red Stockings are declared Champions of the Tournament, they are prepared to play all clubs for the belt and the championship of the four counties embraced, the playing to be on their own chosen ground, best two in three. The following is the score of the principal game:—

Red Stockings.	R.	1B.	P.O.	A.	Fearless.	R.	1B.	P.O.	A.
Powell, c	4	4	3	0	Woodward, c	2	1	3	0
Frost, 3d b	0	3	1	0	W. Giles, p	2	2	0	0
Swearer, c f	1	3	3	2	T. Eller, 1st b	1	1	1	1
Dutton, 2d b	1	1	1	2	A. Markle, 2d b	0	0	1	1
Livingston, s s	0	2	1	0	J. Coulter, 3d b	1	1	0	0
Van Hook, 1st b	2	3	5	0	H. Coulter, s s	1	0	4	2
Playford, r f	1	2	0	0	W. Coulter, l f	1	0	3	0
Holley, p	2	2	0	0	J. Robinson, c f	0	0	2	0
Sheck, l f	2	2	1	0	S. Ernest, r f	0	0	1	0
Totals	13	22	15	4	Totals	8	5	15	3

Innings.	1st	2d	3d	4th	5th
Red Stockings	2	1	5	4	1—13
Fearless	2	3	0	0	3—8

Umpire—J. H. Smith, of O. K. Club. Scorers—J. A. Dales and W. W. Potts. Time of game—1 hour.

ATHLETIC vs. OLYMPIC.

The Olympics, of Baltimore, visited Philadelphia on the 10th inst., for the purpose of playing their first game with the Athletics, of that city. The Olympics presented a strong nine, including two of their defunct namesakes of Washington, Williams and Goldsmith. The weather was quite warm at the outset of playing, but impending clouds threatening a thunder shower materially cooled the atmosphere, and made playing a more pleasant operation. The Athletics, by excellent batting, ran up ten runs in the first two innings, and afterwards played carelessly at the bat, only earning three more in the last seven, although the loose play of their opponents in the fifth and ninth gave them ten more runs. An opportunity lost for an easy double play by McGeary, and bad misses by McBride and Meyerle in the second, allowed the Olympics to score five runs, Hooper scoring a clean home run in that innings. The Olympics failed to add another run until the last innings, when they duplicated their score by some excellent batting, Popplein bringing home two men, and making his third base by a fine hit. The game was an uninteresting one, and presented but few features of interest, save what the following score will show:—

Athletic.	R.	1B.	P.O.	A.	Olympic.	R.	1B.	P.O.	A.
Cuthbert, l f	3	3	1	0	Hooper, r f	2	2	0	0
McBride, p	2	3	1	2	Williams, 3d b	0	2	5	0
Meyerle, r f	3	0	1	0	Barrett, c	1	1	1	2
Malone, c	3	3	5	0	Armstrong, c f	1	1	2	0
Fisler, 2d b	3	2	4	4	Kohler, s s	0	1	2	3
Treacy, c f	5	6	2	0	McDonald, p	1	1	1	3
Anson, 3d b	1	5	3	0	Smith, l f	1	2	4	0
McGeary, s s	1	0	1	1	Goldsmith, 2d b	2	1	6	2
Mack, 1st b	2	2	9	0	Popplein, 1st b	2	2	6	0
Totals	23	24	27	7	Totals	10	13	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	6	0	0	5	0	1	0	7—23
Olympic	0	5	0	0	0	0	0	0	5—10

Runs earned—Athletic, 8; Olympic, 3. Double plays—McBride, Fisler and Mack, 1; McBride and Mack; Fisler and Mack. Bases on errors—Athletic, 9 times; Olympic, 8 times. Bases on balls—Olympic, 1. Umpire—Mr. A. J. Reach, of Athletic Club. Time of game—2 hours and 15 minutes.

TROY vs. ECKFORD.

The game played by the Troy nine with the Eckfords on July 9th, on the Union grounds, L. I., was, as a general thing, as good a display of batting and fielding against a strong nine as the Troys have made this season in Brooklyn. But seven errors were made in the field, and Force's [illegible] and Bellan also distinguished themselves at the bat, Wood bearing off the palm in the field. The Eckfords presented the strongest nine and played their best game, but thirteen fielding errors marking their play, the fewest of any game they have played this season. Jas. Snyder played splendidly in his position. the catching of Bestick was excellent, and O'Rourke's pitching the best seen in an Eckford nine this year. The game was admirably umpired in an hour and twenty minutes, the time of a game being a fair criterion of the umpiring, as a general thing. The score below gives the details:—

Troy.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Force, 3d b	4	4	1	2	Hunt, r f	0	0	1	0
Allison, c	1	4	5	1	O'Rourke, p	0	2	0	0
King, c f	2	3	1	0	Clinton, c f	0	0	3	0
McAtee, 1st b	2	1	13	0	Allison, 1st b	1	0	12	0
Wood, 2d b	3	1	5	5	Josh. Snyder, l f	0	1	2	0
Bellan, s s	1	2	1	4	Jas. Snyder, s s	2	2	3	8
Gedney, l f	0	1	0	0	Swandel, 3d b	0	1	2	2
Martin, r f	1	1	1	0	Fleet, 2d b	0	2	2	2
Zettlein, p	2	2	0	1	Bestick, c	0	1	2	2
Totals	15	18	27	13	Totals	3	7	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	5	1	1	0	2	1	2	1	2—15
Eckford	0	1	0	1	1	0	0	0	0—3

Runs earned—Troy, 3; Eckford, 1. First base by errors—Troy, 8 times; Eckford, 4 times. Total fielding errors—Troy, 7; Eckford, 13. Umpire—Mr. Burdock, Atlantic Club. Time of game—One hour and twenty minutes.

If the Eckfords can get this team into working trim they will soon offset their defeats with noteworthy displays.

TROY vs. MUTUAL.

These clubs, having played out their regular series together, began an "exhibition" series on July 10th, on the Union ground, L. I., in the presence of about 300 people, but little interest being taken therein. Rain interrupted the game and ended it in the eighth innings, with the appended result:—

Mutual.	R.	1B.	P.O.	A.	Troy.	R.	1B.	P.O.	A.
Eggler, c f	1	2	4	0	Force, 3d b	2	2	1	1
Hatfield, 2d b	1	2	2	2	Allison, c	1	1	4	1
Start, 1st b	0	0	6	0	S. King, l f	0	0	3	1
Bechtel, r f	1	0	1	0	McAtee, 1st b	1	2	8	0
Hicks, c	1	1	3	0	Wood, 2d b	0	2	4	1
Boyd, 3d b	0	2	2	2	Bellan, s s	1	1	0	2
McMullen, l f	0	1	2	0	Gedney, c f	0	0	2	0
Fulmer, s s	0	0	4	1	Martin, r f	2	2	0	0
Cummings, p	0	0	0	1	Zettlein, p	0	1	2	3
Totals	4	8	24	6	Totals	7	11	24	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Mutual	0	0	0	0	4	0	0	0—4
Troy	2	2	0	3	0	0	0	0—7

Runs earned—Mutual, 3. Umpire—Mr. Burdock, Atlantic Club. Time of game—1 hour and 25 minutes.

CLIPPER vs. ROCHESTER.

These clubs, the former of Ilion and the latter of Rochester, N. Y., played an interesting match at Ilion on the 5th inst., of which we append the score:—

Clipper.	R.	1B.	P.O.	A.	Rochester.	R.	1B.	P.O.	A.
Petrie, 3d b	0	0	3	2	J. Calder, c	0	0	11	0
Twiss, l f	2	2	2	0	Hoy, p	1	0	0	1
Myers, 1st b	2	1	8	0	R. Calder, 1st b	2	0	10	0
Craig, c	1	0	6	0	Mosher, 3d b	1	3	1	0
Nase, c f	1	2	0	0	M. Burke, l f	1	0	2	0
Naylor, p	1	3	0	2	Bannister, c f	1	0	1	1
Budlong, r f	1	0	0	0	Seitz, 2d b	2	1	2	2
Jones, s s	0	0	2	3	J. Burke, s s	0	1	0	3
Latham, 2d b	4	5	6	5	Carberry, r f	0	1	0	0
Totals	12	13	27	12	Totals	8	6	27	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Clipper	0	2	1	3	1	0	0	4	1—12
Rochester	2	0	0	1	0	3	0	1	1—8

Runs earned—Clipper, 8; Rochester, 2. Umpire—J. J. Davis, of the Utica Base Ball Club. Time of game—2 hours 5 minutes.

A GAME AT SAVANNAH.

On July 9th there was a re-union of the Savannah, Ga., Juniors, Stonewall and Oglethorpe clubs, on the grounds of the Pleasure Park Association, to indulge in the first game of the season. Messrs. Godfrey and Barrett then chose sides, with the following result:—

Godfrey's Side.	R.	1B.	P.O.	Barrett's Side.	R.	1B.	P.O.
Godfrey, l f	3	2	4	Barrett, 2d b	6	3	2
Hohenstein, 1st b	5	3	1	Fife, 1st b	5	2	4
Austin, c	1	1	3	Hogan, p	3	2	4
Forshad, 2d b	1	2	7	Neidlinger, c	4	3	3
Cass, p	4	1	3	Higgins, 3d b	4	1	4
Mendel, 3d b	2	2	4	Ponee, l f	4	1	4
Fish, s s	3	1	4	Berlin, c f	1	1	5
Kelly, c f	1	1	1	Friend, s s	1	3	1
Totals	19	13	27	Totals	28	16	27

Innings	1st	2d	3d	4th	5th	6th	7th	8th	9th
Godfrey's Side	0	1	3	0	7	2	0	4	2—19
Barrett's Side	3	1	10	2	3	3	0	6	1—29

ARLINGTON vs. SEMINOLE.

A return match was played in Baltimore on the 11th inst., between the above named clubs, on the Paterson Park grounds, which resulted in favor of the Arlington, by the following score:—

Arlington.	O.	R.	Seminole.	O.	R.
Bond, s s	2	5	Gilmore, s s	4	3
Ley, c	3	4	Thorington, p	3	3
Martin, p	2	4	Dickerson, c	2	5
Harbuck, 2d b	5	2	Pontier, l f	3	4
McCubbin, l f	4	2	Boyle, c f	3	3
Cox, 1st b	3	4	Donahoe, 2d b	2	3
Schneider, 3d b	2	4	Lusby, 3d b	3	2
McNulty, c f	3	3	Cullison, 1st b	3	3
Sanner r f	3	3	Wroten, r f	4	1
Total		31	Total		27

Home runs—Harback, 1. Umpire—Charles Whartenburg, of the Experts. Time of game—2¾ hours.

BOSTON JR. vs. SCOTTS.

The former club's nine visited Lynn, Mass., on the 10th inst., and played one of a series of games for the junior championship with the latter, beating them in a close game by a score of 9 to 8. The score:—

Boston Jrs.	R.	1B.	O.	Scotts.	R.	1B.	O.
Manning, p	3	3	1	King, 1st b	1	0	4
Hart, 2d b	0	2	5	Hawkes, s s	0	0	4
Gardner, 3d b	1	1	4	F. Caskin, c f	1	0	3
Bearse, c	1	2	3	P. Hawkes, 3d b	1	0	2
Powers, s s	1	1	3	Burten, 2d b	1	0	3
Pierce, 1st b	0	1	2	E. Caskin, c	1	1	3
Ernst, l f	1	0	3	Johnson, p	0	0	4
Parker, r f	1	1	3	Waldon, l f	1	1	3
Doherty, c f	1	1	3	J. King, r f	2	2	1
Totals	9	12	27	Totals	8	4	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston, Jrs	1	0	0	0	0	2	2	3	1—9
Scotts	0	0	4	0	1	0	0	3	0—8

Umpire—George Wright. Time of game—2 hours.

The Game in July.—This month will be a quiet one in professional circles. The Mutual and Troy nines have closed their series; also the Baltimoreans and Clevelanders; and as the Bostons have gone in for recruiting their strength for the fall campaign, the other clubs prefer doing likewise until August, when the contests will be renewed with vigor. The patronage has proved to be very slow since the Fourth, and nothing will be done until the last of July. During the interim some of the clubs will take a trip to Canada, where the game flourishes now.

DRAMATIC vs. PERRY.

These two clubs played their third game on July 12th, at Bergen, N. J., the Dramatic being once more victorious, as the appended score exhibits:—

Dramatic.	O.	R.	Perry.	O.	R.
Moore, 1st b	2	4	Brownell, c f	2	3
Lynch, c	3	3	McAllister, 1st b	3	3
Gilmore, c f	1	6	Layton, 2d b	3	2
McDermott, 2d b	3	2	Kables, p	4	2
Beach, s s	3	2	Draper, s s	2	3
Fallon, p	3	3	Noodel, l f	5	1
Seamen, l f	5	1	Doubler, c	4	1
Vill, r f	3	2	Bradford, r f	2	2
Eddie, 3d b	4	1	Hood, 3d b	2	2
Total		25	Total		20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Perry	1	0	2	0	1	5	1	0	10—20
Dramatic	6	2	0	4	3	4	0	2	4—25

Umpire—Shaw, of Unions, of Bergen.

AQUATICS.

THE COMING OCEAN REGATTA.

The following circular has been issued by the regatta committee of the New York Yacht Club concerning the approaching ocean race for the Challenge Cup, the competition for which is open to yachts of all nations:—

New York, July 9th, 1872.

As the by-laws of the club require that the fourth regular meeting shall take place on the 18th inst., the regatta committee have, at the suggestion of the commodore, decided to postpone the race to Thursday, the 25th inst.

The race is open to yachts of all nations, and is to be sailed for according to the rules of the New York Yacht Club, but without time allowance.

Entries must be made at the office of the secretary, 22 Broad street, on or before 12 o'clock M. on Wednesday, the 24th inst.

Competing yachts will *rendezvous* at the lightship not later than 1 P. M. on the 25th inst.

The course will be from Sandy Hook lightship to and around the lightship off Newport (Brenton's reef), and back to the starting point, passing outside of Long Island. Yachts may go either side of Block Island they may prefer.

The Cup will be awarded subject to the following conditions, as expressed in the letter of the donor:—

First—It is to be held by the winner for thirty days after the race, without liability to challenge.

Second—Upon the expiration of that period the winner must accept any challenge and be prepared to sail a race over the same course within fifteen days from the receipt of such challenge, or forfeit the cup to the challenger; but should any yacht succeed in holding the cup in two consecutive races during one season, it will not again be liable to challenge until the commencement of the yachting season of the following year.

Third—The yachting season in American waters, in reference to this cup, is understood to be from the third Thursday in June until the third Thursday in October in each year.

Fourth—Should a yacht holding this cup be sold out of the New York Yacht Club the cup shall not go with her, but shall be returned to the club, to be again sailed for; and if the cup should be held by a foreign yacht, and she should be sold out of the club to which she belongs, the cup shall not be sold with her, but shall be returned to the New York Yacht Club, to be sailed for again as above provided.

Fifth—In the event of the cup being held at the close of a season by a foreign yacht, the owner thereof will be liable to challenge during the season of the next year for an ocean race, over a course from the Needles, Isle of Wight, to and around the stakeboat off the harbor of Cherbourg, and return.

G. L. Haight,
W. B. Bend, } Regatta Committee.
William Krebs,

C. A. Minton, Secretary.

Note.—In order that the winner of the challenge cup may possess a durable memento of the race, the commodore (in the event of five yachts starting), further offers a prize cup of the value of $500, to be presented to and held by the winner as his own personal property.

Death of a Courageous Swimmer.—Mr. Albert Kintzing Post, well known among the best classes of society in this city, had taken up his residence for the summer, with his wife, a daughter of Gen. de Trobriand, and with their children, at Westhampton, L.I., a quiet seaside town. He was an accomplished swimmer, and upon more than one occasion had saved the lives of less experienced bathers at no slight peril of his own. On the morning of the 5th inst., as he was going into the surf for his morning bath, a boy of some ten years, the child of a guest in the same house, prepared to accompany him. The attendants remonstrated, pointing out that the surf, always strong at this place, was made more than usually dangerous by the state of the tides. Mr. Post, finding the boy bent on bathing, kindly offered to take charge of him, and the two went into the water. In a very few moments the boy was mastered by the under-tow, and set up a cry of terror. Mr. Post instantly swam to his rescue, and reached him only to share his fate. Help was at hand, and the swimmers were drawn out of the water under the very eyes of Mrs. Post. But both had ceased to breathe. Mr. Post had been overpowered, not by the force of the waves, but by the earnestness and energy with which he had turned to save the imperilled child. It was found that he had been struck by apoplexy, the result of a too sharp moral and physical effort. In the bloom of his vigorous manhood (he was but thirty years of age), of a cultivated mind, and with tastes developed both by serious study and by extensive travel, a happy husband and a devoted father, Mr. Post was in all respects a gentleman.

Rowing on Crystal Lake.—The Crystal Lake, N. Y., Boat Club races, which were postponed on account of the rain, July 4th, took place on Saturday, the 6th inst., and were witnessed by a large number of spectators. The following is a summary of the races:—

C. L. B. C. Regatta, Crystal Lake Course, Melrose, N. Y., July 6th.—Four-oared lapstreaks, rowed on the gunwale; distance, one mile; prize, four silver cups.

Crew No. 1.—S. H. Buttrick (stroke), C. C. Barry, Hobart Clark, W. D. Senat (bow). Colors, blue; time, 8m. 20½s.

Crew No. 2.—C. B. Hill (stroke), J. W. Sanders, L. S. Leighton, G. [illegible] (bow). Colors, red; time, 8m. 21s.

Crew No. 3.—[illegible] D. C. Norcross (bow). Colors, orange; time, 8m. 55½s.

Crew No. 4.—[illegible] W. F. Sawyer, C. H. Sawyer (bow). Colors, white; time not taken.

The next race, distance 50 yards, was in wash tubs, for which there were five entries, as follows:—D. C. Norcross, G. M. Ray, C. J. Wing, C. Reid and A. Sargent. The prize was a silver goblet, and was carried off by Norcross. The highest interest was manifested by the crowd in attendance, which was larger than any ever seen at any previous boat race in Melrose.

Sculling at Saratoga, N. Y.—A boat race was contested on Saratoga lake, July 10th, between John Morrissey, Jr., and Wm. Hill, for $100 a side, Morrissey rowing in a single scull and Hill in a working boat. The distance was two miles and return. John Finlay was Morrissey's judge, and Geo. Crane acted for Hill. Oscar Avery was chosen referee. At the start Morrissey led about one length, but at the end of the first mile Hill took the lead, and kept it to the stake, which he reached some quarter of a mile in advance of Morrissey. On the return Hill still kept ahead, but losing his course, Morrissey came up rapidly. It was too much for him, however, and he had to slacken his pace. Hill, seeing his mistake, took the right course again and increased his lead to the finish, coming in ahead by about 40 lengths, in 35:27.

Lynn Yacht Club.—The regatta of this Massachusetts club, postponed from the 4th, came off on July 6th, and barring some trouble between the boats of the first-class, was a highly enjoyable affair. The Lillie, Capt. Phillips, was the first to come in, and the Eva, Capt. Isagi, second. A protest was entered by one of the boats, it being alleged that there was a violation of the rules in slipping the lines before the signal to start. The prizes were therefore withheld and the judges will decide the matter. The first prize in the second class, $40, was taken by the Expert, Capt. Davidson; and the second prize, $25, by the Georgietta, Capt. Abbott. In the third class the Lizzie, Capt. Taylor, took the first prize, $50; and the Alpha, Capt. Roney, the second prize, $15.

The Bunker Hill Yacht Club held their annual regatta in Boston harbor, near Long Island, on the 6th inst. There were six first class and three second class entries, and two prizes were offered in each class. In the first class the first prize was a field glass, which was awarded to the Sparkle; the second prize, a set of colors, being given to the Mystery. In the second class, the Unique was given the first prize, a field glass; the Bull Bow being awarded the second prize, a compass. The judges of the race were E. Gifford, George Melvin and Warren Ferrin.

Joe Sadler, champion sculler, is, we learn, making preparations to visit America again this season, as there is no likelihood of any one coming forward on that side of the water to dispute his right to the title, and there's more money to be picked up at regattas here than on the Thames and Tyne. He is having a shell built by Robt. Jewitt, of Dunston, and will, it is understood, put up at Josh Ward's, Cornwall, N. Y., during his stay. He may expect a cordial welcome from the oarsmen of the States and Canadas.

Rowing at Toronto.—Wm. Thomson, a gentleman well known in commercial circles, and David McCleary, a member of the press, rowed a scullers' race, for $50 a side, in Toronto bay, on June 29th, the former winning by about half a length.....On the 6th inst. Geo. E. Cooper and Geo. Johnston rowed from Tinning's Wharf to Parkinson's Hotel, for $50 a side, Cooper winning by half a dozen lengths..... A new club has been organized there, of which Henry O'Brien is president.

Five tub races afforded amusement to a large number of spectators at Wedge pond, Winchester, Mass., on July 6th. Charles Buxton won the first prize in the first race and Fred. Shepherd the second. In the second contest the winners were Eugene Ayer and Fred. Steele; third, H. A. Hatch and Robert Windsor; fourth (heavy weights), Briggs and Charles Marble; scrub race, George Baker and O. A. Dunce.

The Atalanta International Four have returned to this city from London, England, Van Raden and Handy coming on the City of Antwerp, and Doct. Withers and Smith on the City of Brooklyn. We regret to state that they were not tendered such a reception by their brother oarsmen as their pluck and honest efforts to win entitled them to. They acknowledge themselves fairly beaten.

The yacht Tidal Wave, Commodore Voorhis, Jr., owner, drifted ashore on Brenton's Reef, off the mouth of the harbor of Newport, R. I., on the 11th inst., and was with difficulty hauled off by the Cuban privateer Pioneer, which had been sent to her assistance by Captain Ritchie, of the revenue cutter Moccasin. Her rudder was broken and she leaked badly, necessitating her going on the ways.

The Potomac Regatta, about which the oarsmen and press of Washington and Georgetown, D. C., talked so enthusiastically several months since, has been abandoned. We are assured that this is due solely to lack of energy upon the part of the projectors, for the people of the Capital manifested a disposition to subscribe liberally toward the object.

Mark Addy, the well-known Manchester Eng., sculler, saved a young girl of sixteen, who had fallen into the river Irwell, from drowning, on June 24th. The rescue was accomplished with great difficulty, Addy being much exhausted, and the members of the Manchester Nemesis Rowing Club are endeavoring to obtain the Royal Humane Society's medal for him.

The Shatemuc Boat Club, of Poughkeepsie, N. Y., held their annual review and regatta on the Hudson, July 11th. The main event was a single scull race, which was won by Geo. Van Vliet, G. S. Burnap second, John Grubb third, T. R. Roosevelt fourth and John Reynolds fifth. A tub race followed and was won by J. Whitehouse.

A rowing regatta came off on Lake Quansissott, Wakefield, Mass., on July 5th, several thousand persons assembling to witness it. The single scull race was won by L. Johnson, and the double scull by W. L. Coon and S. Edgecomb. This is the fourth time Coon has been one of the victorious pair.

Mr. Colgate's Yacht Gracie and Mr. Reling's Meta have been matched to sail twenty miles to windward and return, for a $250 cup, on the 23d inst., the start to be from either buoy No. 5, off Sandy Hook or the Lightship, according to the wind, and the race to be governed by the Brooklyn Club rules.

The regatta of the Beverly Yacht Club came off in the harbor off South Boston, on the 6th inst. The Posy, Capt. N. T. Allen, took the prize for the first class, and the Petrel, Capt. W. F. Balsall, for the second class. The Rose, Capt. Arthur Burgess, carried away the medal for the third class.

Capt. Will. A. Short, of Washington, D. C., and lately a prominent member of the Analostan Boat Club, of that city, stopped in to see us a few days ago, upon his return from the Gilmore Jubilee at the Hub.

An amateur regatta is to come off at Pettaquamscot Cove, Narragansett Heights, on Aug. 3d. Prizes are offered for four-oared and single scull races.

A double sculll race, for a ten spot a side, came off in the harbor of St. John, N. B., on July 8th, between the James Renforth, rowed by John Farren, and Michael McElhenny, of that place, and the Scud, pulled by John Harding and Pat Nickerson, of Portland. The latter pair came home in advance and pocketed the shekels.

Tim Donoghue, of Newburgh, N. Y., offered to accept the challenge issued by W. F. Edmundston, on behalf of Gil Ward, to John Mekeel, provided the race was fixed to come off on July 13th, amount of stakes and distance rowed immaterial. The challenging party thought this too soon, however.

O'Leary, the unfortunate Worcester oarsman, is not to be squelched, it seems. He is making overtures for a match with Patsey Harrington, of Springfield, who might not inappropriately be styled "the one-armed sculler, for $250 a side, to take place after August 1st.

The Bennett Cup will be raced for on the 25th inst., over a course from Sandy Hook to Newport and return, or from the same point to Cape May and return, as may hereafter be agreed upon. The principal schooner yachts of New York and Brooklyn will participate.

James O'Neil, the skillful amateur of Troy, N. Y., is, it seems, to be allowed to pull over the course alone and claim the title of "champion of America," as nobody has, so far, dared to accept his challenge issued some time ago.

James Boyd, of Waterloo, and W. Williamson, of Cambois, on the one part, and Lewis Lewis and Joseph Rawling, on the other, rowed a double scull race, for £50 a side, on the Blyth, Eng., two miles, on June 22d, the former couple winning by half a length.

Harry Coulter, of Allegheny, Pa., and Bob Berry, the colored oarsman of Toronto, C. W., are spoken of as principals in a prospective match.

The Brooklyn Yacht Club decided, at a special meeting held on July 10th, that the annual cruise should commence on the 5th of September, the rendezvous to be Glen Cove.

The Bayonne Yacht Club's sixth annual and fifth union regatta will be sailed on July 17th. The anchorage will be off Robin's Reef.

THE TURF.

TROTTING AT FLEETWOOD PARK.

Great Trot for a Purse of Five Thousand Dollars Between American Girl, Goldsmith Maid, Lucy and Henry—American Girl Wins in Three Fast Heats—Time, 2:21! 2:19¼! 2:24!!!

The great contest for the purse of $5,000, offered by the Fleetwood Park Association, conditional on the entrance of Goldsmith Maid, Lucy, American Girl and Henry, mile heats, best three in five, in harness, came off at Fleetwood Park on Tuesday, the 9th inst. Since the above horses, with the exception of American Girl, trotted at Prospect Park on June 27th, when Goldsmith Maid won in three straight heats in the extraordinary fast time of 2:17¼; 2:19; 2:17¾, the interest attached to their meeting at Fleetwood has been deepening; the fact that American Girl would also take part in the contest increasing the excitement. The day proved highly favorable, and the attendance in consequence was the largest ever known within the gates of Fleetwood Park; some 10,000 people being congregate on the grounds. The club house, grand stand and the hills from the head of the home-stretch to the stables, were densely crowded and covered with spectators, including a vast number of ladies, while the enclosure in front of the grand stand was lined, a dozen deep, with carriages and equipages of every size and style. The track was also in first rate order for fast time, and everything was favorable for the enjoyment of the occasion.

Precisely at 3½ o'clock P. M., the judges, Messrs. Geo. Alley, Joseph Harker and Shephard Knapp, entered the stand and rang the bell for the horses. American Girl, driven by Ben Mace, was the first to put in an appearance; she looked in magnificent condition and moved with unusual freedom. Henry, driven by John Murphy, also looked and went well. Lucy, with O. A. Hickok handling the ribbons, next showed; she seemed to be in fine order, but it was currently whispered about that she was suffering from sexual disturbances incidental to mares at this season. Goldsmith Maid, driven by her old trainer, Budd Doble, was the last to put in an appearance, and she at once became the centre of observation. She appeared in fine order, and trotted up the stretch in her preliminary exercise with her accustomed fine, free action. So certain did her winning the race appear to every one, that in all the pools sold she was excluded, and they were dependent on the second money. The night previous, at Johnson's pool rooms, Lucy had been a great favorite for the second money, and even Henry had a decided call on American Girl, bringing $100 to the latter's $80. But on the course, before the race commenced, the pool betting underwent a complete change, for American Girl became the favorite over both Lucy and Henry, bringing $250 to $220 for Lucy, and $95 for Henry.

First Heat.—After scoring ineffectually several times, the word was given to a fair send off. Henry had the pole, American Girl next, Goldsmith Maid third, and Lucy on the outside. Before rounding the turn both American Girl and Henry left their feet, but caught again immediately. The former showed in front after going around the turn, with Henry close up, Goldsmith Maid, who made a slight skip, third, a length behind Henry, and Lucy as far behind the Maid. Half way down the hill both American Girl and Henry broke, but lost nothing in so doing. Passing the quarter pole in 35sec., American Girl led Henry half a length; Lucy. On the back-stretch the friends of Goldsmith confidently anticipated seeing her trot past American Girl and Henry [illegible] increasing the gap, and at the half mile pole, passed in 1:08, was two clear lengths in front of Henry, who was half a length before Goldsmith Maid. Ascending the hill on the third quarter the Maid got a little closer to the two leaders, and it seemed for a moment as if she was going to pass them both. But the hill told on her, and American Girl, trotting with wonderful resolution, again drew clear away, Lucy having taken second place from Henry as the latter made a slight break when half way up the hill. At the three quarter pole American Girl led Lucy half a length, and as soon as he was fairly into the straight home-stretch Ben Mace sent the Girl along at a lively gait, Lucy also trotting fast on her wheel. Goldsmith Maid gave Henry the go by at the draw gate, and the latter was at once taken in hand. Hickok made a vigorous effort with Lucy to overtake American Girl, but failing to do so, was beaten to the string by half a length, Goldsmith Maid being a bad third. Time, 2:21, which was the fastest time ever made over the Fleetwood track, the previous fastest heat having been 2:21¼, made by Goldsmith Maid, May 20th, 1870, against American Girl, Lucy and George Palmer.

Second Heat.—The betting showed that Goldsmith Maid was still a hot favorite, notwithstanding she had lost a heat, for in pools she sold for $150 against the field's $25. After repeated scorings, a start was effected, with the favorite leading, American Girl and Lucy even, and Henry a length behind. Goldsmith Maid broke almost immediately after the word was given, and American Girl assumed the lead, with Lucy in second place. Descending the hill to the quarter pole Goldsmith Maid trotted so fast that she passed Lucy and lapped American Girl at that point; time, 34¼ seconds. On the back-stretch both Goldsmith Maid and American Girl broke, the latter getting down first and drawing clear away before the former struck a square trot. As the half mile was passed, in 1:07¼, American Girl led the Maid a length, with Lucy six lengths before Henry. Ben Mace eased his mare at the foot of the hill and Goldsmith Maid lapped her, and, half way up, passed her, amid the enthusiastic cheering of her partisans, retaining the lead to the three-quarter pole, where Lucy was third, two lengths behind the Girl. Going round the turn into the home-stretch Goldsmith Maid left her feet, and American Girl shot past her to the front. Half way up Lucy also passed the Maid, who seemed to be in difficulties, and she at once made play for American Girl, whom she caught at the distance stand. Ben Mace, however, quickly roused up his mare, and, drawing clear away, beat Lucy home by two lengths, in 2:19¼; Goldsmith Maid as far behind Lucy, and several lengths before Henry. The announcement of the time and that American Girl had won the heat was followed by a scene of indescribable confusion. Men yelled themselves hoarse in cheering with "three times three" American Girl, Ben Mace and Mr. Lovell, and it was only by the aid of the police that the winner could be taken from the sulky and led to her box to cool off for the next heat. The time was very fast for this track, and is fully equal to 2:17, or better, on Prospect Park course, where there is no such trying hill to climb as at Fleetwood Park.

Third Heat.—The consternation of the backers of Goldsmith Maid may be easily imagined when it was announced from the judges' stand that "Goldsmith Maid was withdrawn by permission of the judges, in consequence of having burst her hind quarter." Subsequently Professor Lee, the veterinary surgeon, examined the Maid, and found a small crack in her near hind foot. Many did not hesitate to ascribe her withdrawal to the certainty of defeat which awaited her, thinking that American Girl had carried her along so fast that she had broken her heart as effectually as Longfellow had done Harry Bassett the week before. There was no help for it, however, and the other three horses came up for the third, and, as it proved, deciding heat, in pools American Girl sold for $550 to the field's $100. At the first attempt the word was given, with Henry leading a length and American Girl as far before Lucy. Henry broke at the turn, and American Girl took his place in the lead, Lucy becoming second. The Girl led Lucy a length at the quarter pole in 35 seconds, and the same at the half in 1:10¾, Henry a length in the rear of Lucy. Ascending the hill, American Girl broke and Lucy got nearly even with her, but when she recovered she had again drawn clear at the three-quarter pole. A fine race ensued up the home-stretch, both the Girl and Lucy trotting finely. Within a dozen lengths of the score American Girl broke, and Lucy closed fast on her, but Mace, catching her splendidly in time, she trotted over the score a winner, by half a length, of the heat and race, Lucy beating Henry two lengths for second place and money. Time, 2:24. Cheer after cheer went up for the American Girl and her driver on the announcement of the result. Summary:—

Fleetwood Park, Morrisania, N. Y., July 9th.—Purse, $5,000; free to all; mile heats, three in five, in harness; $2,250 to the first, $1,250 to the second, $1,000 to the third, and $500 to the fourth.

W. Lovell named b m American Girl, by Cassius M. Clay Jr....Ben Mace	1	1	1	
Mr. Bentley entered b m Lucy, by G. M. Patchen....O. A. Hickok	2	2	2	
T. P. Wallace named b g Henry, by Magna Charta....John Murphy	4	4	3	
W. H. Smith entered b m Goldsmith Maid, by Alexander's Abdallah....Budd Doble	3	3	dr	

Time.	Quarter.	Half.	Three-quarters.	Mile.
First heat	0:35	1:08	1:44½	2:21
Second heat	0:34¼	1:07¼	1:43	2:19¼
Third heat	0:35	1:10¾	1:47	2:24

On the previous day, a sweepstakes was trotted for on the same track, of which we append the summary:—

Monday, July 8th.—Sweepstakes, $700; mile heats, best 3 in 5.

John Murphy entered blk g John Case, in harness	2	1	1	1
H. W. Howe entered blk m Nellie, in harness	1	2	2	2
W. E. Weeks entered blk m Betsey King, to wagon	3	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:39½	1:20½	2:44	3d heat	0:40½	1:22	2:55
2d heat	0:40½	1:21	2:49	4th heat	0:41½	1:22	2:48

Two other events were decided at this track on the 12th inst., summaries of which are subjoined:—

Friday, July 12th.—Match $1,000, mile heats, best three in five, to wagons.

Dooley & Leary entered gr g Grey Eddy....J. Ellis	1	1	1
E. N. Crow entered s m Grace Bertram....Pfifer	2	2	2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36½	1:14½	2:32¾	3d heat	0:37	1:16	2:31¾
2d heat	0:37½	1:15½	2:33				

Same Day.—Sweepstakes, $300, mile heats, best three in five, in harness.

T. Connors entered gr s Live Oak	0	1	1	1
W. E. Weeks entered gr g Tom Wonder	0	2	2	2
J. Pawling entered b m Lady Maude	3	dis.		

Time, 0:37; 2:50; 2:45½; 2:49.

TROTTING AT PROSPECT PARK.

Below we present summaries of trots which came off at the above named Long Island track on the 8th and 10th inst.:—

Prospect Park Fair Ground Association, Brooklyn, L. I., Monday, July 8th, 1872.—Sweepstakes, $600; mile heats, best 3 in 5, in harness.

W. M. McMahon entered gr m Butterfly	2	1	1	1
H. W. Howe entered b g Clambake	3	3	2	2
E. H. Heard entered br g Newsboy	1	2	3	dr

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:40	1:28½	2:33½	3d heat	0:40	1:26	2:36¾
2d heat	0:40	1:19	2:35½	4th heat	0:45	1:30	2:36

Wednesday, July 10th.—Match, $300; mile heats, best 3 in 5.

H. W. Howe entered b g Frazer, to wagon	1	1	1
L. S. Sammis entered s m Nelly, in harness	2	2	2

Time, 2:41¼; 2:34; 2:38¾.

Same Day.—Match, $300; mile and repeat, to wagons.

D. Dunley entered s g Robert Dixon	1	1
W. Nelson entered s g Joel Morgan	2	2

Time, 2:48; 2:45¾.

Same Day.—Match, $300; three mile heats, in harness.

H. W. Howe entered s g ——	1	1
T. Jackson entered b g Mystery	2	2

Time.	Mile.	2 Miles.	3 Miles.	Time.	Mile.	2 Miles.	3 Miles.
1st heat	2:44	5:25	8:14½	2d heat	2:50¾	5:34	8:14¼

Trotting at Beacon Park, Boston, Mass., Wednesday, July 10th.—Purse, $125; $70 to first, $40 to second, and $15 to third horse; mile heats; best 3 in 5, in harness; catch weights; owners to drive.

G. B. Marr entered g m Jennie (trotter)	2	2	1	1	1
J. Coben entered b m Flora (trotter)	1	1	2	2	2
S. W. Rogers entered b g Albert (trotter)	3	3	3	3	3
J. Adams entered b m Dolly (pacer)	4	4	4	dr	
S. W. Sweeney entered blk g Nellie	Drawn.				

Time, 3:28; 3:27¼; 3:29; 3:17¾; 3:08¾.

The Cleveland Club are to hold their annual meeting on the Northern Ohio Fair Grounds this week, commencing on the 16th inst. and continuing until the 19th, inclusive. Premiums aggregating $3,200 are offered, and a special purse of $2,000 for the horse beating Goldsmith Maid's time at Milwaukee, Wis., 2:17.

THE GAME OF CHESS.

To Correspondents.

Poor Chess Player, Brooklyn.—White, with a piece more, and the move, has *prima facie* the better game; what does Black claim, pray, as an offset?—and his own King in much the more confined quarters.

Geo. E. Carpenter.—The valuable chess MS. to hand in perfect order. Thank you.

Chas. A. Gilberg.—Your last is very welcome; that beautiful little problem is just to our taste, and will have precedence of your others.

H. J. M.—You are the first, and as yet the only one, to solve the Ajax shield of Healey; good thing, wasn't it?

A. Townsend, Newport, Eng.—We have submitted your last sui-mate to G. E. C., as requested.

Geo. E. Carpenter.—We would gladly submit the matter of the "Notes" to C. C. B., as you request; but two or three trials to reach him having resulted in failures, we fear it is of no use.

Review of Kling.—We are now able definitely to announce that about the middle of Sept. prox. we shall have for publication a series of critical papers, in review of Herr Kling's world known "Chess Euclid." This will be in completion of Mr. McLean's labors; and when we add that these new papers are to emanate from the tireless zeal and unexcelled accuracy of our contributor, Geo. E. Carpenter, the chess world will know what to expect.

Enigma No. 817.

From the Schachzeitung.

BY HERR ADOLPH CRANE.

at his R 3, K B 4, Q B 4, Q 3, K B 4, K Kt 5th.

at his Kt 3, Q 2, K B 4, K Kt 2d.

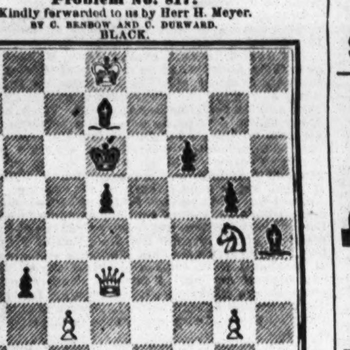
White to play and give mate in five moves.

Problem No. 817.

Kindly forwarded to us by Herr H. Meyer.

BY C. BENBOW AND C. DURWARD.

BLACK.



WHITE.

White to play and give mate in six moves.

Game No. 817.

Another *partie* between Maj. A. L. Hartridge, of the Savannah Chess Association, and Col. E. C. Anderson.

EVANS' GAMBIT.

Attack, Maj. H——.	Defence, Col. A——.	Attack, Maj. H——.	Defence, Col. A——.
1..P to K 4	P to K 4	21..R × Q B P +	K × K R
2..K Kt-B 3	Q Kt-B 3	22..Q B-R 5 +	K-Q B 3
3..K B-B 4	K B-B 4	23..Q-her B 3 +	K B-B 4
4..P-Q Kt 4	B × Kt P	24..Kt-Q R 3	Q B-R 6
5..P-Q B 3	K B-B 4	25..Q B-Kt 3	K Kt-B 3
6..P-Q 4	K P × P	26..Q-her R 5	P-Q Kt 3
7..Castles	P-Q 3	27..Q-R 4 +	K-Q Kt 2
8..B P × P	K B-Kt 3	28..Kt-his 5	P-Q R 4
9..Q-her R 4	Q B-Q 2	29..Q-K B 4(b)	K Kt-Q 4
10..Q-her Kt 3	Q-K B 3	30..Q-K R 4	Q-K R 4
11..P-K 5	Q P × P	31..Q-K 4	Q × Q
12..Q P × P	Q Kt × P	32..B P × Q	K Kt-K 6
13..K R-K sq	Castles, Q R	33..Q B-B 2	Q R-Q 8 +
14..Q B-Kt 2(a)	Kt × Kt +	34..Q R × R	K Kt × R
15..Kt P × Kt	Q-K Kt 3 +	35..Q B × B	Kt P × B
16..K-his R sq	Q B-R 6	36..Kt-Q 6 +	K-Q B 3
17..K R-Kt sq	Q-K B 4	37..P-K 5	R-K Kt sq
18..K R × P	K B × P	38..Kt-K 4	B-Kt 7 +
19..R × B P	Q-K Kt 3	39..K-Kt sq	B × Kt +, and the Attack resigned.
20..K B-K 6 +	Q B × B		

(a) A singularly well defined case of refining overmuch, by which the Attack loses instead of winning the game.

(b) Notwithstanding his early and grievous oversight, the sharp fight that follows imparts some interest to he Major's game.

CHEQUERS.

To Correspondents.

H. O.—Mr. McIndoe resides in this city.

Game No. 15.—Vol. XX.

COMMUNICATED BY MR. H. SPAYTH.

[Lately contested between two strong players in Buffalo.]

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	19..2 to 27	19 to 15(c)
2..8 11	27 23	20..27 32	15 10
3..4 8	23 19	21..32 27	24 20
4..10 14	19 10	22..27 23	10 7
5..[illegible]	19 15	24..[illegible]	[illegible]
7..11 8	22 15	25..15 10	20 16
8..14 18	24 19	26..12 19	3 12
9..9 14	28 24	27..10 15	12 16
10..5 9	31 27 (a)	28..19 23	16 20
11..18 23	27 18	29..15 19	22 18
12..14 23	26 22	30..23 27	18 14
13..9 14	22 18	31..1 6	30 25
14..3 7(b)	18 9	32..77 32	25 22
15..6 13	29 25	33..19 24(d)	20 27
16..13 17	21 14	34..32 23	22 18
17..23 27	32 23	35..23 19, Black wins.	
18..7 10	14 7		

(a) We consider this weak. (b) Stronger than 1 to 5. (c) He has nothing better. (d) Black plays finely.

Solution of Position No. 27.—Vol. 20.

BY A. F.

White.	Black.	White.	Black.
1..28 to 32	2 to 9	3..27 to 24, Drawn.	
2..25 22	18 25		

Solution of Position No. 28.—Vol. 20.

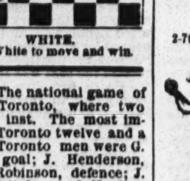
BY J. DUFORT.

White.	Black.	White.	Black.
1..23 to 26	22 to 29	3..15 to 10	6 to 15
2..26 22	18 25	4..32 28, and White wins.	

Position No. 29, Vol. 20. Position No. 30, Vol. 20.

BY H. H. GREELING. BY "HARRISON."

BLACK. BLACK.



WHITE. WHITE.

White to move and win. White to move and win.

Lacrosse Matches in Canada.—The national game of the New Dominion flourishes at Toronto, where two games were contested on the 1st inst. The most important of these was between the Toronto twelve and a team of St. Regis Indians. The Toronto men were G. Massey, field captain; H. Crewe, goal; J. Henderson, cover point; W. Ross, point; C. Robinson, defence; J. Massey, R. H. Mitchell and T. Mitchell, home; J. Hughes, centre field, and H. Langlois, S. Hughes, T. Hodgetts and C. McVittie, field. The first game was easily won by the Indians, and lasted only eleven minutes. The second game was more keenly contested, and some very fine play was exhibited, the Indians appearing to have the advantage in point of skill, especially in throwing and catching. The game was finally won by the red men in 39 minutes. The superior endurance of the whites was evidenced in the next two games, in which they came off victorious in thirteen and five minutes respectively. The decision of the umpires and referee giving the fourth game to the Torontonians, was disputed by the Indians, who declined to proceed with the next game. The match was consequently awarded to the Toronto club. The other game was between the Ontario club, of Toronto, and the Excelsiors, of Brompton, the latter winning in three straight games.....A match was played at Millbrook on the same day, the clubs represented being the Oshawa and Millbrook, and the latter winning in three straight games.

Instructing a Statesman.—Formerly a very large, well known and somewhat noted Billy goat roamed at large in the streets of Washington, and the newspaper boys, boot blacks and street imps generally, made common cause against him. Henry Clay never liked to see dumb animals abused or worried, and on one occasion, while passing down the avenue, a large crowd of these mischievous urchins were at their usual sport. Mr. Clay, with his walking stick, drove them away, giving them a sound lecture in the meanwhile. As they scampered and scattered in every direction, Billy, seeing no one but Mr. Clay within reach, made a charge on him. Clay dropped his cane and caught his goatship by the horns. The goat would rear up, being nearly as high as the tall Kentuckian himself, and the latter would pull him down again. This sort of sport soon became tiresome, and he could conceive of no way by which he could free himself from the two horned dilemma; so in his desperation he sang out to the boys to know what to do. One of the smallest in the crowd shouted back:—"Let go and run, you darned fool!" Clay always maintained that though he signed the treaty of peace at Ghent, yet that ragged boy knew more than he did.

The Boston Jubilee.—A Deficit of $150,000.—From the Boston *Post* of July 8th we extract the following:—"The balancing of accounts by the jubilee committee reveals the unwelcome fact that there is a deficit of $150,000, which will have to be made up from the guarantee fund, unless some method of swelling the receipts is hit upon. The building and fixtures still remain, but even these will hardly make up the loss. Mr. Gilmore, who has worked night and day for many months in bringing his great conception into shape, finds no return for his exhaustive labors, and the proceeds of his benefit were generously donated by him to the association. The executive committee would doubtless find, if they chose to experiment, that the sentiment of the business community of Boston is heartily favorable to any scheme which can be devised for making up the loss which Mr. Gilmore sustained in his enterprise, and the public spirited citizens of Boston only await their suggestion to do their part toward making Mr. Gilmore a beneficiary, as he certainly deserves to be."

A Novel Mode of Angling.—A piscatorial Virginian recently conceived the idea of catching fish with nitroglycerine. At the Kanawha Falls he sank a tin cartridge, containing about half a pound of glycerine, and, connecting it with a battery, its explosion threw up a volume of water some thirty feet high. With the water were thrown up eighty-six fish, averaging from one and a half to thirteen pounds each. The fish were not killed, but merely stunned, and were readily picked up by a boat.

"Shakespeare haunts me night and day," said a stage strutting "hero." "That he is so eternally haunted," said a bystander, "is not to be wondered at at all, for he has *most cruelly murdered him* in everything he has undertaken."

Truth, like the sun, submits to be obscured, but only for a time.

New Design Standard American Billiard Tables.

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PAPER BOATS

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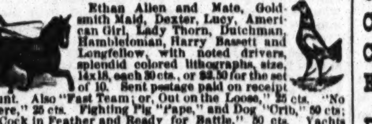

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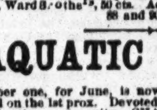

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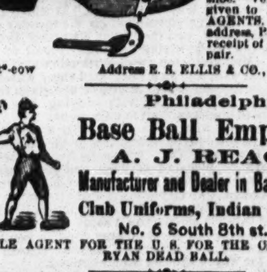

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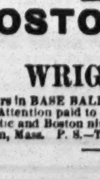

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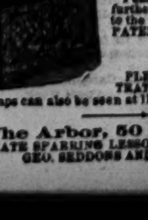

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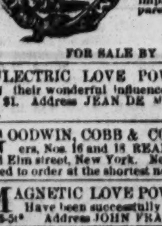

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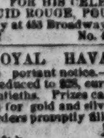

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Introductory Overture.

MONDAY, July 15th, '72.

The only subjects for proper discussion during the past week were those connected with Stokes, the nomination of Horace Greeley, and the terrible heat. Everything else was tabooed. At the Fleetwood track, where American Girl knocked spots out of Goldsmith Maid, the knowing ones stoutly maintained that it was all owing to the Girl getting the best of the *heat*. We mingled with the crowd who hurrahed for the Woodpecker of Chappaqua, when the salute was fired in honor of Horry's nomination. "Oh," says one of the newsboys—who is already looking ahead for a position as messenger in the White House—"won't the old man *warm* 'em, though? Won't he make it *red hot*?" We dropped in at "the coolest theatre in the city"—which is shut up now on account of the extreme heat—and there we had a comfortable chat with the backdoorkeeper, as he sat in the shadow of his big straw hat. "Nice day," we ventured to remark. "Call this a nice day when it's as hot as hell?" "How's things inside?" "Gloomy enough—take a look." The interior *was* gloomy, and no mistake, with scarcely a sound to be heard in that wilderness of canvas and things; it was dark and forbidding. Here, where "myriads" of young girls were wont to display their agility and charms to the gaze of admiring thousands, not a soul was present, not a voice was heard in the deep stillness of the noonday hour. The backdoorker didn't like the looks of the old place, at all; he wanted to get back to his little perch at the rear door. "Looks cool in *here*," we suggested. "*You* must be an iceberg to talk of it being cool, when any d—d fool knows its like an oven," was his painful and touching response. "Why, look at that flat, now," we remarked, pointing to a scene at the back of the stage; "now *that*, you *surely* will admit, looks nice and comfortable." "Why that scene makes my blood run like melted lead whenever I look at it; why that's the infernal regions; don't you see the red flames and things—that's hell!" quoth the aged doortender. "And yet it certainly has a refreshing look to me; why it actually reminds me of a frozen pond," we said. "How do you make a frozen pond out of such a hell of a scene?" asked the old man. "Because it is *slid on*," was our neat reply, which the doortendist enjoyed so much that he would have detained us all the afternoon had it not been that we were engaged to speak at the dinners in honor of Grant and Greeley; so we left the lonely old man to his reflections and beer. In fact, theatricals of all sorts look unwholesome and droopy; although, to take a glance at our dramatic agencies, you wouldn't think so, for here everything wears a busy aspect, and managers and people meet on a common level and enter into negotiations as if the fate of the nation depended upon the results of their combined action. The arbitration at Geneva is nothing to it, and all who enter here do *not* leave hope behind, for many an actor, many an actress, who, on making their entrance into the dramatic agency with faint heart and gloomy anticipations, emerge with faces wreathed in smiles, and hearts made glad by engagements effected through the aid and instrumentality of the agency. Its a study to watch the faces of performers while awaiting the *ipse dixit* of managers. Let us hope that our friends who direct these theatrical agencies will "see the players well bestowed" for the business of the approaching season......Talking about playthings, did you ever notice how much a bad drama resembles a horse? Didn't you though? Well, it does, because they're both dam'ed......And this reference to the intense heat with which we have been afflicted convinces us that "Old Probabilities" is nothing to a free luncher for judging the weather, since the latter is an infallible *bar-room-eater*.......Some of our fellows the other night got hold of Shakespeare, and, to prove that he was the originator of modern burlesque, traced out a number of couplets such as he was in the habit of topping off his scenes with:

"I'll *climb* betimes without remorse or dread,
And my first *step* shall be on Henry's head."
—"Come on; in this there can be no dismay;
My ships come home a *month before the day*."
—"It is concluded. Banquo, thy soul's flight
If it find heaven, must *find it out* to-night."

Setting aside the consideration whether if the soul should find heaven *out*, it would ever be invited to call again, or whether a ship *can* come home a month before the day on which it arrives, we have hit, we think, upon a certain way of rendering the Bard of Avon popular. It is to re-write the whole batch in style somewhat similar to the following:—

Now is the winter of our discontent
Made glorious summer ere the summer's spent.
And all the clouds that lowered upon our house,
In the deep bosom of the sea gone souse;
Now are our brows with wreaths victorious bound,
Our bruised arms for monuments hung round;
Our stern alarms changed to merry meetings,
Our dreadful marches into social greetings;
Grim-visaged war has smoothed his wrinkled front,
And 'stead of mounting steeds as was his wont,
He in a lady's chamber capers nimbly,
And if her pa comes, scrambles up the chimbly!

—Aint that as good as Colley Cibber? What?......Now that the jubilee is ended, and the stockholders are raking up the contents of the old stocking to help make good the losses sustained in this mammoth cave, we see that several of the foreign bands are doing a little biz on their own account at beer and other gardens, and the question naturally arises whether these bands were really what they were given out to be, or merely strung together for the occasion for the Boston market, which isn't very particular about the *quality* of the music if the organizations possess high-sounding names. Although *none* of these foreign musicians were to be permitted to come to New York, yet they have nearly all visited the metropolis and given us a taste of their artistic ability, and the verdict is, that our own bands lose nothing in the comparison, and that we are really disappointed that the foreigners didn't show to better advantage, after all we have heard about foreign airs. Strauss has been here; he gave three concerts at our Academy of Music during the past week. As "Our Jim" is learning to play the German flute, we deputed him to sit and the opening concert given under the direction of the famous waltz musician, and this is what the strange youth has to say about it:—

STROWSES CONSERTS.
AS VUED BY "OUR JIM."

After a signil failure in Boston at the coliseum, the tald wits was dished up fur Nu Yorx, and amung the hash sent over heer was a Dutch musishin hoom is called in the bils Johann Straus; but Dutchmen don't no how to spel rite, and that's wy they've got him printid Johanna Straus, wen his rele name is Jon Straws; or, as us boys yused tu sa, Jak Straws, wich is a innersint littel game familyer tu orl yoothful boys, as yu wil se, and named after this heer komikil musishiner. Bein' a artis meself, havin' alredy acted on the Dutch floot the poplar toons noan as "dase of absinth," and "cum ye sinners," I wus chuse out of a good menny uther old frords to atend the conserts givin by this Straw man, an nort sit down in mallis in mi seats nur nethin' x10ud, seein' as a fre tikkits wus x10ested to us as a sort of sarve tu git us tu be esy on the old galutes, as yu must no; and I hav no dout I shud have prased em like hel, but the willyness kangaru of a dorekeper sesed me by me kote koller and lower trousers as I handid me tikket to this wurm and skuted parst him like I oaned the plase; he sed I coodent go in, wen the dam fule nu I wus in alreddy, blast him; he sed the tikket wassent good, that it wus a kounterfit, and sed I nu it. I felt chepe enuf before a hole krowd of ded heds and sardeens hoom wus hired tu aplaud the sho. In wane I tride tu conwints him hoom I am; in wane I purtested agin this wantin insult tu the nashin. In angry wurds I proclamed meself tu be "OUR JIM" of the Nu Yorx Clipper [big tipes for "Our Jim," but smorl wuns for the uther]. But nuthin diddent do no good; he shuk the breth out of me, and then sent me hedlong "out in the stretes, mary, out in the stretes." If ever a fre pres wus menely yused, I wus him; a frend in nede is a frend indede, as I found tu me surprise—as I reched the kirb stone, wun of nacher's nobelmen loned me a doller, armd with wich I bort a nu tikkit, and giv the unyumin dorekeper a baselick look as I went bi him with flyin kullers, and he lookt daggers at me as I sed in loud wurds:—"How air yu, ole gander?" I dont think mutch of Jack Straws, nor his infumus sho; as a indypendent riter fur a fre pres, I jine mi woise agin sich mountybanks, hoom wood make a better nackrobat than a musishin; I never sene a korndoctor go thru sich outlandish jimkrackery in ledin a orkester; he put me in mind of a nigger minstel a playin' of a banjo solow, for he tost and pitcht like a yatch in a hurrykin, and skwurmed like a ele jist ketcht, and diddint no how to git out. I speke as a honnist crittick, in hoom there issent no gaul of bitterness like sum riters hoom I cood menshin. Fust one fiddler was out of geer, then anuther; then the tramboon wood giv a squawck in the rong plase, and Strausy wood reech out his arms tords him as if he cood chew him up; anon the base drummer wood blo the gaf wen he wasint in it at all, and Strawsy wood lepe like Jorge Kelly, the champeen; now the bizzoon would strike a dubbel x wen he shood hav stood on to his dam littel g, and then that akreback wood go for him. Trooly the hole thing was a lafabil farse, and the hole kaboodil shode there igrints of the fust printzerpils of musick. I was glad enuf wen the sho endid, and old Straws got down into hisself agin, I am shure. Wi I wonder sutch things is tollerated in a land of pure delite and unbridild fredum, and ma mi I forget its kunning if ime ketcht in such a pen agin; that's wat's the matter with me, Mary An, that's what's the matter of me. Ime a dollar out if I hav to giv it back tu mi frend, hoom I hate to disapint, but it's a good dele of munney for *me* to la out of, exspeshilly sints I doant git mutch ever sints the strike sot in. Old Straws ma du for kows, but nun of it for "Our Jim," oh no, nun for me; ime glad hese gon bak tu his mountin home; let him *remaine there with his kreme fased tunes*. The jubeley is a goner, and Gilmore is *non kompis est*, and peese to his ashes, is orl *ive* got to sa agin him; but dont send no moar Boston hash to us; we air no igrammissis about musick. So much for the Jak Straw konceris.

OUR JIM.

City Summary.

THE VOKES FAMILY make their re-appearance at the Union Square Theatre this evening, and perform every evening during the week their specialty "The Wrong Man in the Right Place," which piece will be preceded by the musical farce, "Mischief Making," characters by Vining Bowers, Welsh Edwards, A. Pitou, Miss Hayward and Miss Fiske.

M'LLE ZOE returned from Boston, Mass., during the past week, where she had been attending the jubilee, and left for her country seat at Hempstead, L. I., to make preparations for the coming season.

THE "ROGUES OF NEW YORK; OR, THE RIVAL COUSINS," a new local drama from the pen of an unannounced author was acted for the first time at the Bowery Theatre on Monday evening, July 8th, and continued during the week with the exception of Thursday evening. Mr. W. H. Whalley, a favorite actor, also commenced a six nights engagement on July 8th, acting the chief character in the drama, which attempts to portray some of the acts of the criminal classes of the great metropolis. Two cousins, Harry and James Heartwright, are both in love with Bella Trelawney, the daughter of a rich banker, and the former's suit proves prosperous. He is decoyed into a den of thieves with whom James is in league, and having been drugged is thrown into the Hudson river, but is rescued from drowning by his faithful companion, Boots. On the day appointed for the wedding of Harry and Bella, news is brought of the former's death and James appears to triumph. We find that Harry and Boots have been carried aboard a sea bound vessel, and in a subsequent scene we behold that ship struck by lightning and its wreck in mid ocean. In the following act we learn that Harry and Boots have escaped the dangers of shipwreck, and are dwelling upon an uninhabited island somewhat after the fashion of Robinson Crusoe and his man Friday. A lapse of three years between the incidents of this and the preceding act is supposed to have occurred. During the meanderings of the twain upon the island they discover a hidden treasure of enormous value. The changing scene develops what has occurred in the Trelawney mansion during the lapse of time referred to. We find that Mr. Trelawney, the opulent banker, has become a bankrupt, and that James Heartwright demands the hand of his daughter Bella in marriage, or he will consign the father to a prison cell. Filial affection upon Bella's part causes her to consent to give her hand to James without her love. Returning to the island we find that Harry and his companion have dug out the treasure and are watching for a sail that may give hope of escape from their island prison. A ship is discovered, a boat puts out, and Harry, Boots and the treasure are safely conveyed on board. Several scenes of the third and last act are devoted to metropolitan life, showing how greenhorns are fleeced by the rogues, and the great service the House of Detention is to the latter. We also find the marriage between Bella and James about to be solemnized in a fashionable church when the sudden appearance of Harry, who claims Bella as his betrothed and denounces James as a villain, disconcerts all parties. James denounces Harry as a murderer, and for such crime he is arrested at the altar's foot. At the trial, Harry's innocence is vindicated, and a plot that James had laid turned against himself and he receives the pistol shot and is mortally wounded. Harry secures his bride, and with his newly found wealth brings happiness to the well nigh heartbroken father. The drama is not particularly well written, the arrangement of the incidents betrays the unskilled hand, and it will be seen from the sketch of the plot given above that it has little merit of invention. There was not much scope for the display of genuine artistic ability in any of the characters, but we may say that several members of the company exerted themselves to give all prominence possible to their various characters. The drama was preceded the first three evenings of the week by "Dominique, the Deserter," in which Mr. W. H. Whalley impersonated the principal *role*. On Friday evening "Brian Boroihme" and on Saturday "William Tell" were acted in conjunction with the drama referred to. The chief event of the week was the complimentary testimonial benefit to manager Wm. B. Freligh, when the following programme was performed: The fifth act of "Richard III," with J. B. Studley as Richard, and W. H. Whalley as Richmond; the "Irish Mormon," with Mr. and Mrs. Harry Macarthy; Chas. Foster's sketch entitled "Actors on a Strike," in which Mr. Freligh made his first appearance on any stage as an actor, and performed quite satisfactorily the character of the manager; the trial scene from the "Merchant of Venice," with Alfred Ayers as Shylock, and concluding with the "Irish Emigrant." The attendance was quite large and the performances appeared to give much satisfaction. This evening J. Z. Little is to commence an engagement, acting in a drama entitled "Woman's Will."

ROBERT JOHNSTON, an old time favorite actor with the patrons of the east side theatres, commenced an engagement at Tony Pastor's on Monday evening, July 8th, and, assisted by Nellie, the star of the previous week, acted in the following well known dramas:—On the opening and Tuesday evenings, "Jocrisse, the Juggler," which was supplemented with "Nick of the Woods," in which J. R. Healey acted the leading character; on Wednesday and Thursday, "Little Polly" and the "Idiot Witness;" Friday and Saturday, the "Long Strike" and the "Fiend of the Lighthouse." Mr. Johnston was enthusiastically received, and acted with all the accustomed vigor which he had displayed in bygone days. *Matinees* are given regularly on Tuesdays and Fridays. This evening, July 15th, Marius Turck is to commence an engagement.

MISS MAY HOWARD, who for the past two seasons has been doing the leading juvenile business at the California Theatre, San Francisco, Cal., where, by her attractive personal appearance, pleasing address and good acting, she has made many friends and accomplished quite a success, has been in the city some few days, and on the 13th inst. left to enjoy a brief rest at Long Branch, after which she intends sojourning a short time with her friends in Kentucky, prior to returning early in September to San Francisco, to commence another season at the California, for which she has been engaged.

AT APOLLO HALL, on the evening of Tuesday, July 9th, Mr. W. S. Mansell, late manager of the Lyceum Theatre, London, Eng., delivered, in the character of Mrs. Victoria Wouldhaul, a burlesque address setting forth the claims of woman to precedence in every sphere of life. The lecturer, who is some few inches over six feet in height, was attired in a magnificent costume of blue satin, and on his appearance on the rostrum was enthusiastically received. The lecture was well written and delivered, and was liberally interspersed with local hits, and jokes far above the average merit of those usually found in similar burlesques. Mr. Mansell's make-up was excellent, and the entertainment enjoyable.

HERR JOHANN STRAUSS sailed for Europe July 13th.

IT WAS DECIDED in the Supreme Court, sitting in Chambers during the past week, that Kate Florence Ellis, otherwise known as Sappho, should remain in the custody of her parents. It will be remembered that some time since one George D. Brown endeavored, by writ of *habeas corpus*, to obtain the custody of the child, on the ground that she was surrendered to him by her parents on a contract made some two years since, to which we have referred in past issues. It is said that on the argument letters from Brown to Sappho, who is a child of tender years, were produced, in which he addressed her as a person old enough to reciprocate an affection which he strongly expressed for her.

MME PESCHKA LEUTNER is announced to sing in concert at the Academy of Music, this evening, July 15th, also on the 17th and 19th inst. She will be assisted by the same orchestra that performed at the Strauss concerts, and by S. B. Mills, pianist.

THE CORNET QUARTET of His Majesty the Emperor of Germany appeared in concert a few evenings during the early portion of the past week at the Tivoli Gardens in St Mark's place.

ROBERT F. FARRELL, professionally known as Bobby Farrell, a minstrel performer, died July 9th. The funeral took place on the 11th, and was attended by a large concourse of friends and the members of the Hague Pleasure Club, of which deceased was an officer. He was twenty years of age and had been seven years in the minstrel profession. His remains were interred in Calvary Cemetery.

JOHNNY ALLEN, little Mac and Miss Alice Harrison closed their engagement at the Olympic Theatre with the performances of Saturday evening, July 13th. The programme for the week consisted of the first act of "Rip Van Winkle," by the permission of Joseph Jefferson; the Boston Jubilee Quartet in musical selections, little Mac in Ethiopian dances, and the last act of "Schneider." Mr. Allen, considering his comparatively limited experience upon the dramatic stage, gave a creditable impersonation of Rip Van Winkle, being quiet, easy and natural. Mrs. Fred. Meek acted Gretchen in a vigorous manner. George Mitchell's impersonation of Derrick Von Beekman was quite acceptable, and little Heindrick Vedder and Meenie were charmingly rendered by Jessie Glassford and Zelda Schneider. The musical selections by the quartet of vocalists met with high favor, they being re-called several times. Little Mac's Ethiopian dances called forth lavish applause, and the bouncing scene in the last act of "Schneider" kept the audience in the best of humor. For the present week a performance of a varied nature will be presented, the chief features of which will consist of the Lulu feat performed by M'lle Geraldine; *trapeze* performances by that lady and Mons. Leopold; necromantic performances by Ling Look, who is said to swallow a sword some ninety centimetres in length, and C. B. Bishop, comedian, who will appear in comedy or farce supported by a dramatic company.

AT THE FIFTH AVENUE THEATRE during the coming season, Joseph H. Tooker will be the business manager, and J. W. Morrissey the treasurer.

JOSEPH PROCTOR has returned to town for a brief sojourn, to arrange for the production of the "Red Pocket Book."

H. C. JARRETT, of the late Niblo's Garden, and Maurice Grau returned from Europe during the past week.

HERR JOHANN STRAUSS and an orchestra of picked musicians gave concerts at the Academy of Music on the evenings of July 8th, 10th and 12th. Of course, the chief features of the programmes were Herr Strauss' own compositions, during the performance of which he conducted the orchestra. He was received with the most enthusiastic expressions of delight, tumultuous applause mingled with cheers and the waving of handkerchiefs greeting him at the conclusion of each composition. He good naturedly responded to many *encores* and to numerous personal recalls. On the evening of Friday an original composition by Herr Strauss, entitled the "New Manhattan Waltz," was performed for the first time. The attendance, notwithstanding the high temperature, was very large, every seat being occupied and many persons standing in the lobbies.

THE "LAST TRUMP CARD" continued the attraction at Wallack's Theatre during the past week, but was not greeted by a very numerous attendance. "The Long Strike" will form the attraction of the present week.

J. J. MCCLOSKEY commenced an engagement at Wood's Museum at the afternoon performance of Monday, July 8th, acting the character of Pomp in his own drama entitled "Pomp; or, Away Down South," which was continued, both at the *matinee* and evening performances, throughout the week. The drama was creditably mounted and acted, and, having been fully reviewed in these columns on its original production, needs no further comment. This evening, July 15th, Harry Seymour commences an engagement, acting Quasimodo in "Notre Dame."

MISS LYDIA THOMPSON, Mr. Alexander Henderson and the following new members of her re-organized burlesque company, the Misses Amy Sheridan, Rose Coghlin, Louise Beverly, Marie Parselle and the sisters Leslie, arrived from England during the past week. Their engagement at Wallack's Theatre will commence July 22d, when "Robin Hood" will be acted for the first time by them.

THE PRUSSIAN BAND of the Kaiser Franz Regiment, Grenadiers of the Guard No. 2, H. Saro, leader, gave concerts at Atlantic Garden on Monday, Tuesday and Wednesday evenings of the past week, which were largely attended. Two farewell concerts were given at Jones' Wood on the afternoons of July 13th and 14th.

THAT M. FAURE is engaged to sing in this city during the coming season, or that Mr. Santley contemplates a return hither is denied by the *London Graphic*.

THE GARDE REPUBLICANAINE BAND, M. Paulus, leader, gave their first concert in this city at the Empire Rink, Sixty-third street and Third avenue, on Tuesday evening, July 9th. The attendance was large and enthusiastic and the performances excellent. The band contains many clever solo performers. The performance of an air from "Lucrezia Borgia" by four clarionets in unison may be pronounced wonderful. A selection from "Lohengrin" drew forth the wildest applause. The programme contained but six numbers, yet, with *encores*, it filled out a goodly share of the evening. A second concert was given on the evening of Thursday, July 11th, and on the afternoon of that day a concert was given at Central Park Garden, under the patronage of the French residents of this city, for the liberation of French territory. On Friday a *matinee religieuse* was given at the St. Stephen's R. C. Church in aid of the St. Vincent de Paul Orphan Asylum. A farewell concert and ball was given at the Rink, on Friday evening, July 12th, upon which occasion Mme. Peschka Leutner was announced to make her first and only appearance in this city, but failed so to do.

DANIEL O'CONNELL TOWNLEY, lately attached to the *Evening Mail*, has been appointed business manager of the Grand Opera House, and Mr. A. Appleton will be the treasurer.

WILLIAM WORRELL, the clown, arrived during the past week from Chicago, Ill., where he had been performing at Nixon's Circus. He anticipates returning there at the commencement of the fall season, on or about Aug. 28th.

TOM MAGUIRE, the veteran California manager, is in town.

THE THEATRE COMIQUE was re-opened on Saturday evening, July 13th, for that night only, for the benefit of Neise Waldron, stage machinist. The following programme was presented before a good attendance:—"The Intelligence Office," performed by Larry Tooley, E. D. Gooding, James Bradley, the Misses Kitty Tilstone, Graves and Rodgers; George W. Herman, in Ethiopian songs; the Devere brothers, in a statue clog; James Bradley, in a song and dance; "Rooms to Rent" by G. W. Herman and E. D. Gooding; Bobby Newcomb, in songs and dances; Neil Conway, in an Irish jig; Harry Macarthy and Lottie Estelle, in "Barney's Courtship," and the panorama of "Chicago Before, During and After the Fire."

FRANK CHANFRAU is to commence an engagement at Wood's Museum, July 29th. His opening attraction will consist of the drama entitled "Kit, the Arkansas Traveler," which created a decided impression on its production at the late Niblo's Garden some months since.

MAJ. BURNELL, proprietor of Burnell's Museum, Pittsburgh, Pa., is in town.

WASH. NORTON, the well-known Ethiopian comedian, has concluded to postpone his intended trip to England, in consequence of having closed an engagement to act at the Bowery Theatre, in his new drama, entitled "From Abroad," commencing August 5th.

A. W. PURCELL, manager of Miss Flora Myers' Theatre, is in the city.

MR. AND MRS. CHARLES MCEVOY arrived this morning, July 15th, from Chicago, Ill., having closed a successful season of ten months with their original Hibernicon.

CHARLES WHEATLEIGH arrived from California to-day, July 15th, and can be addressed as per advertisement.

MARIETTA RAVEL, pantomimic actress and *danseuse*, can be communicated with through her agent, M. W. Hanley, who can be addressed as per advertisement.

THE ALLEGHANIANS, vocalists and bell ringers—Miss Carrie Hiffert, contralto; Mr. Weeks, tenor; Mr. Field, *buffo*; and Mr. Boulard, the veteran *basso*—arrived here on Sunday, the 14th inst., per steamer Colombia, after having had a pleasant trip, and profitable enough to induce them to return for another tour in September next, their arrangements having already been made.

HARRY CUNNINGHAM, ye dramatic agent, has enlarged his saloon at 636 Broadway, and states, through a card elsewhere, that he is prepared to receive the profession and public in general.

LOUIS GUGGENHEIMER, who has been representing himself as an *attache* of the CLIPPER, is not, nor has he ever been connected therewith. Treat him accordingly.

HARRY CUNNINGHAM has closed his dramatic agency, finding that his two places of business require all his time and attention.

COL. T. A. BROWN, dramatic agent, 718 Broadway, wants a full company for the Amy Stone Dramatic Alliance, he also advertises a Rocky Mountain bear for sale, and states that New Opera House, Providence, R. I., can be rented through him.

Dramatic.

C. F. JONES & Co., dramatic agents, 924 Arch street, Philadelphia, Pa., insert their card in another column.

THE ELLIS TROUPE closed a two weeks' engagement at the Brooklyn, L. I., Opera House on July 13th, during which they appeared in several of their popular pieces, including "The Little Treasure," "The Waterman," and "Uncle Tom's Cabin," in which Sappho appeared to great advantage as Little Eva, and Mrs. Lelia Ellis as Topsy. The heated term interfered with their drawing good houses.

MR. EDWARD LAMB'S comedy company closed their two weeks performances at Hooley's Opera House, Brooklyn, L. I., on July 13th. During the past week "Caste" was performed, with Davidge as old Eccles; Lamb, as Sam Gerridge; Mark Bates, as George D'Alroy, and Marie Bates, as Polly Eccles. The last nights of the week were occupied with the drama of "Ten Nights in a Bar Room." The business was only from fair to middling, owing to the heat.

OLIVER DOUD BYRON closed his brief season of management at the Park Theatre, Brooklyn, L. I., July 13th, when Leffingwell, Stetson and Wm. Davidge, jun., reappeared for his benefit in a varied programme. He ran "Across the Continent" for two weeks to poor houses, though the cast was strong. There is no money in theatricals in Brooklyn this summer, as several managers have found to their cost. Sharpley's Minstrels are to succeed Byron at the Park.

SEVEN DRAMAS from the pen of Clifton W. Tayleure will be before the public during the coming season.

STARS and combinations desiring engagements at the New Opera House, Cincinnati, O., and the Opera House, Louisville, Ky., for the season of 1872 and '73, are requested to apply to R. E. J. Miles, as per card in another column. A full dramatic company is also wanted. The season in Cincinnati will commence on Sept. 16th and in Louisville on the 2d.

W. J. FLEMING, who has been accused by several newspapers of Boston, Mass., of being a "swindling theatrical manager," has given us the following explanation of his business affairs during his brief season. He made a contract with the manager of the St. James Theatre to furnish a company to play "Bertha, the Sewing Machine Girl," and the gross receipts were to be equally divided between the manager and Mr. Fleming. The latter charges the former with gross mismanagement in not putting out the advance printing he had forwarded, whereby his business was injured, and that the stage hands in the employment of the manager of the St. James Theatre were constantly "striking" for back salary due them. The business did not prove remunerative, and Mr. Fleming paid out what money he received to those artists who were in absolute need, and left for New York, leaving his stage manager in Boston to say to those performers who had not been paid that they would be as soon as Mr. Fleming could raise the money. Those unpaid were all residents of Boston and not in absolute need of money. The manager of the St. James Theatre could have sustained no loss through Mr. Fleming, as was alleged by the Boston papers, provided the above statement is correct. If Mr. Fleming pays the salaries remaining due, as he promises, he will stand honorably on the record.

HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., is advertised to let by the night, week or month.

E. M. LESLIE'S Boston comedy company closed their season of forty-seven weeks at Rockland, Me., July 13th. Mr. Leslie, wife, and Thomas H. Burns, have gone to Sea Side Cottage, Kittery, Me., for the summer.

MISS MARIETTA RAVEL has made starring engagements for the coming season extending to Dec. 16th. Mr. Hanley, her business agent, is still in negotiation for the balance of the season.

PADGET AND BARKER, dramatic agents, Chicago, Ill., advertise for two dramatic companies, and Edith Blande, burlesque actress, can be engaged through them.

ALL COMMUNICATIONS relating to the Park Theatre, Brooklyn, N. Y., must be addressed to J. W. Carroll, as per card elsewhere.

AMUSEMENTS IN BOSTON, MASS., are reported as follows, by our correspondent, who wrote on July 13th:—"The brilliant engagement of the Vokes Family of six weeks at the Boston Theatre closes to-night, to the regret of their numerous friends. They came here almost total strangers—only known from their New York success—and won their way by their novel and unique entertainment immediately to popular favor. They will be warmly greeted if they ever return to us. The 'Wrong Man in the Right Place' and the comedy of 'Checkmate' have formed the present week's programme. On Monday next the season at this establishment closes with a benefit to H. A. McGlenen, the popular business manager, at which the following talent will appear:—H. S. Murdoch, Mlle. Moriacchi, Mr. and Mrs. T. M. Hunter, W. J. Le Moyne, Joseph Proctor, Swaine Buckley, Delehanty and Hengler, W. H. Norton, J. J. Sullivan, Geo. W. Howard, Harry Bryant, Myers and Matty, Stuart Clarke, F. Rooney, Harry Bloodgood, S. B. Villa, Carl Steele, Jennie Anderson, the Freeman Sisters, Miss M. A. Davis and others. The burlesque of 'Jenny Lind,' and an attractive olio will be performed......The St. James re-opens on Monday with the sensational drama 'A Leap in the Dark.'......Fox still continues to do 'Humpty Dumpty' to excellent houses at the Globe.

"DARK FRIDAY," by the Meredith Dramatic Combination, was produced at the Pittsburgh, Pa., Opera House, every night during the past week to a limited attendance. The principal characters are sustained with a fair degree of dramatic ability, but the piece possesses but little merit in a literary point of view, states our correspondent, who wrote on July 12th.

MONS. ZAVISTOWSKI, *ballet* master, advertises that he can be engaged for the coming season.

MARIE ZOE is spending the summer at her residence at Hempstead, L. I., and all communications can be addressed to her agent, as per card elsewhere.

A LARGE CONCOURSE OF STRANGERS being attracted to Baltimore, Md., the past week, by the assembling of the National Democratic Convention, the Holliday Street Theatre was opened last Monday evening by a company under the management of Geo. W. Thompson, in the play of "Black Friday." Our correspondent, writing on July 13th, says:—"The merits, or, rather, the demerits of this work have been ventilated heretofore; further ventilation would be unnecessary for it, if a rotten egg could be further damaged. The title itself is a misnomer, for the historic episode of Black Friday forms but an incident in the play. As a dramatic and literary composition it is utterly worthless, and it lives only by pandering to morbid curiosity. The acting was in most cases good, in some indifferent. Mr. Thompson's portraiture of Rob King was very fine. Frank Noyes' delineation of Dash Hoffman might have been improved upon, both in make-up and in acting. J. P. Kilbourne was natural and amusing as Sam Simms. E. F. Gilbert, as 'Ary Black, was remarkable for his fierce and melo-dramatic scowls. Miss Annie Sefton's performance of Violet Spearheart was quite good, but rather lacked the dash the part required. Miss Julia Parker, as Mary Graham, and Miss Ada Raymond, as Rose Budd, were piquant and pleasing. The scenery, the principal features of which were representations of the New York Exchange and the steamer Bristol, was put on quite commendably. The attendance was fair throughout the week."

OUR CHICAGO, ILL., correspondent, having returned to that city, sends the following report of amusements, dated July 12th:—"As might be expected, at this particular season of the year, matters are at a standstill at most of the places of amusement. At the Globe Theatre the attendance is miserably light, notwithstanding the house is among the coolest in the city and the current attraction is all that could be wished. 'The Lancers' has thus far proven to be the most attractive thing presented this season, and is given in splendid shape and very nicely acted throughout. Some of the scenes are remarkably fine, and are nightly hailed with hearty applause. The cast embraces every member of the company, the most of whom enact their parts in a style of excellence seldom surpassed. The piece is in its second week, and will be withdrawn from the boards the 13th, and 'Caste' will be given on the 15th......The 8th inst. witnessed the first appearance of Mr. J. M. Ward and Miss Winnetta Montague at the Academy of Music. They opened in the popular old Irish drama, 'Peep o' Day,' to a light house, and we regret to say their efforts have been rewarded with the same style of houses every night since. As an Irish comedian Mr. Ward does not overdo the peculiar features of the typical Irishman, as is too generally the case with Irish comedians, but renders the character with a quiet power and finish that is both pleasing and natural. His singing, however, is not up to the standard. Miss Montague's performance is in no way a success, and shows clearly that she is a mere novice in the art of acting. Frank Evans' personation of Harry Kavanaugh was hardly up to his usual standard. The least said of the other members of the company—with perhaps two exceptions—the better. Wednesday evening 'Inshavogue' was presented, and, generally speaking, was very nicely acted. Mr. Ward appeared to even better advantage as Brian McGuire than in the former piece, while Miss Montague was no better than on the opening night. Spencer Pritchard was simply intolerable in the *role* of Ulick Burke, as he is in nearly everything he attempts to play. John Webster gave a careful rendition of Carrington, and deserves credit for his pains. The sprightly little Nellie McHenry fairly surpassed herself in the character of Biddy Malone, and was several times heartily applauded. Her Irish jig with Mr. Ward was splendidly executed and fairly took the house by storm. After the dance she was honored with a call before the curtain. This evening, Miss Sydney Cowell—having returned from the country—takes a benefit, on which occasion she will be assisted by George Giddens, J. M. Ward, Florence Cowell, and the regular company. 'The Little Treasure,' 'An Object of Interest' and 'Prima Donna of a Night,' will constitute the bill. On the 15th we have Kate Fisher, who opens in 'Mazeppa.'........Mr. B. K. Hodges, scenic artist, and Miss Ida Carlisle were married on the 3d. Both members of the Academy company......Mr. John W. Blaisdell, a popular favorite in the city, arrived on the 9th, and will spend a few weeks among his Chicago friends. He has been re-engaged at the Boston Museum for the coming season. ....Miss Susie Cluer, of the same company, goes to Pittsburgh, Pa., next season........Mrs. Octavia Allen is engaged for leading business, Mrs. Clara Stoneall, Mrs. Mary Myers, the Misses Clara Jean Walters, Emma Marble, Mr. J. B. Everham and W. H. Powers are engaged at McVicker's Theatre.

SPENCER PRITCHARD, actor and author, and Harry Amlar, Ethiopian comedian, are prepared to negotiate with managers for the production of their new copyrighted drama "Counterfeit." Address as per advertisement.

DRAMATIC AFFAIRS in San Francisco, Cal., are written about by our regular correspondent, under date of July 6th, as follows:—"The finishing of the dramatic season on June 29th at the California Theatre presents a fitting time to make a brief summary of the work accomplished at this theatre since its foundation. At the end of the Aimee opera season, July 27th, the doors will be closed to allow workmen to remodel the auditorium for improving the acoustics. From the time of opening, January 18th, 1869, till then, performances will have been given without a single intermission. No other theatre in the country has enjoyed such an extended season, and few have their histories so studded with success. Since its inaugural the California Theatre has been recognized as one of the foremost of American theatres, and its reputation with San Franciscans is of that solid and enduring kind that no matter at what time they visit it they go with the full assurance of seeing acting of a superior quality, and they are never disappointed. The receipts of the company being one of the most numerous and brilliant ever formed in the United States. The principal members were John McCullough, Lawrence Barrett, Henry Edwards, Sedley Smith, W. A. Mestayer, John T. Raymond, E. J. Buckley, W. Edouin, S. Leach, J. Wilson, W. F. Burroughs, E. B. Holmes, Emelie Melville, Annette Ince, Fanny Marsh, Miss Gordon, Mrs. Saunders, Mrs. Judah, and to these Sophie Edwin, Minnie Walton and Viola Crocker Barrett were afterwards added. The dramatic season lasted eighty-one weeks, of which forty-seven were devoted to stars, the company on other occasions, with McCullough and Barrett at the head, brilliantly filling the time. The engagements were with Owens, Charlotte Thompson, Brougham, Lotta, Adams, Brignoli, Montgomery, Mary Gladstane and Lydia Thompson. August of 1870 was thus reached with a splendid record; the intention then was to close and make the improvements now to be effected, but receiving flattering offers, the theatre continued open, with the Duprez and Benedict Minstrels, the interim of four weeks to the next dramatic season being filled by them. Barrett, about this time, withdrew from the company, when the sole management devolved upon John McCullough. The second season commenced August 29th, 1870, with a company including McCullough, Edwards, Sedley Smith, Mestayer, Raymond, Buckley, Leach, James Carden, J. A. Smith, T. Chapman, Edmund Leathes, Sophie Edwin, May Howard, Miss Gordon, Minnie Walton, Mrs. Saunders and Mrs. Judah. The stars played were Chanfrau, Dan Bryant, Rose Evans, Fanny Price, Mathews, the Zavistowski Sisters, J. K. Emmet, Jean Davenport, Lander, Adams, and the Lingards. The season continued till July 29th, 1871, the one now closed following directly upon its heels, as on July 31st the third dramatic season opened with a fresh blast of trumpets, the company having been re-organized. The company included McCullough, Edwards, Sedley Smith, Mestayer, Buckley, Leach, Carden, Leathes, Owen Marlowe, J. C. Williamson, Sophie Edwin, May Howard, Minnie Walton, Imogene Vandyke, Mrs. Saunders, and Mrs Judah, while Rose Evans, Walter Leman, Fred. Franks, John Wilson and Eben Plympton were added during the season. Mrs. Lander, who had before played a great engagement, was the first star, opening in 'Medea' the slowest of tragedies, but not drawing numerous audiences, after two weeks she withdrew. 'Ready' was then produced by the company, its scenic beauties attracting brilliant audiences till Sept. 4th, when Mrs. Bowers commenced a six weeks engagement, producing 'Amy Robsart' for the first time in America. She was followed by Chanfrau, whose four weeks were attended by immense assemblages, although, with the exception of 'Mose', he produced nothing different from what had been seen in his engagement of the previous season. Doud Byron opened Nov. 13th, and during the engagement produced a new drama, 'Ben McCullough', for the first time on any stage. The company, with John McCullough to the front, then drew good audiences for eight weeks, producing among others the new plays, 'Solid Silver' and 'Eileen Oge.' Charles Wheatleigh afterwards played eight weeks, commencing Jan. 29th, 1872, bringing forward 'John Garth,' 'Horizon' and 'On the Jury,' as new pieces. The engagement, as a whole, was not a success. The 'Palace of Truth' was afterwards produced by the company, and, with a *ballet* and the Majiltons, ran to immense audiences for four weeks. Carlotta Leclercq commenced on May 6th, followed on June 3d by Lawrence Barrett, whose engagement, the most successful played at this theatre, brought the season to a close. The remodelling of the theatre, a work so long contemplated and so often delayed because time seemed too precious, will be positively commenced on July 27th, at the close of the opera season, when $40,000 will be expended on improvements, which will include a new dome, splendidly frescoed, new proscenium and new furniture, the last to be like that of the Grand Opera House, New York. As regards interior fitting the California is to be made a magnificent spectacle. There will be no star at the re-opening, as it is purposed to show off the newly organized company in a round of comedies. 'Richard III' will be brought forward after that as a grand Shakespearean revival, with the magnificent scenery and armor from Niblo's Garden. One hundred suits of steel mail for the supernumeraries, with weapons, *fac similes* of those in the tower, will convey an idea of the grand scale upon which the tragedy will be produced. McCullough will be the Richard, and that he will make an intelligent and passionate one, there is no good reason to doubt. It may be said that the next season is prophetic with brilliant success........At the Metropolitan Theatre, Joe Murphy commenced an engagement July 1st, producing 'Help' before a large and enthusiastic audience. Nothing new can be written of the drama, and to repeat what has been said of it would waste time and space. As for Murphy, he is one of California's oldest and best minstrel performers, and is always welcomed with honest fervor. His new songs were repeatedly *encored*, and his jig with Miss Maggie Moore, who has all of Lotta's exuberance and sauciness, without Lotta's finish, almost caused the audience to rise in their seats........Matilda Heron will receive a testimonial benefit at Platt's Hall, July 9th, at the hands of professionals and citizens. She will give dramatic readings and be assisted by several artists, prominent among whom will be Miss Anna Mehlig, who makes her first appearance since her Oregon trip...... Owen Marlowe's benefit at the California, July 10th, promises to be a successful affair. His finished and graceful style of acting has made him popular with the best kind of play-goers with whom his Backbite, Lord Beaufoy, Young Courtly, etc., are always pleasing and refreshing impersonations. Socially he is well liked and his gentlemanly instincts preserve on all occasions the dignity of the stage.......J. F. Zimmerman left for the east by the overland route July 3d. On the way he visits Virginia City and Salt Lake to perfect arrangements for the appearance of Aimee after she closes in this city...... Edmund Leathes, for the past two seasons fop actor at the California Theatre, left by steamer for New York July 3d. After remaining a few days in New York he will proceed to his home in London, Eng."

CONCERNING THEATRICAL NEWS in Cincinnati, our correspondent writes as follows on the 12th:—"Wood's Theatre opens to-night for a complimentary testimonial to Charlotte Crampton. This lady, who has been playing heavy business here for several seasons past excellently well, has accepted an engagement for next season at Booth's, New York. Her friends tender this benefit as a parting send off. The dramas of 'Cincinnati Firemen' and 'Spectre Bridegroom,' with a variety entertainment, constitute the programme. The volunteers comprise Jennie Wilmore, May Davenport, Nellie Walby, Yankee Shook, Harry McDonald, Harry Wilkinson, A. W. Church, R. C. Grierson, M. A. Griffin, the Ventini family and others. A young lady of this city is also to appear in vocalisms for the first time on any stage."

MANAGER R. M. FIELD, of the Museum, Boston, Mass., is passing the summer at the Rockland House, Nantasket beach, a seaside resort in the vicinity of that city.

THE ZAVISTOWSKI SISTERS arrived home from their Australian trip a few days since, well pleased therewith, and are now enjoying the summer solstice on their farm in New Jersey, recuperating for next season, when they propose repeating their tour of the United States, commencing about the middle of September.

MANAGERS are referred to several extracted press notices, published in another column, which speak favorably of Milnes Levick as an actor, especially of his impersonation of Macbeth.

HARRY HIGHT, juvenile and walking gent, and Josie Hight, juveniles and walking ladies, advertise that they can be engaged.

MARTIN'S HALL, Albany, N. Y., is being renovated and improved, and it will be opened about the middle of August as Martin Hall Opera House. There will be commodious dressing rooms attached to the stage, new scenery has been painted, and the seating capacity will be fifteen hundred. For particulars as to open dates, address as per card elsewhere.

"OLD" JOHN ROBINSON'S THEATRE, to be erected in Cincinnati, O., is intended to be one of the most magnificent structures in the western country. Plans and specifications have been drawn, most of the contracts awarded, and the work of removing the old buildings on the selected site has already been commenced. The theatre is to be located on the north-east corner of Plum and Ninth streets, and will have a frontage on the former street of one hundred and twenty-five feet, and on the latter of one hundred feet. The auditorium will be on a level with the street, the edifice three stories in height, and the Ninth street front constructed of iron and brick, with iron mouldings, Ionic columns, and profusely ornamented with iron. There will be fifteen windows in threes, with heavy iron mouldings in each story; on the Plum street front, fifteen windows in twos and ones. The roof is to be covered with tin, the cornices of heavy galvanized iron, and a bust will surmount the pediment. The main entrance will be on Ninth street, twenty feet wide and paved with white marble; on the left hand side the ticket office, and, adjoining, a private office, reserved by Mr. Robinson for his exclusive use. The auditorium will be eighty feet in width, thirty-nine in depth, and forty-seven in height, divided into parquet, dress circle, balcony and two galleries, all supplied with patent folding iron chairs. There will be six proscenium boxes in two tiers on the right and left of the stage, lighted by five light chandeliers, and a magnificent dome chandelier, and others of fewer lights, will illuminate the auditorium. On the second floor will be found a grand promenade, some sixty-five feet in length by twenty-five wide, the floor to be covered with fine tapestry carpets and the walls hung with large mirrors. An elegant toilet-room is also to be fitted up for the use of ladies, as well as a refreshment-room on that floor. The width of the proscenium on the outside will be forty-seven feet, on the inside forty-one, and the same distance in height; stage, forty-two feet deep, and, including the scene-rooms, one hundred feet wide. Beneath the stage are to be eight dressing-rooms and ample room for the usual machinery, and a carriage gangway, running underneath the stage, is to enter from the alley between Ninth and Court streets at the north-west corner of the theatre. The auditorium and vestibules will be elaborately frescoed and gilded in the highest style of art. The first story of the edifice will be twenty feet in height, the second sixteen, the third thirteen, and under all a cellar eighteen in depth. On the Plum street side will be four stores on the ground floor, and on the second floor a number of business offices. The building, when finished, will cost from two hundred to two hundred and fifty thousand dollars, and it is intended to have it finished as speedily as possible. It will undoubtedly be a credit to that city and a monument to the energy and liberality of the genial old showman.

JOHN A. STEVENS, the western manager, was presented by his wife with a son and heir on June 29th.

HARRY MINER has been engaged for the coming season as business manager for Amy Stone's dramatic company. Tom Brown will continue as general advertising and contracting agent.

HARRY MORELAND, who is passing the summer at Hudson, N. Y., is engaged for leading heavy business at the Richmond, Va., Theatre, for next season.

FELIX A. VINCENT is engaged as the star with the New York and Western Theatre for the coming season, under the management of J. H. Blakeney.

WALDORF H. PHILLIPS advertises that he has for disposal a farcical comedy, entitled "Beatrice," and a moral drama, in four acts, entitled "Love—Hate."

AT FOX'S AMERICAN THEATRE, Philadelphia, well-filled houses during the past week testified to the popularity of the entertainment there given. Gus Williams, vocalist, and Nickle, the magician, were the only new faces. The former gave, with much comic humor, some original Dutch parodies and songs, and was warmly applauded. He also appeared to advantage in the title *role* of the amusing sketch of "Dutch Justice." Prof. Nickle earned a fair share of applause for the manner in which he executed his feats of magic. Other prominent features were the *ballets* of "The Fairy Lake" and "Masaniello," in which M'lle Venturoli displays her usual grace and skill, assisted by a well-selected *corps de ballet*. Sidney Franks appeared in his serio-comic vocalism, Willie Gaylor in a gymnastic act, and Charles A. Gardner afforded an amusing illustration of Dutch life and song. The comic pantomime of "Roquinet," which concluded the performance, was received with marked signs of approval, Alexander Zanfretta keeping the audience in a continuous roar of laughter by his comic antics.

THE NAUTICAL DRAMA of "The Lost Ship" was produced at Col. Wood's Museum, Philadelphia, on the 8th inst., and attracted fair audiences during the week. It afforded an opportunity for the display of some effective scenery and tableaux, and abounding with rapid and stirring incidents, it possessed many points of interest which appeared to be keenly relished. The characters were sustained by Messrs. McGuirk, Merritt and Gordon. Mrs. Emma Skerrett acted the part of Sally Popple with spirit, and Miss Emily Baker was excellent as Rose Linden. The farce of "A Regular Fix" was also given every evening, Mr. Frank Foster as Hugh de Brass appearing therein to much advantage. On the 15th inst., Charles Foster's sensational drama of "Bertha, the Sewing Machine Girl of New York," will be produced at this establishment, with Miss Ada Harland in the title *role*.

"LA SUPERBE," a new drama, was produced at Simmons and Slocum's Arch Street Opera House, Philadelphia, for the first time on the evening of the 8th inst. The action of the piece is similar to French dramatic productions, the scene being laid in Paris. It is well written, is symmetrical in body and far superior to many of the late native dramas. The following is a brief synopsis of the plot:—Emilie Duvernay, a wealthy heiress, has pledged her hand and faith to one Gaspard Laroque, a type of the stage villain. Afterwards she releases herself on the ground of her youth at the time the contract was made, as she has latterly become devotedly attached to an American gentleman named Marcus Wayland. Laroque attempts to estrange them, and succeeds to some extent. Emilie then appears on the scene as a leader of the *demi monde*, known as Superbe. She still remains pure, however, her sole object being to carry out a system of revenge against Laroque, who has criminally confined her father in an insane asylum, in addition to the other wrongs committed by him. Laroque, in the meanwhile, imagines that he is her accepted lover, and as she encourages him in such an idea, he purposes marrying her with the intention of obtaining her property. Laroque is afterwards imprisoned in a burial vault under Emilie's house, where he is visited by Emilie, who afterwards extorts a confession from him of the calumnies he has been guilty of. He afterwards escapes and attempts to murder her, but is stricken down by lightning at the usual convenient moment. Wayland is united to Emilie, and the play brought to a conclusion. To touch lightly on the faults of the piece, would be to say that the dialogue is too flowery. The characters use long paragraphs where a word or two would suffice, and the leading people at times grow ridiculously poetical. This fault, however, can easily be remedied. The characters are strongly drawn, and situations to a great degree are original and effective. Messrs. F. F. Mackay and L. L. James deserve mention for the artistic manner in which they impersonated their respective characters of Hector Duvernay and Gaspard Laroque. Miss Kate Denin, as Emilie Duvernay, was excellent, acting with spirit and interest. Mr. A. J. Redifer, as Marcus Wayland, has a good character, but his acting and elocution require toning down; he attempted to do too much, and should play more quietly. Mr. Claude Burroughs' Laras was excellent, and the remainder of the cast was well sustained. The author of "La Superbe," Mr. P. A. Fitzgerald, a well-known actor, may be congratulated upon the success of a rather bold effort as a dramatist, in which he exhibits much ability. "La Superbe" ended its brief career on the 13th, the attendance during the week being quite small. E. T. Stetson opens an engagement on the 15th, in "Neck and Neck."

MOZART E. LIVINGSTON, first old women and character actress, advertises that she can be engaged.

TOM HAMPTON, comedian, who can be addressed as per advertisement, is prepared to negotiate for the coming season.

THE ACADEMY OF MUSIC, Indianapolis, Ind., is advertised to rent, or combinations will be played on sharing terms.

SIG. J. CARDELLA, *ballet* master, can be engaged through his agent, Col. T. A. Brown.

J. L. BARRETT'S DRAMATIC COMPANY closed their traveling season at Lockport, Ill. Another season will be commenced at Lemont about July 15th. Among the company will be Fred. Barnard, William Russell, Miss Alfy Chippendale and little Emma. Charles Benton is the agent.

FRANK RAY, juveniles, states that he is engaged with the Jennie Hight Comedy Company for the coming season.

J. K. EMMET has arranged with Andrew Halliday, of London, Eng., to rewrite the drama of "Fritz," and it is highly probable that Mr. Emmet will play an engagement in London early in the coming fall. He is now sojourning in Berlin, Germany, whither he went for the benefit of his wife's health and to purchase wardrobe suitable for the characters he plays.

MISS ANNIE WARD TIFFANY is engaged for the coming season at Wood's Museum, Philadelphia, Pa. She is passing the summer at Forestville, Conn.

WILLIAM J. GROSS is requested to communicate with his family, at Louisville, Ky., at once, as his father A. S. Gross is deceased, having fallen from a railway train on July 4th, and was instantly killed. He had recently inherited a large property by the death of a relative in Germany.

A DRAMATIC COMPANY is wanted for Lannier's Constellation for a traveling season, commencing in September. Address W. M. Lannier, as per advertisement.

JAS. VINCENT, comedian and vocalist, advertises that he can be engaged.

W. M. LANNIER, through a card elsewhere cautions all parties against playing "Buffalo Bill" in the New England states.

GUSTAVUS PAGE has been engaged by Mr. Floyd for the Globe Theatre, Boston, Mass., for next regular season.

R. S. SMITH, scenic artist, is engaged for the coming season at Aiken's new theatre, Chicago, Ill.

MISS LILLIE ELDRIDGE is to commence an engagement at the Theatre Royal, Montreal, C. E., this evening, July 15th. "Mignon" will constitute the opening bill.

DAVID PAUL BROWN, the eminent Philadelphia lawyer, who died in that city on the 11th inst., was the author of several plays, including a tragedy entitled "Sertorius; or, The Roman Patriot," in which the elder Booth sustained the leading character; the "Prophet of St. Paul," a melo-drama; and a farce called "Love and Honor; or, The Generous Soldier."

IN PHILADELPHIA, the Chestnut, Walnut and Arch Street theatres are all closed.

THE WALNUT STREET THEATRE property, Philadelphia, is said to be offered as a site for the new post office in that city.

Musical.

THE BERGER FAMILY, vocalists and bell ringers, are to perform at Topeka, Kansas, July 16th; Lawrence, 17th; Leavenworth, 18th, and St. Joseph, 19th and 20th, after which they will lay up at Jackson, Mich., until after the presidential election, when they will start out with a new company, embracing several novelties. They have this season played successfully through Kansas and the western territories to California and back, and managers and others are referred, for further particulars, to their advertisement.

JOHN TEMPLETON advertises for a few musical specialties and operatic artists of ability.

THE AIMEE OPERA TROUPE made their first appearance at the California Theatre, San Francisco, Cal., on July 1st. All the seats in the dress circle and parquet were reserved, and tickets were sold in such quantities that, directly the doors were opened, the aisles were choked by the crowd, and no standing room was to be found. The enthusiasm to hear the charming Aimee continued during the week, audiences representing $1,600 to $1,800 coin, assembling at each performance. The programme offered have been on 1st, 2d and 6th "Perichole;" on 3d, 4th, 5th and 7th, "Grande Duchesse." We have had three seasons of opera *bouffe*, but this is the first that has given anything like satisfaction. Aimee herself won an immediate and triumphant success. Her piquancy, her delightful abandon, and, lastly, her ineffable delicacy enshrined her at once in every heart. She is the incarnation of pure humor and glittering vitality, and sings like the morning lark. Opera *bouffe* in her hands is made to shine with brilliant satire, and not made drunk with flushed sensuality. By her refinement she lifts Offenbach out of the mire of indecency with which other artists have learned to associate him. Aimee has been well, though not brilliantly supported. Duchesne, of course, has made a popular hit, his Gen. Boum being received, if possible, with more enthusiasm than when the writer saw it introduced to America at the French Theatre, on Fourteenth street, N.Y. Berton and Noe have exchanged the tenor parts; the first is a fine singer and slow actor, the other all vim and an ordinary singer. Noe came here with the Smecchia troupe, from South America, a year ago, and, for some reason, is unpopular with a certain class of Frenchmen, who have endeavored to intimidate him from appearing, and on several occasions tried to hiss him from the stage. The audiences have always sustained him, promptly drowning all sibilant noises by hearty applause. Marie Dubois, who has appeared as Wanda, has displayed a fine contralto voice, and won golden opinions. Aimee's second week commences July 8th, when "Les Brigands" will be produced........Arrangements have been effected for an Italian opera season next year, with Carlotta Patti as *prima donna*. So wrote our correspondent on July 6th.

A GOOD LEADER, capable of leading a brass and string band, is wanted by Charley Bartine, who advertises.

THE BROOKLYN PARK was crowded to excess on the night of July 11th, when Mad. Pescha Leutner sang there for one night only, the Prussian Band and Mrs. C. A. Barry, the Boston contralto, assisting. A Mr. Cheek was the manager and paid the *prima donna* $1,000 and expenses, and the band $2,500 for their services. The net profits were to have gone to the Brooklyn Orphan Asylum. The receipts exceeded $5,000. The Brooklynites were delighted with the band and astonished at Mad. Leutner's brilliant vocalism and Mrs. Barry's fine voice. The next night Cheek had a benefit, but did not realize expenses, the German Cornet Quartette Club, and Bendley, the pianist, together with Mrs. Barry, Miss Lazar and the two Clooks as the vocalists. About 1,000 persons were present only, while over 6,000 were at the Park the night before.

THE HAYWARDS, William, balladist, and Mrs. Georgia A., pianist and vocalist, gave concerts at Stockton, Me., July 8th; Prospect, 9th; Frankfort, 10th and 11th; Winterport, 12th and 13th, and are billed ahead at Bucksport, Orland, Penobscot and Castine.

MME. DEVRIENT D'AURIA made her *debut* at the Mænnerchor Garden, Philadelphia, on the 10th inst., in operatic selections, and Carl Leutz's orchestra gave their usual open air concerts during the past week. Mme. D'Auria made her second appearance on the 12th inst.

EMPEROR WILLIAM'S CORNET QUARTET appeared at Hassler's Garden, Philadelphia, during the latter part of the past week, commencing July 11th, in conjunction with Hassler's orchestra. The price of admittance was increased, one dollar being the rather exorbitant sum charged for a single admission, but a large audience was present on the occasion of their first appearance.

THE PHILADELPHIA RIFLE CLUB have engaged the celebrated Prussian band of Emperor William's Grenadier Guards to give a couple of concerts at the Schutzen Park, in Philadelphia, on the 18th and 19th inst., from 4 to 9 o'clock P. M.

GEO. A. FLORANCE, leader of orchestra, and Mrs. Florance, first chambermaid and vocalist, advertise that they can be engaged for the coming season.

L. H. EWART advertises a Fiske cornet, with echo attachment, for sale cheap.

SEVERAL musicians are wanted for the Wallace Sisters' company, and Hi Henri is requested to address Frank P. Dobson, as per advertisement.

THREE musicians advertise for engagements. They play the violin, clarionet, cornet and double bass.

HI HENRI, whose address is in another column, can be engaged after August 5th.

THE IMPERIAL GERMAN MILITARY BAND of Kaiser Franz Grenadier Guard Regiment from Berlin, under the direction of Herr. Heinrich Saro, will concertize for three evenings from five to ten o'clock, at the Baltimore, Md., Scheutzen Fest which begins on July 15th. For dispensing this litle amusement they are to receive $10,000.

SIGNOR G. OPERTI, for some seasons past leader of the orchestra of the late Niblo's Garden, has been engaged for a like position at Aiken's new theatre in Chicago Ill.

THE FRENCH BAND is announced to give concerts at Chicago, Ill., July 15th, 16th, 17th and 18th.

Variety Halls.

CINCINNATI VARIETY NEWS, up to the 12th, is furnished as appended by our correspondent:—"At the Race Street Varieties the new appearances this week have been Fred. D. Harris, ballad and character singer, and Mortimer Williams, peck measure dancer. Harris acts as interlocutor and displays spirit in his singing. Williams kicks up energetically on top of a peck measure and dances a hornpipe. He has up to this week been with the concert of James Robinson's circus, which closed Saturday. The comicalities of Lew Cavana, George Morton and James Finley, ballads of Sadie Lloyd and Lou Florence, and dancing of Fannie Florence, make up an entertaining *pot pourri*. Lew Cavana and Fannie Florence are doing cleverly the Harrigan and Hart act, 'Little Frauds.' The farce of the 'Industrious Cobbler,' adapted from the pantomime, is the wind-up. Business has been rather good this week........At the Pacific Garden the only new appearance has been Johnny Richardson, a clever comedian and song and dance man. Myron Lewis closed on Saturday; Jenny Wilmore, M'lle Zulelia, Eddie Trainor, George White, Mons. Ventini and Harry Wilkinson still remain. Nothing has yet been heard of William Duverney, the contortionist, whose disappearance is really a mystery......At the Olympic the only new addition to the company has been Minnie Baker, who sings, dances and does songs and dances. Molly St. Martins has been too ill to perform this week, but is recovering. The Lawrence living statues, under the chaste rays of Warden's calcium light, continue leading attractions. Prof. Lawrence, M. A. Griffin, Kate Hunter and Minnie Warner figure in them. Julia Barton, in ballads and piano solos, and Johnny Donaldson, in songs and dances, are the other attractions.

WM. E. SINN, of the Front street Theatre, Baltimore, Md., has entered into partnership with Col. J. H. Wood in the management of the Globe Theatre, Chicago, Ill., and first class attractions can secure engagements through him for both houses. He has also made arrangements with managers in other leading cities to exchange people. The Globe Theatre will be opened on Aug. 19th, and the Front Street Theatre on the 26th. A leader of orchestra is wanted. Address, as per advertisement.

AT BUFFALO, N. Y., the weather has been intolerably hot during the past week. Nevertheless, Shelby's Comique was well filled each night. The arrivals on July 8th were Ella Love, Minnie Gray, Neal Rogers and Kitty Leroy, Iona Lang was to have appeared, but cancelled her engagement at the last moment. Miss Gray created a sensation in her songs and dancess, and was obliged to re-appear for the fifth time. Ella Love, an old favorite, appeared to advantage. Kitty Leroy displayed proficiency in her jig dances. Mr. Rogers is an acceptable negro comedian. A *divertissement* entitled "The Ballet of All Nations," was finely rendered by the ladies of the company. Mr. Chas. Worly excited the risibilities of the audience in his comic songs. A very clever ventriloquist, with the *nom de plume* of Prof. St. Maur, exhibited his vocal feats, and was heartily applauded. Fostelle, Fanny Kent, the Harrisons, Harry Guion and others remain for the present. On the 15th the new faces will be:—Frank Frayne and Clara Butler (re-appearance), and the Foy Sisters (Bertha and Ida). Mr. Frayne will produce his new sensation piece, called "From the Altar to the Scaffold." So wrote our correspondent on July 13th.

THE MANAGEMENT of the Metropolitan Variety Theatre, Washington, D. C., announces that the fall season, commencing Aug. 26th, will be inaugurated with everything new, and artists desiring engagements are referred to Jas. Porter's card in another column.

MERCHANT'S OPERA HOUSE, New Haven, Conn., will be opened in two or three weeks, and first class talent is advertised for.

ANDY SHOWERS, juggler, who for the past three weeks has been sick with fever, is recovering, and advertises that he can be engaged.

ROB'T W. MORGAN, character artist, vocalist and jig dancer, whose address is care of this office, can be engaged.

LADY vocalists, *danseuses* and a comedian are wanted by L. St. Mary, who advertises, for the Gayety Music Hall, Pittsfield, Mass.

STARS, combinations and performers desiring engagements at Trimble's Varieties, Pittsburgh, Pa., the coming season, are requested to address Gardner & Trimble, as per card elsewhere.

MOLLIE MELVILLE advertises that she can be engaged for the winter season.

JULE KEENE, Dutch song and dance man, at present traveling with O'Brien's circus, can be addressed care of this office.

W. H. BLAISDELL, who can be addressed care of this office, wants minstrel and other performers, *ballet* ladies and equestrians.

THE THEATRE COMIQUE company at Peoria, Ill., gave a fine performance at Rouse's Opera Hall on the evening of the 11th, to a good audience at Mr. Harry Thompson's benefit. Several amateurs volunteered, among whom was Mr. Cal. Baker, who was loudly *encored* in his silver heeled clog. The Misses Howard and Piper in their songs and dances are clever performers. Robt. Frayne, as a juggler, shows a great deal of skill and dexterity, and his several acts were well received; Mr. Jackson displayed marked dramatic ability in all of his characters, especially in his imitations of Booth, Keene, Couldock and Forrest. Mendel, in his Dutch business, was immense, and the favorite of the evening was Miss Mary Thompson, who, in her every appearance, was greeted with prolonged cheers. During the evening Mr. Jackson presented, on behalf of several gentlemen, a fine Greeley tile, when Mr. T. responded in a neat speech. No new people have as yet put in an appearance. Business has been good, considering the warm weather. So wrote our correspondent on July 12th.

THE VARIETY HALLS in Baltimore, Md., have been doing a fair business the past week, in spite of the high temperature. At the Opera House the fresh appearances last Monday were Miss Belle Graham and Miss Letha Herman, character and sensation vocalists. Both of these ladies are attractive in personal appearance, and met with decided approbation in their respective specialties. Charley Fox, in Dutch songs and dances, and Dick Parker, Matt. Wheeler, Bob Hall and Harry Price, in Ethiopian acts, continue popular. Jessie Howard, M'lle Rosa, Lizzie Barrett, Claudia Walters, Josie Richards, Lizzie Davis and Emily Smith are still here. The performance wound up with the hackneyed sketch which introduces the "Can-can." Emily Smith closes to-day, and goes to Boston, Mass. No additions are announced for the coming week......There were no new arrivals at the Odeon Varieties the past week. The present company includes Dan Howard, Joe Mack, Sam Orme, Frank Bell, and the Misses Macey Roadcap, Lulu Delmay, Maggie Bowers and Maggie Mortimer. Sam Orme is announced to take a benefit, and make his last appearance on Tuesday, July 16th. Helen Revere and Frank Clayton are underlined to appear on the 15th...... Mr. Wm. E. Sinn, of the Front Street Theatre, of this city, and Col. Wood, of Philadelphia, Pa., will jointly manage the Globe Theatre, Chicago, Ill., the ensuing season, as a first class variety theatre, with lady audiences, opening on August 19th. Mr. Sinn will continue to run the Front. So wrote our correspondent on July 13th.

AT FIELDING'S OPERA HOUSE, Toledo, Ohio, the attendance has been good during the week past. The return of the Fieldings, who are always favorites here, produced an agreeable change in the programme, which has of late been rather dull. The other fresh appearances were Mil-

lle Henrietta and Maude Howard. Miss Henrietta executed a neat song and dance, and proved an attractive card. Miss Howard gave a fair pas seul, which was well received. Tillie Antonio, in song and dance, was excellent and received a deserved share of applause. Miss Annie Sherwood sang in a loud voice several rather broad songs, which did not appear to be greatly relished. Charley Adams performed a song and dance in good style and made himself generally useful. The Misses Annie Sherwood and Tillie Antonio leave on the 13th, the latter going to Welch's, Detroit, Mich., Varieties. Prof. Fox, the St. Martin Sisters and the Lillian Sisters make their appearance on July 15th. So wrote our correspondent on July 12th.

AT THE DETROIT THEATER COMIQUE the weather seems to make no difference, for biz is very good. Billy Hart, the only new face on the 8th, made a fair impression. Bertha Foy rendered that new song, "Don't Go, Mollie Darling," beautifully, receiving several *encores*. Elise Scott, Ida Foy, Mme. Lopez and *troupe*, not omitting Charley, the great Walters, fill up the balance of an excellent programme. On the 15th George R. Edeson, Minnie Rainforth, Will. C. Burton, Fred and Emily Siegel are announced, and the departures on the 13th are the Foy Sisters, to Buffalo, N. Y., Mme. Lopez and *troupe* and Dick Gorman. So wrote our correspondent on July 13th.

BROOM'S OPERA HOUSE is the only place of amusement now open in Memphis, Tenn. He has a first rate company, consisting of eight or ten female artists, half a dozen gentlemen and numerous supernumeraries. Eugene Gorman and his wife, *nee* Miss Susie Starr, re-appeared after a protracted absence and are greeted by a host of warm friends. Miss Ophelia Starr, *danseuse*, is also here. Miss Lizzie Lamereaux appears nightly in favorite songs and acts, which never fail to elicit enthusiastic applause. Miss Annie Clare, the statue jig dancer, is increasing in favor. M'lles Albertini and Mayer are becoming great favorites. Geo. Wild, Charlie Petri and Clark Gibbs are the Ethiopian comedians, and between the three it would be difficult to say which is best. The sensation of the past two weeks has been the "Female Slave Market; or, Can-can Eclipsed," introduced here, we believe, by Mr. E. F. Gorman, who takes the character of the Pacha. So wrote our correspondent on July 11th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., on July 8th, the following new people opened, Maud De Lisle, serio comic vocalist; Maggie Louise, jig dancer; Maud Lewis, cantatrice; Johnny Bartley, bone soloist; Billy Banks, song and dance man, and Sam Graham, Ethiopian comedian. All the old people remain making one of the strongest variety companys in the west, business good.

AT THE ACADEMY OF MUSIC, Richmond, Va., the attendance, owing to the exceedingly warm weather, has been rather slim during the past week. R. Jean Buckley, an old favorite here, and Miss Dora Dawron, put in appearances on the 8th inst. Miss Dawron's specialty is to appear in costume, half man and half woman, and to change her voice in singing from one to the other, in both of which she sings remarkably well, especially the contralto. W. F. Deverdie's contortion acts fully entitle him to the name of the boneless man. Buckley's guitar solos are most acceptable. Miss Jerome and Messrs. Allen and Morris continue to please. Miss Annie Clare, jig dancer, is announced to open on the 15th. The entire company, with the exception of Miss Jerome, propose starting on the 18th, on a traveling tour through the state, opening at Charlottesville. This week we came near having a second Lydia Thompson affair, to wit:—The cowhiding of an editor. It seems that the correspondent of the *Norfolk Journal* and a local reporter on one of our dailies, in his letter of the 6th inst., criticised the hall and its performances pretty severely, and Miss Jennie Jerome in particular, which so incensed that lady, that she, on the 8th inst., procured a cowhide and started for the *sanctum* of the aforesaid correspondent, who, having received intimation of her approach, and, considering discretion the better part of valor, made himself scarce. Miss Jerome was so persistent in her search, that the unlucky editor had to procure a warrant for her arrest on the 9th. The affair was settled by Miss Jerome being released upon her own recognizance, with the promise of keeping the peace to him and all men, unless, as she said, he should write something else about her diminutive [?] (she weighs over 200 pounds) figure. So wrote our correspondent on July 13th.

LITTLE EDDIE MOORE, ballad singer, advertises that he can be engaged.

MILLIE SMITH, professionally known as Millie Risselle, was married at New Haven, Conn., some time since to Frank Harrison. The lady is at present playing at Smith's Opera House, East Saginaw, Mich., and Mr. Harrison is traveling with John O'Brien's Circus.

WOOD'S OPERA HOUSE, a new variety Theatre at Little Rock, Ark., was opened for the first time on July 8th. It will seat some five hundred people and is located in the central part of that city. The following is a list of the company and officers:—Lizzie Buchanan, vocalist and dancer; Maud Shephard, serio comic; little Mary, vocalist and jig dancer; Millie Zoe, dancer and vocalist; George Marretta, Ethiopian comedian and stage manager; Maxwell Lukey, Dutch comedian; Tommy Capper, song and dance; and Al. Griffith, bones. Manager, J. H. Wood; treasurer, Charles Radcliffe; machinist, John Meyer, and leader of orchestra, Oscar Frederick.

CLARA BURTON, jig and character *danseuse*, can be addressed as per advertisement.

GEO. L. HALL, stage manager, balladist, general performer, etc., whose address find elsewhere, can be engaged for the fall and winter season.

W. H. SHOOK advertises for a lady rope walker and *trapeze* performer.

TONY PASTOR'S COMBINATION opened at Nixon's Amphitheatre, Chicago, Ill., on July 8th to the largest audience ever inside the place. Every seat—numbering 2,000—was occupied, no less than 500 persons were standing through the entire performance, and it has been crowded every night since, the average receipts reaching within a [illegible] but as the hall had been misrepresented to him in respect to seating capacity, entrance, etc., he wisely threw up the place in favor of Nixon's. The Michigan Avenue Theatre is poorly calculated for any first class organization. Of the relative merits of this *troupe* it is not too much to say that it is complete and its kind has never before shown up in Chicago. The performance consisted of popular songs by Tony Pastor, who is never let off with less than four *encores*; well rendered serio-comic songs by Jennie Engel; Ella Wesner in character changes that are of a superior nature; Kitty O'Neil, in a most artistic jig dance, which is commendable for neatness, grace of movement and modesty of execution; Harrigan and Hart, in their popular and well executed acts, "Big and Little of It" and "The Little Frauds;" M'lle Fontainebleau, in a very clever *trapeze* act; Billy Carter, in a banjo solo; Frank Kerns, Frank Girard and Johnny Manning, in negro acts, and Prof. O'Reardon, the tumbleronican. The billing is certainly stupendous and reflects credit on Mr. Roberts. The success they are meeting with has warranted them in changing their route somewhat and remaining here another week. Their route ahead is as follows:—Springfield, 22d; Peoria, 23d; Bloomington, 24th; Milwaukee, 25th, 26th and 27th. So wrote our correspondent on July 12th.

ASH CLAYTON AND MISS SADIE LLOYD—formerly Mrs. Harry Blood—were married at Cincinnati, O., July 10th. They are both members of the company at the Race Street Varieties.

THE VARIETY PERFORMANCE at the Museum, Boston, Mass., under the management of Robert Fox, of Philadelphia, has drawn very well during the past week. Robert Craig appeared in his specialty of the "Widow's Victim," E. D. Davies, the ventriloquist, and Sargent, the illusionist, added their skill to fill out a capital entertainment. They remain one week more, and then the theatre will be closed.

VALENTINE LOVE and Nellie Maskell, character change vocalists and general comedians; Josie Farren and Jennie Eagan, *danseuses*, and H. W. Eagan, Ethiopian comedian, were the additions to the company at the Metropolitan Hall, Washington, D. C., on the 8th instant. The programme presented during the week was unusually excellent, and in consequence, although the weather was excessively warm and uncomfortable, business was better than it had been for some time past. In the minstrel scene the indefatigable Porter assumed the bone end, Love the position of interrogator, and Eagan manipulated the tambo. The end songs and witticisms were fully up to the standard, and the singing of Nellie Maskell and Agnes Robinson was of such a nature as to elicit well deserved plaudits. In the olio Josie Farren and Jennie Eagan, two uncommonly well formed and graceful young ladies, executed a *pas de deux* in an artistic manner, and the latter also did a skipping rope dance that was both neat and novel. The clever protean changes of Valentine Love and Nellie Maskell, and the pretty dances of Josephine Walby, made up the other noticeable features of the evening's performance, which concluded with a farce entitled "Seeking a Wife," by Valentine Love. The Gorenflo sisters, Marie and Amelia, are announced to appear on July 15th. Agnes Robinson and Josephine Walby closed on the 13th, with no engagement ahead. Miss Walby is going to Saratoga to spend a short time with some friends. On Tuesday, the 16th, a benefit is to be given to Johnny Keegan, who is still confined to his bed at the Providence Hospital. In addition to the regular company the following named performers have volunteered their services and will appear:—James S. Edwards, character singer; Charley Howard, A. J. Talbot and Charley Brown, Ethiopian comedians, and Billy Harris, Johnny Bowman and Alfred Mc Dowell, song and dance men. A feature of the female (?) minstrel scene will be eight end men. So wrote our correspondent on July 14th.

THE ALHAMBRA THEATRE, Chicago, Ill., went up in a balloon on the 6th.

Negro Minstrelsy.

SAM. SANFORD'S MINSTRELS closed their season at Allentown, Pa., during the past week.

SAM. SHARPLEY'S MINSTRELS commenced a season of one week at the Chestnut Street Theatre, Philadelphia, on the 8th inst. In the first part all appeared with white faces except the two end men, Sam. Sharpley and Nelse Seymour. Frank Campbell, C. S. Fredericks, Charles Henry, Monroe Dempster and Carl Rudolph executed in an excellent manner their respective ballads, and the comic ditties and sparkling witticisms of Sharpley and Seymour elicited much laughter and applause. In the second part, Mackin and Wilson appeared in songs and dances, and a clog hornpipe; Sam. Sharpley gave some of his original banjo solos, and Wm. Henry Rice's burlesque *prima donna* act was rewarded with richly deserved applause. The other most salient features were the sketches of "Jack Cade" and "The Hash Hunters," in which Nelse Seymour and Sam. Sharpley appeared to much advantage. A fair house was present on the opening night, but business fell off afterwards, and the season ended on the 13th.

EMERSON'S CALIFORNIA MINSTRELS commenced an engagement at Masonic Temple, Louisville, Ky., on the 8th, and will continue throughout the week. The company is large, the programme replete with novelties, and they have the charming peculiarity of cutting entirely free from the stereotyped platitudes and flat efforts at wit generally characterizing minstrel troupes. They do not tread in the old footsteps, but go in with a new, brilliant, fresh and sparkling *repertoire*. On Monday night the Temple was crowded to overflowing. The programme contained a choice miscellany of songs, dancing, musical interludes and comic acts; each performer acquitted himself in a manner worthy of the highest praise, and called forth the most enthusiastic plaudits from the audience. As a comedian Billy Emerson has few, if any, superiors in the profession, and his performances are always new and amusing. His associate comedian, Fayette Welch, is well deserving to share his success. Cotton and Kemble joined the troupe here, to take M. Wilburn's place, as he remained in Chicago, Ill., with the Arlington, Cotton and Kemble party. Cotton and Kemble's comic sketch, "The Actor and Novice," was one of the most amusing features of the entertainment. Sheridan and Mack, in their songs and dances, carry their audience by storm. Stanwood's banjoism was excellent, and his gags were new and good. The entertainment concluded with "Wachtel," introducing the wonderful soprano, C. Heywood, and the whole company. The company open in Cincinnati on the 15th, for one week......Billy Manning severed his connection with Manning's Minstrels here on the 6th. His continued intemperate habits obliged the manager to get another person to fill, or rather try and fill, his place. So wrote our correspondent on July 11th.

CAL. WAGNER'S MINSTRELS performed at Albany, N. Y., July 8th, and are announced at Erie, Pa., for the [illegible].

M. S. LEAVITT'S MINSTRELS performed at Manchester, N. H., July 12th; Nashua, 13th; and will be at Lowell, Mass., 15th; Lawrence, 16th; Methuen, 17th, and Haverhill, 18th.

BRYANT'S MINSTRELS performed at Pittsburgh, Pa., July 11th and 12th, and are billed to perform at Baltimore, Md., 15th and 16th.

BILLY EMERSON'S Minstrels open for a week at Pike's Opera House, Cincinnati, on the 15th. They are billing very heavily.

BILLY MANNING has severed his connection with the party bearing his name, and that they will hereafter be known as Newcomb's Minstrels, it is reported.

AT THE ALHAMBRA, SAN FRANCISCO, CAL., the Simmons and Slocum's Minstrels produced on July 1st, a new burlesque, "The Great City; or, Across the Plains," which contained many elements of success, and was placed on the stage with some pretensions to scenic effect. The negro melodies introduced in it, as sung by Sweatnam, Simmons and Slocum, were received with enthusiasm. Sweatnam has deservedly become a favorite; he is a quaint genius and is one of the few remaining minstrels who realizes a type of the plantation darkey. Next week, commencing July 8th, an immense troupe will appear, the present one being re-inforced by Dave Wambold, tenor singer; Cool Burgess, comedian; Charles Sutton, big shoe dancer, and Ainsley Scott. These performers, with Ad. Ryman, Sam Rickey, Sweatnam, Simmons, Slocum, Welch, Rice and Russell, baritone singer, will form an extraordinary combination, and the flocking of great crowds to the Alhambra may be looked for even for a long time. Dave Wambold was famous here years ago, and he alone will draw admirers by hundreds. So wrote our correspondent on July 6th.

DUPREZ AND BENEDICT'S MINSTRELS gave an entertainment at Harrisburg, Pa., on July 12th, to a crowded house. The first part introduced seventeen people, with Benedict and Edwards on the ends, and Mr. James Gulick in the middle. The witticisms of Benedict and Edwards kept the audience in a continual roar of laughter, while the singing of Dumont, Harcourt and Bernardo was excellent. Ernest Linden's impersonations of Mlls. Nilsson and Parepa Rosa were cleverly done, being *encored* several times. His make-up is good, and singing above the average. The entertainment concluded with "Love in All Corners," introducing Benedict, Edwards, Lindsey, Gulick, Dumont and others. The company were at Lancaster on the 13th and 15th, and are billed for Pottsville, 16th; Hazleton, 17th; Wilkesbarre, 18th; Plymouth, 19th; Towanda, 20th; Waverly, 22d; Elmira, N. Y., 23d; Binghamton, 24th; Scranton, Pa., 25th and 26th; Allentown, 27th, and opening on the 29th in Philadelphia for one week. So wrote our correspondent on July 13th.

Circuses.

LENT'S NEW YORK CIRCUS is billed to show at Kansas City, Mo., August 2d and 3d.

CONKLIN BRO.'S CIRCUS exhibited at Sturgeon Bay, Wis., on July 8th. They are to exhibit at Duluth, July 18th.

J. E. WARNER AND CO.'S MUSEUM, MENAGERIE AND CIRCUS were exhibited at Nashville, Ind., July 8th; Bloomington, 9th; Spencer, 10th; Worthington, 11th; Bowling Green, 12th; Brazil, 13th, and are billed ahead at Rockville, 15th; Newport, 16th, and Clinton, 17th. Jolly Ben Maginley, the clown, and Miss Marie Elise, the dashing rider, are among the chief attractions.

KLECKNER AND CO.'S CIRCUS, MUSEUM AND MENAGERIE are billed to be exhibited at Northumberland, Pa., July 15th; Middleburg, 16th; Mifflinburg, 17th; Millheim, 18th; Centre Hall, 19th, and Bellefonte, 20th.

ALEX. ROBINSON'S NEW YORK STATE CIRCUS performed at Bedford, Pa., July 13th, and is billed at Stoystown, 15th; Laughlintown, 16th; Latrobe, 17th, thence to Altoona.

THE GREAT EASTERN CIRCUS, MUSEUM AND MENAGERIE are billed ahead as follows:—Belleville, Ill., July 27th; Edwardsville, Ind., 29th; Lichfield, 30th; Occature, 31st; Pekin, Aug. 1st; Lincoln, 3d; Danville, 5th; Attica, 6th; Lafayette, Ind., 7th; Delphi, 8th; Logansport, 9th; Peru, 10th; Wabash, 12th; Huntingdon, 13th; Fort Wayne, 14th; Defiance, O., 15th, and Toledo, 16th.

AN EMEUTE between the *attaches* of Dan Rice's Paris Pavilion Circus and Backenstose's show is said to have recently occurred. The Dubuque, Iowa, *Herald* is responsible for the following account of it:—

It will be remembered that the first circus that exhibited in Dubuque this season was the Backenstose company, among whom was a former ring master of Dan Rice, and also Dan's wife, who appears to have gone over to the Philistine's out of choice. Dan Rice's Circus was in Dubuque on June 22d, and from here went to McGregor, and spread their tents in that city on the 24th. Backenstose's company reached Prairie du Chien, on the opposite side of the river, and exhibited on the same day. There is hostility of feeling between the two companies. The sages have told how much worse than any bubbling hell is a woman's hate. Dan Rice's wife, if reports be true, is no exception to the rule, and makes things red hot and lively for her husband and friends whenever she has an opportunity. On that day, it is said, at her instigation, a party of men belonging to Backenstose's Circus crossed the river from Prairie du Chien to McGregor, and going to the grounds where Dan Rice's Circus was exhibiting, picked a quarrel with the men, and a general fight ensued, in which there were not less than forty men engaged on either side. For a while there was a scene of bloody riot that beggars description, and would have ended in loss of life had not the authorities of McGregor interfered and put a stop to it. Nine of the men were arrested and sent to jail, and the others made good their escape. As it was, few got off without broken noses, bunged and blackened eyes and swollen mouths.

AT THE CLOSING OF NIXON'S CIRCUS, at Chicago, Ill., on July 6th, according to the *Chicago Tribune*,

There was quite a commotion behind the canvas. At the conclusion of the third act Mr. Stokes, the ringmaster, approached Mr. Nixon and demanded pay for his services, amounting to $1,600. Mr. Nixon, he claims, refused to give it, whereupon he (Stokes) seized the contents of the cash box, in the treasurer's office—between $700 and $800—took his "blind horse," and such other novelties belonging to him as performed in the show, and departed from the establishment. It is expected that a rich lawsuit will grow out of these strange proceedings. Mr. Stokes, however, does not seem to be the only one who is dissatisfied with Mr. Nixon's management, from a financial [illegible] baggage is unjustly held by the proprietor. About 11 o'clock that [illegible] Madison street police station to ask the police to obtain their personal property, as they wished to depart on an early train in the morning. The authorities, as a matter of course, informed them they had no jurisdiction except in cases where a breach of the peace was committed, or a warrant sworn out. The trouble with the 'Japs' seems to have been that Mr. Nixon, or his authorized agents, refused to pay them their salaries until this morning. Such was the substance of their statement at the police station.

COLE'S MUSEUM, MENAGERIE AND HIPPODROME performed at Oswego, N. Y., July 10th; Fulton's 11th; Baldwinsville, 12th; Jordan, 13th, and is billed for Syracuse, 15th; Cazenovia, 16th, and De Ruyter, 17th.

JOHN HENRY COOKE, performing with Lent's New York Circus, is thus spoken of by the *Milwaukee, Wis., News*:—

Yesterday morning the peregrinations of the beautiful golden chariot, drawn by twenty-four splendid horses and containing Boswold's fine band, announced that the New York Circus had arrived. The bareback riding on six splendid horses by John Henry Cooke was really very beautiful and replete with startling and graceful features.

ADAM FOREPAUGH'S GRAND AGGREGATION has been meeting with immense success in northern Illinois and southern Wisconsin. At Janesville, on July 4th, the crowd was the largest ever seen in that city, the receipts, it is said, reaching nearly six thousand dollars. The show was at Milwaukee, July 9th and 10th, and the following correspondence, which explains itself, we find in the *Sentinel* of that city for the 7th inst.:—

MILWAUKEE, July 5th, 1872.

TO BRIGADIER GENERAL JOHN WOOLEY, DEPUTY GOVERNOR NATIONAL ASYLUM FOR DISABLED SOLDIERS.—GENERAL,—In appreciation of the services and sacrifices of the soldiers who so nobly defended their country when in peril, permit me to invite the nation's guests in your charge to attend an exhibition of my menagerie and museum, in this city, on Wednesday, July 10th, at 10 o'clock, A. M. I have the honor to be, very respectfully, your ob't serv't, ADAM FOREPAUGH.

MILWAUKEE, July 6th, 1872.

ADAM FOREPAUGH, ESQ., PROPRIETOR OF FOREPAUGH'S MENAGERIE, MUSEUM, &C.—MY DEAR SIR,—I am in receipt of your kind invitation, dated yesterday, saying that you will be glad to give the old soldiers an exhibition of your menagerie on the 10th inst. For them I am glad to say that the invitation is received in the same spirit that it is sent, and the morning being fair we shall be there. Thanking you for your kindness, I have the honor to be, very respectfully, JOHN WOOLEY, Deputy Governor.

JAMES ROBINSON is training a buffalo calf, called Blondin, which he captured near Denver, Col., for his son Clarence to do a hurdle act upon. It is said that the buffalo proves an apt pupil and leaps bars and gates with ease. The act will be performed in public in about four weeks.

JOHN HENRY COOKE, of Lent's New York Circus, who recently met with a severe accident, has recovered from his injuries and re-joined that show.

THE QUEEN CITY CIRCUS, under the management of Mike Lipman, collapsed at Norfolk, Va., during the week ending July 6th. Some sixty men without a dollar were suddenly thrown out of employment. During that week many attachments were served upon the property, and affairs finally culminated in a grand "burst up." Among the people thrown out of engagements were Mme. Tourniaire and daughter; Jean Johnson, clown; Miaco and Ball, *trapeze*; William Nichols, pad rider; the Zitella family, Frank Whittaker, Mons. Segrino, Painter and Durand, and Wilcox, clown.

HOWE'S LONDON CIRCUS and Sanger's English Menagerie opened at Portland, Me., July 12th, for two days. They make a fine street parade, but their performances are hardly up to the standard. So says our correspondent, writing on July 13th.

S. Q. STOKES, and Mitchell, agent of the Japanese troupe, have formed a combination which is to be called Stokes and Mitchell's Roman Hippodrome and Circus. They are doing business this week at Chicago, Ill., on the south side, and are meeting with indifferent success. The company will start out on the road July 15th, as follows:—St. Joseph, Mich. 15th; South Haven, 16th; Saugatuck, 17th; Grand Haven, 18th; Muskegan, 19th, and Whitehall, 20th. S. S. Babcock is the general agent; James Duncan, late with Manning's Minstrels, assistant agent. The Royal Yeddo Japs, Stokes Family, Prof. Chapman and trained ponies, and the greater portion of the late Nixon's Circus Company are engaged to travel with the above troupe. So wrote our correspondent on July 12th.

BARNUM'S SHOW performed at Hamilton, O., July 13th, and is billed ahead as follows:—Richmond, Ind., 15th; Cincinnati, O., 16th, 17th, 18th and 19th; Covington, Ky., 20th; Aurora, Ind., 22d; Jeffersonville, 23d; Louisville, Ky., 24th and 25th; New Albany, Ind., 26th; Columbus, 27th; Indianapolis, 29th and 30th; Terre Haute, 31st; Vincennes, Aug. 1st; Evansville, 2d, and Washington, 3d.

ALL tenting shows that exhibit at Kokomo, Ind., are exempt from city license.

JAMES ROBINSON'S CIRCUS gave two exhibitions at Fort Wayne, Ind., July 10th, the performances delighting the large audiences assembled on both occasions. If possible, the acts of the Robinson Family surpassed their previous efforts, James Robinson riding as he never rode before in this city. The Masters Clarence and Eugene were enthusiastically received, and are undoubtedly among the rarest jewels of the arena. In fact, the entire exhibition is pronounced the best yet seen here, every act receiving unanimous applause. Wm. Burke, the clown, was in his happiest vein and won good will on every side. He has improved wonderfully since his last appearance here. Route ahead as follows:—Jackson, Mich. 11th; Marshall, 12th; Battle Creek, 13th; Kalamazoo, 15th; Grand Rapids, 16th. Business good. So wrote our correspondent on July 11th.

VAN AMBURGH & CO.'S MENAGERIE exhibits in Pittsburgh, Pa., on the 5th and 6th, and Allegheny City on the 7th.

G. G. GRADY'S CIRCUS performed at Warsaw, Ind., 12th; Pierceton, 13th, and is billed ahead as follows:—Columbia City, 15th; Albion, 16th; Ligonier, 17th; Goshen, 18th; Elkhart, 19th; South Bend, 20th; Cassopolis, Mich., 22d; White Pigeon, 23d; Lagrange, Ind., 24th; Angola, 25th; Edgerton, Ohio, 26th; Auburn, Ind., 27th; Fort Wayne, 29th. Business reported good.

P. T. BARNUM has tendered to both political parties the use of his monster tents after the conclusion of the afternoon performances, for the purpose of holding meetings in all the cities and towns that he may visit.

SELLS BROTHERS' CIRCUS exhibited at Peru, Ind., July 10th, and Galveston, 11th.

MR. LOUIS HENING died in Jersey City, N. J., of sunstroke on July 5th. He was the father of Mrs. Cecilia Berry, now traveling with Bailey's Circus, and of Miss Marie, at present performing with Barnum's show.

PARTIES ADDRESSING THE CLIPPER either upon business or for the purpose of giving information of their routes ahead, are particularly requested to give the name of the show they are connected with. We have of late received several letters containing such information, but as the name of the show was not given nor the writer's name to be found in our annual record, they have proved valueless.

G. W. NOYES' CRESCENT CITY CIRCUS exhibited at Peru, Ind., July 8th; Rochester, 10th, and Plymouth, 11th.

Miscellaneous.

TRAYLOR advertises several magicians' tricks for sale.

THE FAIR of the Frederick Co. Agricultural Society will be held this year at Frederick, Md., on Oct. 15th, 16th, 17th and 18th, and showmen desiring to visit the fair are referred to C. H. Keefer's card elsewhere.

C. R. ERSKINE advertises a panorama of the New Testament for sale.

COLLINS & CHAMBERS, whose card is in another column, state that they are prepared to furnish showmen with side show paintings.

THE HEYWOOD BROTHERS' PALACE PAVILION SHOW is billed ahead as follows:—Orange, Mass., July 15th; Northfield, 16th; Coleraine City, 17th; Jacksonville, 18th, and Wilmington, N. H., 19th.

THE OPERA HOUSE, Nebraska City, Neb., can be rented through the proprietors, who advertise. It is spacious and has a stage, with scenery.

UNION HALL, Johnstown, Pa., is recommended by R. W. Hunt as in every way suitable for giving entertainments in, it having been occupied by Duprez and Benedict's Minstrels on July 9th. Mr. Hunt also states through his card that he is about to sever his connection with the hall.

THE UTICA OPERA HOUSE, Utica, N. Y., can be rented, or secured on sharing terms after Oct. 16th, when N. C. Forrester's lease expires, through John Abercrombie, whose card is in another column.

HENRY STONE, manufacturer of magical apparatus, can be addressed as per advertisement.

AN ADVANCE AGENT of several years' experience advertises for an engagement.

GEO. FRANCIS TRAIN lectured at the Maryland Institute, Baltimore, Md., on July 8th, 9th and 10th, and at Sanderson's Opera House on the 11th.

THE ANNUAL FESTIVAL of the Baltimore, Md., Scheutzen Society will be held at their beautiful park on Belair road on July 15th, 16th, 17th and 18th. Balloon ascensions by Prof. Allen.

WASHBURN'S LAST SENSATION is to appear in Plymouth, Pa., July 20th and 22d; Pittston, 23d and 24th, and Scranton, 25th, 26th, 27th and 29th.

W. W. DONALDSON gave a balloon ascension and *trapeze* performance at Chicago, Ill., July 13th.

P. MOONEY AND CO., whose card is in another column, have for disposal several large snakes.

THE STOCKHOLDERS of the Boston Theatre, Boston, Mass., had a meeting the past week, and the continued disputes that have marked these meetings of late were in a measure settled by the resolution passed that in future bids for the lease of the theatre should be invited from all outsiders, and that advertisements to that effect should be inserted in papers of the larger cities.

THE RAVEL BROS., advertise for a treasurer with fifty dollars.

EDWARD J. REES, formerly with the Hanlon Brothers' combination, is requested to address E. P. Kendall, as per card elsewhere.

THE MUSIC HALL, Manchester, N. H., is being refitted and furnished with new scenery. The stage will be enlarged and the house will be ready for occupation on Aug. 15th. Managers desiring to engage the hall are referred to the proprietor's card in another column.

BILL POSTERS are referred to E. P. Kendall's advertisement.

R. B. KENT, dealer in theatrical hosiery, etc., 173 Bowery, N. Y., inserts his business card in another column.

THE ACADEMY OF MUSIC, Erie, Pa., with a seating capacity of nine hundred, stage, scenery, etc., is advertised for rent.

A SIDE SHOW SOLICITOR is wanted by Doris and Batcheller, who can be addressed as per advertisement.

JAS. LESTER, gymnast, is performing at Smith's Island, opposite Philadelphia, Pa., this week. The Zanfrettas and Tom Vance are also there.

MRS. GRAY advertises a theatrical wardrobe for sale, suitable for a juvenile or *soubrette*.

PROF. GUNNELLE, spiritualist, a mere boy in age, has been astonishing the people of Richmond, Va., with with his performances during the past week.

S. H. SCRIBNER advertises a round top canvas, with seats &c., and three sets of scenery for sale.

FOREIGN SHOW NEWS.

Dramatic.

FROM MANCHESTER, ENG., we have a letter as promised, from Mons. La Thorne, and dated June 28th, in which he gives a digest of what he has seen in the amusement world. He says:—"My next stopping place after leaving Liverpool was Manchester, a thriving business place, the fourth largest city in the kingdom, the centre of the cotton trade, with warehouses and store buildings of immense extent. There are also several Theatres and music halls, liberally patronized. At the Theatre Royal—the principal theatre here—they were playing Boucicault's piece of 'The Flying Scud,' Mr. G. Belmore and the London company appearing in it to first rate business. At the Prince of Wales, they were doing 'Genevieve de Brabant,' with Miss Emily Soldene, the London Philharmonic company, and a fine *ballet*. Business good. At the Queen's—a second class place of amusement—they were doing a sensational drama entitled 'A Quarter of a Million of Money,' with business only so so. At the Alhambra Music Hall, a good variety show with singing, dancing, acrobats. *Ballet* and business excellent. There is also a fine Zoological Garden, here, with museum, pleasure grounds, boats, &c. Admittance, six pence. This is a day show and closes at dusk, and is very extensively patronized by strangers. My next halt at Derby was very brief, as it is a very dull place; next at Leicester, one of the old historical cities, and the centre of the hosiery, shoe and elastic fabric manufactories. It is a pretty, clean, well built and thriving place. It has a pretty little theatre and a large music hall. The latter was occupied on my visit by the Prince of Wales' Christy Minstrels, Rawlinson and Ernest, managers, with the great Joe Brown, the American jig dancer, and a party of twelve professionals from the London concert halls. They gave an excellent entertainment and were liberally patronized. A traveling dramatic company was playing at the theatre, but I did not go to see them. My next stop was at Coventry, where placarded pictorial bills of a cricket match to be played by sixteen clowns, were on the walls. Among [illegible] and Sam Lathrop. How is that for [illegible]? They have given Peeping Tom a new suit since I last saw him. From here I pass[ed] [illegible] for London, where [illegible]."

OUR FOREIGN FILES bear date of June 30th. At the London, Eng., theatres but few changes have occurred. John C. Freund's new drama, entitled the "Undergraduate," which was produced at the Queen's Theatre on June 22d is thus spoken of by the *Sunday Times*:—"So far as the play has any power whatever, it is a mere hash of old and often used materials; so far as it is original it is extravagant, coarse and exaggerated. There is no pretence to dramatic consistency in the early scenes, which serve rather to impede the progress of the story than to aid in its development. Nor can the title in any plenary sense be said to be accurate, seeing that mere accident or caprice makes the hero an undergraduate instead of a cornet. The story is as follows:—Sir John Davenant and his brother, Charles, are undergraduates at Paul's College, Oxford. At the opening of the scene Sir John has received a visit from his mother, of whom he is somewhat in fear, and from his cousin, Lucy Clifford, in whom, however, his brother's interest is stronger than his own. A person who is apparently a visitor at the university is a Captain Humphrey Marner, a gentleman who plays cards with 'the advantages,' as a Mississippi gambler would phrase it, or who, according to European phrase knows how to '*corriger la fortune*.' This worthy has been turned out of the regiment for cheating, of which Sir John's father was colonel, and has since cherished a grudge against all members of the Davenant family. He first tries to plunder Sir John at cards, but his winnings, though considerable, are not sufficient to gratify his appetite either for money or revenge. During the duel, however, Sir John gets tipsy—a habit, apparently, among young Oxonians—and his enemy, while he is sleeping, acquires the secret of a love intrigue in which he is engaged. Sir John has, indeed, made advances to Polly Stapleton, the niece of Joe Goodlake, a college scout, who, on account of the polish of his manners, so unlike those of other 'varsity' servants, is known as Gentleman Joe. Polly's heart is given to her aristocratic admirer, and the clandestine meetings are so frequent as to prove that fear of the proctor is a not very powerful sentiment in Oxford. By disseminating every where the knowledge of the secret he has acquired, Marner succeeds in giving rise to a certain amount of scandal. He then points out to Sir John how seriously the future of the girl is compromised, and with little difficulty succeeds in persuading him that it is advisable he should elope with her. Though averse from the idea of an elopement, Polly listens to the suggestions of her lover, and, half yielding, is partly coaxed, partly carried off the field. At the moment when Marner is gloating over the success of his schemes of vengeance, a pleasure the more exquisite, doubtless, as it is shared by no one else, the efficacy of the vengeance, or the fact that it is a vengeance, not being apparent, Joe Goodlake enters. From him the captain learns that the girl, whose ruin he has been so adroitly preparing and executing, is his own daughter. He had in early life contracted a marriage with a certain Mary Hargreaves, whom he had subsequently quitted. A result of his union had been the birth of a daughter, the very girl with whom Sir John is now levanting. The paternal bowels, not very apt hitherto to such manifestations, yearn over the girl found and lost at the same moment, and the father resolves upon a scheme of vengeance. This is utterly needless, in fact, since Sir John, although like his brother, he gets tipsy, is at heart a very moral man, and his elopement has ended as such affairs always should end, in matrimony. For family reasons, however, the match is kept a secret, and the scene at the beginning of the third act opens upon an establishment of a very suspicious nature. In a villa at Fulham dwells Sir John with the companion of his flight. Polly has the megrims, and asks again and again her lover to make some sacrifice in her behalf. As often is she put off. It is, however, the publication of her marriage and not marriage that the impatient girl demands. When Polly is alone she is visited very furtively by Gentleman Joe, who does not appear to merit his title since he enters twice by the window instead of the door. Once in, the scout tries vainly to persuade his niece to leave her life of gilded infamy. As might be expected, he is not very successful in his efforts. Sir John, meanwhile, has gone to meet Marner, ignorant of the relation in which they stood to each other. For his reception very many arrangements have been made. When he arrives, accordingly, the door is carefully locked behind him, and then, with a pistol leveled at his head, the young baronet is commanded to marry Polly or "assist," as the French would say, at his own death. Far too brave to be coerced into doing what has already been done, Sir John refuses to acquiesce in the demands of his adversary and cries for aid. The pistol is discharged but misses fire. Ere a second can be drawn Sir John seizes his would-be assassin, and a hand to hand encounter ensues. This would be decided in favor of the elder man but for the arrival of aid. With this, of course, comes explanation. The marriage of Sir John and Polly is acknowledged, and other marriages are shown to be imminent. What in this is not commonplace is extravagant; motive being, in almost every scene, inadequate to action. Thoroughly and intensely dramatic is the situation of Triboulet when he finds he has betrayed his daughter, whom he loves, to the king. But the zeal and fury of Marner about a girl whom he has never cared, and his hatred to Sir John, who has merely followed his counsels, are altogether impossible......"Paul Pry" was revived at the Strand on June 27th, with J. S. Clarke in the chief character. "Aladdin," burlesque, with Miss Chambers and Mr. Terry in the principal characters has also been reproduced......J. B. Howe had acted Claude Melnotte and Hamlet at the Grecian......"Guy Mannering" had been performed at the Pavilion......At the Britannia had been produced, "Parted and Re-united," the latest production from the prolific pen of Mr. Hazlewood, and very little surprise will be excited when we state that the title refers to the separation of husband and wife. The plot or groundwork of the piece has been taken from the French, and has been made use of by one or two dramatists for their productions. In the present instance one Harold O'Halloran, residing in Ireland, has been accused of treason, and seeks with his wife and daughter a home in Switzerland, where he acts as a guide. Mrs. O'Halloran is an heiress in her own right—in fact, a countess—but does not become aware of her favored position till her husband is supposed to be lost in an avalanche while acting as guide to a soldier named Vivier. The arch-plotter of the piece is one Redmond, who causes the soldier's death, and, shortly after, under a disguise, marries the widow of O'Halloran, but, as the marriage is merely one to save her property, Mrs. Redmond parts from him at the church door. Redmond squanders away her money, commits forgery in order to supply his wants, and at last, finding no other way of being extricated [illegible], determines to kill his wife. O'Halloran, however, is not dead, for having been saved in a most "providential" manner, is seized on his landing on *terra firma* by some Austrian soldiers, and forced to undertake with them a campaign. His discharge is very opportune, for he arrives in time to save his wife, [illegible] Redmond is shot by Ferdinand, a lover of the daughter of O'Halloran, and son to the murdered soldier......Mr. Sothern was announced to play Dundreary at Drury Lane Theatre, July 24th, for the benefit of the Royal General Theatrical Fund, which would be his only appearance......Dion Boucicault announced that in August next he will open Covent Garden for a dramatic season of two hundred performances. The opening attraction will be a new and original fantastic drama, in fifteen tableaux, entitled "Babil and Bijou," into the composition of which music, ballet and spectacle will enter largely. Covent Garden has been closed to the English drama for the past twenty-five years......Miss Laura Fay was announced to shortly appear at the Adelphi in a new extravaganza......At the Queen's Theatre Mr. and Mrs. D. E. Bandmann were to have made their re-appearance on July 6th, in "Narcisse."......No changes at any of the other theatres......A new and original play entitled the "Old Forge," by C. Osborne, was produced for the first time in London at the Gaiety Theatre on June 22d, having been, as believed, at the earliest performance [illegible] performed once or twice in the provinces under the title of "Iron Before Gold." The *Times* speaks of it as follows:—We may fairly expect that in due time Mr. C. Osborne's drama, the "Old Forge," will take its place in some regular evening programme, instead of being played once and away at an abnormal hour by a company selected from various houses. The story is strictly of the domestic kind. Tubal Wright, a blacksmith of no uncommon type, rough in manners and sound in principle, is enjoying a life of happiness under difficulties. He has a sister, Martha, upon whom he dotes, and whom he betroths to Martin Beck, a farmer. He has a distant cousin, Gussy, a boy supposed to be illegitimate, and feels infinite satisfaction when he has nearly throttled Mr. Watkins, the lad's school-master, for reproaching him with his misfortune. Lastly, he has an amiable and devoted wife, Peggy, who looks upon him as the best creature in the world, smooths down the occasional ruffles in his temper, and, to the best of her ability, removes from his path anything which has a semblance of discomfort. All this felicity is, however, marred to some extent by the circumstance that Tubal is not ready with his quarter's rent, and the reflections caused by this pecuniary difficulty not unnaturally lead to the conclusion that money and bliss are identical. Martin, indeed, helps him when his landlord's agent is about to 'will him up,' and then Martin himself is likewise behind hand, and, receiving notice to quit his farm, sees no other prospect than a voyage to Australia. Under these circumstances it is [illegible] that when the news is brought by Mr. Orme [illegible], a good-humored lawyer, to the effect that through the death abroad of one cousin Tom, Tubal has come into possession of £60,000, the mind of the blacksmith is somewhat shaken from its equilibrium. A year elapses; Tubal has taken a handsome mansion in the neighborhood of his old forge, but money has not increased his happiness. On the contrary, he devotes his days to the maintenance of a state of early inebriety, in which he is powerfully assisted by his old foe, the schoolmaster, now his constant companion; confirms himself in the belief that Martin is not good enough for Martha, and altogether makes himself so thoroughly disagreeable that even Peggy begins to think that he is not quite such a perfect being as he was when he had not a shilling in his pocket. Martin, now a thriving man, goes so far as to tell Martha that he looks upon her brother as 'a drunkard and a fool,' and Martha, on one occasion, irritated beyond endurance, records in Tubal's presence this unfavorable opinion. The consequence is that Tubal, after indulging in potations more than usually liberal, at his favorite hostelry, the 'Crown,' tries to pick a quarrel with Martin, and to pitch him from a bridge into a mill-stream, thus at once avenging an insult and preventing a *mésalliance*. When the ex-blacksmith has somewhat regained his senses, of which he has, however, anything but a firm hold, he is as miserable as possible. He knows that he has behaved very badly, and has done something very wrong, but he is far from a clear knowledge of the precise nature of his offence, and finding himself once more in his old forge, begins to think that he has never really left it, but has merely been troubled by an ugly dream, though when he is discovered by his faithful Peggy, he is somewhat puzzled by her smart attire. The real state of the case is, however, revealed to him by Wilkins, who, having witnessed the scene by the mill stream, tells him plainly that he is a murderer, to the great horror of Peggy, who overhears the conversation. Vindictive as he is on account of the old assault, Wilkins is willing to sell silence for a valuable consideration, and a bargain would be struck between him and the wretched Tubal did not Martin Beck, who has been saved by Mr. Kite, re-appear safe and sound, to the delight of everybody except the school master. Nor is the rescue of Martin the only benefit conferred by the lawyer upon the blacksmith. Mr. Kite has ascertained that Gussy is the legitimate son of the deceased cousin, and is consequently entitled to the £60,000. Tubal thus loses the fortune which has been a source of misery, and, convinced that money is the root of all evil, rejoices to find himself a reformed character. That the 'Old Forge' inculcates no new moral need scarcely be observed. The truth that the poor man who thinks that his rich neighbor must be necessarily happy would probably be cured of his delusion were he himself possessed of wealth, was taught ages ago by Horace and Lucien, and has lain at the foundations of many plays. Objection, too, may be made to the agency by which the plot, clear as it is, has been worked out. Martin's offense is hardly sufficient to account for an attempted murder, and Tubal's state of mind, when he mistakes the events of a whole year for the incidents of a dream, is based on a psychological hypothesis which, without explanation, we are not bound to accept. But the merit of the play for practical purposes is beyond dispute, few characters on the modern stage affording better opportunity for excellent acting of the dramatic kind than Tubal and his wife Peggy. These the author has thought out and written up thoroughly. The innate surliness of the blacksmith, and the brutality into which the surliness degenerates, are admirably sustained, and there is an exceptionally fine point at the end of the first act, when Tubal, perplexed by the news of his sudden wealth, hammers with fury on a horse shoe, as if his strong mental excitement could only be rendered endurable by increased physical exertion. The good humor and affectionate devotion which intrinsically distinguish it, and the displays of deep agony, accompanied by a determination to look on the best side of things, however bad they may be, are fully shown, without the slightest deviation from the 'modesty of nature.'"

MR. ANDREW NIMMO, the well known agent and manager, died on Sunday, June 23d, suddenly, at his residence in Wigmore street, London, Eng. The deceased was, in his early career, for many years with the late John Murray, of the Edinburgh Theatre; came to London some thirty years ago in the service of Mr. Mitchell, of Old Bond Street, for twenty years, and has been connected with all the great concert and show speculations. His reputation was world wide; his genial and kind disposition made him generally liked. His funeral took place on June 28th, at Brompton Cemetery.

EDMUND FALCONER is to play "Eileen Oge" at Glasgow, Scotland, from July 8th, until the 27th.

L. J. SEFTON'S company performing "Pygmalion and Galatea" commenced a six nights' engagement at Hull, Eng., July 1st.

RICHARD YOUNGE'S comedy company on July 1st began a six nights' engagement at Rochdale, Eng.

VICTORIEN SARDOU was married June 26th, in the chapel of the Versailles (France) Palace to Mlle. Soulie.

Musical.

AT HER MAJESTY'S OPERA, London, Eng., Miss Kellogg sang Gilda in "Rigoletto" for the first time this season on June 25th, meeting with great success. The balance of the week was devoted to repetition of familiar operas......At the Royal Italian Opera the event of the week was a performance of "Linda di Chamounix" with Mlle. Albani as the heroine ..... Schneider appears to have lost her attractiveness. The *Daily Telegraph* of June 29th, speaks of her as follows:—"There is surely something sad in these constant repetitions of this unpardonable play when the gilt has been torn off the gingerbread, and the actress has parted with her vivacity. Just as one of these lovely summer mornings, the clear violet morning light stealing into a suffocating ballroom puts out with its purity the artificial glimmer of gas and candle, and, exhibiting a cruel sight of torn dresses and pale faces, dismisses us somewhat guiltily to bed, so do we almost guiltily sit and stare vacantly at a form of entertainment robbed altogether of its glamour. What a cruel burlesque it is of what it used to be, and how completely different it now appears from what it was! Is this the 'Grande Duchesse of Gerolstein' of whom we have heard so much? Is this the Schneider whose '*Dites-lui*' was sung from one end of Europe to the other; whose '*Ah! que j'aime les militaires!*' was greeted as the consummation of *chic*; whose astonishing liberties were forgiven for the sake of her irresistible cleverness—this matronly little lady, with small voice and bored look, who sits and pretends to make love to a tired looking old gentleman engaged to play a young and handsome stalwart private of light infantry? Can this possibly be the opera which has been translated into every imaginable language, and this the actress who created it? Yes, it is all quite true. This is none other than Schneider, and the play is the veritable 'Grande Duchesse.' We have nothing to say against the past. In the old days we possibly have laughed as loud as any in Paris; we have not proved proof against the wicked phrasing of '*Dites Lui*;' and our feet have beat time to the striking chorus of '*Voici le sabre de mon père*;' but we venture still to protest against the repetition of 'La Grande Duchesse' when the occasion for it is gone. When M'lle Schneider was in spirits, and the whole thing was new—when the lights were turned up and all the effects turned on—then the lovemaking with Fritz, the daring suggestions of the play, and the silly buffoonery of the entertainment were reprehensible, perhaps, but still not altogether uninteresting. But what are we to say of it now, [illegible] fascination. We see M'lle Schneider, with the well-known merry twinkle in her face, and something of the old expression, attempting to suggest spirit, when her heart is clearly not in her work. Her songs are faintly expressed, and little more. The '*Dites Lui*' romance is denuded of the old charm. There is an occasional kick up of the leg, to catch the applause of a certain section of the audience; but the whole performance is as depressing as an amateur attempt at a pantomime. The cruelty of the entertainment is made more striking by the engagement of M. Duplan for Fritz, a gentleman with a worn, old voice, who, if he had been asked to 'make up' in as unfascinating a manner as possible, could not have succeeded more admirably. The scene between M'lle Schneider and the old gentleman—intended to represent a wicked love passage between a lovely woman and a handsome man—is as astonishing as any thing that has ever been seen in the art of disillusioning. There is little need to waste any more words on a performance so melancholy. All the gaiety, the sparkle, the exhilaration, and the dazzle of the famous opera have, somehow or other, flown away, and nothing appears to be left but its naked naughtiness."

M. STANISLAUS MONIUSZKO, manager of the Polish opera at Warsaw, Poland, died there on June 4th. Moniuszko was principally indebted for his reputation to his four-act opera, "Halka," produced at Warsaw on the 1st of January, 1858. The success achieved by this work supplied the composer with the means of becoming acquainted with his colleagues abroad. He visited Weimar, where he was introduced to Franz Liszt; while in Paris he made the acquaintance of Rossini and Meyerbeer. On returning home he entered on the management of the opera. The greater part of his compositions consist of operettas, melo-dramas, &c. It is by his patriotic songs that he gained his position of a national composer. Moniuszko was buried on June 8th. The ceremony, in which at least 100,000 persons took part, began at 1 P. M. and lasted till eight in the evening. The first artists took it in turns to carry the coffin. Bilse's orchestra performed Chopin's "Dead March." So imposing a funeral had not been seen for years. The family of the deceased are left in very straitened circumstances.

HERR SCHALKENBACH'S ELECTRICAL MUSIC.—The instrument in question is named rather too elaborately for popular use—the Orchestre Militaire Electro Moteur. It is a most massive and complicated construction, designed to unite by electricity under the hand of a single performer all the resources of a full orchestra, with many imitative sounds far transcending in variety and perfection all the resources by which the notes of nature are counterfeited in highly organized theatres. Not only can Herr Schalkenbach imitate with a touch the sighing or whistling of the wind, the roaring of the thunder, the pattering of rain, the ringing of bells, or the firing of pistols and cannon, but he can with equal ease produce the note of the cuckoo, or the song of the nightingale, and, by a strange magic, give protracted Æolian sustentation to the sharply strummed notes of the German zither. As used for public performances it is natural that a certain amount of dramatic surprise and trick should be added to the resources of the instrument. Accordingly, the military drum is in one part of the hall, the triangle in another, the zither is far away from both; the wind rages and the rain pelts in yet another spot, while the cuckoo is heard at the back of the pit, and the castanets play in mid-air, suspended by a cord from the roof. The principal musical effects, however, are concentrated in the instrument, which, in some degree, resembles a very large harmonium, and no one can hear it played upon without feeling that its capacity for good, and especially pathetic music, is not less remarkable than its multiplied effectiveness in the rendering of imposing descriptive pieces. To produce all these effects the performer must be not only an accomplished musician, but a competent electrician; and a minute inspection of the numerous contrivances, supported by a most ingenious and novel electrical battery, would create an embarrassed sensation of confused despair, but that the enthusiasm of the performer and inventor tells a story of long and loving labor, which, after many disappointments and at great cost, has been now brought to the utmost conceivable perfection. Herr Schalkenbach possesses on this instrument the power of producing almost every effect—soft or terrible, melodious or majestic, dignified or vivacious, plaintive or martial, religious or humorous—of which music and sound are capable; and his skill as an executant is worthy of his perseverance and devotion as an inventor. It is on exhibition with Sam Hague's Slave Troupe at St. James Hall, Liverpool, Eng.

M'ME PAREPA ROSA has been offered an engagement for next season at St. Petersburgh, Russia, which she has declined, having in contemplation the establishment of English opera in London, Eng.

Variety Halls.

CHRISTINE MILLIE, the two-headed nightingale, is performing at the South London Palace Music Hall, London, Eng. ......Arthur Lloyd and George Leybourne are at the Sun......Maclagan is the chief attraction at Forester's.........Lieut. Cole, ventriloquist, is the feature at the London Pavilion.........A bill has been introduced in parliament prohibiting the employment of children as acrobats.

VANCE and his concert company were at Buncom, Eng., at our last advices.

NOTHING WORTHY OF RECORD had transpired at the provincial halls.

Negro Minstrelsy.

THE COMPANY of Moore and Burgess' Minstrels is now permanently increased to forty performers. Besides giving their regular performances at St. James' Hall, London, Eng., they perform nightly at the Standard Theatre.

THE QUEEN'S MINSTRELS closed a six nights' season at Limerick, Ireland, June 22d.

THE MATTHEWS BROTHERS' MINSTRELS performed at Durham, Eng., June 28th.

Circuses.

ADAMS' CIRCUS was located at Blackburn, Eng......Footit's circus performed at Greenock, Scotland, June 22d and 24th......Cooke's Royal Circus was located at Macclesfield, Eng......Newsome's circus was at Preston, Eng.

Miscellaneous.

T. B. SIMPSON, proprietor of Cremorne Gardens, died June 23d, at his country seat, Old Park, Clapham, Eng. Mr. Simpson was well-known to the older patrons of Cremorne, having conducted the property for some years before he became the owner, during which time he raised it in the estimation of the public, and gave it a world-wide celebrity.

BLONDIN performed on the high rope at Northampton, Eng., June 24th.

MISS NEILSON, who had been passing some few weeks at Southport, Eng., gave a dramatic reading there on June 26th.

A BERLIN physician recently tried to discover the bodies of two twin girls grown together like the Siamese twins. One of the girls survived the operation one day and the other lingered for three days. This is bad news for the Siamese twins and "Double-Headed Nightingale."

AMUSEMENTS.

MARIETTA RAVEL,
THE GREAT
PANTOMIMIC ACTRESS AND DANSEUSE,
Whose unparalleled success through the principal cities of America has stamped her one of the leading artistes of the day, with the increased attractions, she having enlarged her repertoire by the purchase of original plays written expressly for her. All business communications may be addressed to
M. W. HANLEY,
Agent for Marietta Ravel,
16-1t Care of Wood's Museum, New York.

PEDANTO,
THE GREAT EUROPEAN GYMNAST and CEILING WALKER &c., is at liberty to arrange for his Gymnastic and High Rope performances, at Fetes and Festivals, would also like to make arrangements with any troupe going south next winter. Write or telegraph, Spencer House, Buffalo, N. Y. 16-1t*

MILNES LEVICK'S MACBETH
OPINIONS OF THE PRESS.

ALBANY EVENING TIMES.
* * * * * Levick [illegible] He gave us one of the most intellectual Macbeths ever seen in the city. It was full of thought, feeling, ambition and wickedness, the whole, however, kept in harmony with nature and the terrible surroundings which govern his actions—a proud, haughty wife, pulling in one direction, and conscience in another. Wife and conscience play for Macbeth's soul, and the wife wins. To watch Levick as he is swayed by these different influences, is to participate in a dramatic treat of the very highest excellence.

CHARLESTON REPUBLICAN.
* * * * * We cannot close this article without a mention of Mr. Levick, who played the part of Macbeth. We are surprised that this artist's name is not generally known to the nation. The wonderful powers which he displayed last night, place him in the very first rank of his profession. We advise Mr. Levick to cultivate high tragedy. His performances in "Marie Stuart" and in "Deborah" had previously called our attention to his remarkable gifts, but the rendition which belonged to his parts in those plays was not strong enough to evoke his full powers. In Macbeth he was magnificent. Perhaps but one man in the Union could have surpassed him, the incomparable Edwin Booth.

MILWAUKEE SENTINEL.
The Macbeth of Levick was worthy to be associated with the great character he supported so excellently. It was wonderful to see how naturally he filled the part. The hesitation, the resolve, the shrinking back from the foul deed, the remorse and hauntings of a guilty conscience, were never more accurately given. If Levick had no other fame than that he has won in this part he would need no more to place him in the very front rank of his profession.

AUGUSTA TIMES.
But Macbeth was acted to such an exactitude, and with such graphic power by Mr. Levick, that breathing was almost suspended when he so truly and splendidly played his role.

RICHMOND WHIG.
Mr. Levick's Macbeth was not only good, but in many respects strong. Certainly it ranks above very many we have seen from actors of much loftier pretensions. In some of his scenes he rose to the dignity of a great artist. In no scene does he fall to the standard of a leading man. It was the best piece of acting we have seen from him, and gave him a strong hold upon Richmond favor.

SAVANNAH REPUBLICAN.
Mr. Levick in the part of Macbeth deserves our unqualified commendation. He fairly divided the honors with the star of the evening, and gained merited applause by his really first class impersonation. It was a grand triumph of legitimate art.

CINCINNATI COMMERCIAL.
Mr. Levick's Macbeth, especially in the last scenes of the play, was a superb piece of acting.

NEW ORLEANS TIMES.
Mr. Levick's impersonation of Macbeth was very fine, and on more than one occasion called down the plaudits of the audience. In the dagger scene he was especially impressive, and his elocution was notably fine.

ALBANY EVENING JOURNAL.
Mr. Levick gave a performance of Macbeth which is rarely surpassed. He united with a fine voice and good stage presence, excellent abilities as a reader. His rendering of the character deservedly received warm applause.

ST. LOUIS REPUBLICAN.
Mr. Levick as Macbeth was remarkably good. He gave the most difficult and trying passages in the most satisfactory manner, and left nothing to be desired.

MONTGOMERY ADVERTISER.
Mr. Levick as Macbeth was excellent, and in some of the scenes was positively sublime. In the banquet scene he was especially fine, and brought down the house repeatedly.

WILMINGTON POST.
The acting of Mr. Levick as Macbeth was of rare excellence, and places him high in the list of artists. We shall indeed seldom see so equal and unexaggerated a piece of work from first to last. 16-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, JULY 15TH, 1872.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
POSITIVELY ONE WEEK ONLY.
The popular character comedian,
MR. HARRY SEYMOUR,
will appear in his
OWN ADAPTATION OF THE DRAMA,
NOTRE DAME,
NOTRE DAME,
with elegant COSTUMES and STAGE PARAPHERNALIA.
QUASIMODO.........HARRY SEYMOUR
AND THE ENTIRE MUSEUM COMPANY.
MONDAY, JULY 22D,
MESSRS. BAKER AND FARRON,
in the new drama,
CHRIS AND LENA.
MONDAY, JULY 29th, the versatile character actor,
MR. F. S. CHANFRAU. 16-1t

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THE VOKES! THE VOKES!! THE VOKES!!!
Return from Boston and re-engagement of the
VOKES FAMILY,
who will appear every night this week in their great specialty,
THE WRONG MAN IN THE RIGHT PLACE.
The performance will begin with the musical farce entitled
MISCHIEF MAKING,
characters by
MR. VINING BOWERS, MR. WELSH EDWARDS, MR. A. PITOU, MISS HAYWARD, MISS FISKE, and others.
CURTAIN RISES AT 8.
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Box Office open from 8 to 4.
Carriages may be ordered at 10½ o'clock. 16-1t

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FOR ONE WEEK ONLY, ENDING JULY 20TH,
THE LONG STRIKE, THE LONG STRIKE,
with its
GREAT CAST, FINE SCENERY, EFFECTIVE TABLEAUX.
MONDAY, JULY 22d,
THE LYDIA THOMPSON BURLESQUE COMPANY,
ENTIRELY REORGANIZED,
comprising MISS LYDIA THOMPSON, MR. HARRY BECKET,
MISS ELIZA WEATHERSBY, MR. WILLIE EDWIN,
MISS CAMILLE DUBOIS,
MISS TILLIE EARL, MR. JOHN BRYER,
MR MICHAEL CONNOLLY.............MUSICAL DIRECTOR
First appearance of Miss Amy Sheridan, Miss Louise Beverly, Miss Marie Parselle, Miss Fannie Leslie, Miss Pauline Leslie, Mr. Imire. Production of a grand Spectacular Burlesque Extravaganza,
ROBIN HOOD.

OLYMPIC THEATRE. [illegible]
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GREAT SUCCESS OF THE COMBINED ATTRACTION,
the Comedy of
1,000 MILLIONS..........Principal role..........C. B. BISHOP
The Wonderful Phenomenon,
LING LOOK, the marvelous SWORD SWALLOWER.
ZOMANDIVA, the MAN SERPENT.
BARNEY'S COURTSHIP, MISS WREY AND J. COLLINS.
MAC BROTHERS, CHAMPION SKATERS, and the
LAST EUROPEAN SENSATION,
MLLE. GERALDINE, in her leap of 25 feet upwards,
assisted on the trapeze by
MONS. LEOPOLD, the intrepid and fearless Gymnast.
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General admission, 75 cents; orchestra and balcony, $1; gallery, 25 cents. Secure your seats in advance. 16-1t

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WM. B. FRELIGH.................................Manager
MONDAY, JULY 15th, 1872,
AND DURING THE WEEK,
MR. J. Z. LITTLE'S
new emotional drama in 5 acts, entitled
WOMAN'S WILL.
RE-ENGAGEMENT OF
MR. WM. H. WHALLEY.
FIRST APPEARANCE HERE OF
MR. J. Z. LITTLE.
First time of the glorious comedietta, called
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MONSIEUR LA GLOES,
the famous Egyptian Juggler. Pronounced the best in the world.
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AND THE GREAT GOFTY GOOFT
IN A NEW DRAMA. 16-1t

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OPERA HOUSE.
ENGAGEMENT OF THE POPULAR YOUNG ACTOR,
MR. MARIUS TURCK,
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WHO WILL APPEAR DURING THE WEEK
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MR. AND MRS. F. B. CONWAY, LESSEES AND MANAGERS.
NOTICE.—All business communications relative to this theatre for the season of 1872 and '73 must be addressed to
16-1t* J. W. CARROLL, Acting Manager.

TO BILL POSTERS
THROUGHOUT THE U. S.—As more attention is being devoted to this branch of advertising with each successive year, and as nearly all who are engaged in it announce that they have unlimited facilities for conducting it, the undersigned would respectfully urge upon them the absolute necessity, in justice to their patrons, of REPLYING AT ONCE to communications from any recognized advertiser who represents a responsible traveling troupe. The undersigned estimates, and with truth and experience, that out of one hundred applications to Bill Posters, with a view to securing "stands," that not more than one third of that number are deemed worthy a reply by the recipients thereof. He improves this opportunity to say to those who require to be addressed three or four times, and then often fail to reply, that he will consider "silence a negative," and where it is possible, give his work to some other party, or do it himself, as he has known men to do in cases of emergency, and to this suggestion he begs those Bill Posters who are unable to reply to one out of three letters, in five weeks, to pay attention. E. P. KENDALL, Advertiser for Geo. L. Fox's "Humpty Dumpty Troupe."

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Late Leading and Stage Manager for Wyndham Company and R. M. Hooley. Address his only authorized agents, PADGET & BARKER, 172 W. Madison street, Chicago, Ill. 16-1t*

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A FULL DRAMATIC COMPANY,
for one week, for STATE FAIR,
to be held at OTTAWA, Ill., commencing September 16th, 1872.
Apply to PADGET & BARKER,
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MUSIC HALL,
MANCHESTER, N. H.
The above-named popular hall is being thoroughly refitted with new scenery, enlarged stage and commodious dressing rooms, and will be ready August 15th, 1872, for Concerts, Minstrels, Dramatic Companies and entertainments of all kinds. The proprietors have determined to make this one of the best arranged halls in N. E., and invite correspondence for terms, date, etc. Address
STACY & WILLEY, Proprietors Music Hall,
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1872!
CLOSE OF THE
THIRD SUCCESSFUL SEASON
OF THE
BERGER FAMILY,

VOCALISTS AND INSTRUMENTAL PERFORMERS,
AND THE GREAT HUMORIST,
SOL SMITH RUSSELL!

THE BERGER FAMILY will bring their present season to a close at ST. JOSEPH, MO., on SATURDAY, JULY 20th, after a brilliant season of FORTY-FOUR WEEKS OF THE LARGEST BUSINESS ON RECORD OF ANY BELL RINGING TROUPE THAT HAS EVER APPEARED IN AMERICA!

OVER SEVENTEEN THOUSAND MILES OF TRAVEL THROUGHOUT THE MIDDLE AND SOUTHERN STATES AND WEST, TO CALIFORNIA! NEVADA! UTAH! WYOMING! COLORADO! AND KANSAS!

TWO WEEKS OF SPLENDID BUSINESS IN SAN FRANCISCO, AND A PERFECT OVATION IN THE INTERIOR CITIES AND TOWNS OF CALIFORNIA!

THE ENTIRE SEASON CARRIED THROUGH WITHOUT ONE LOSING WEEK!

TWO ENGAGEMENTS have been played by this company in Salt Lake city, within two months of each other, the first engagement being the success of the season up to that date, while on the first night of the second engagement, HUNDREDS WERE TURNED FROM THE DOORS UNABLE TO GAIN ADMITTANCE, and on their closing night the company played to UPWARDS OF EIGHT HUNDRED DOLLARS!

The following UNSOLICITED NOTICES OF THE CALIFORNIA PRESS tells the story, and proves that although California may be a "hard place" for poor and worthless exhibitions, TRUE TALENT will always be appreciated and meet with liberal encouragement and reward:—

PLATT'S HALL.—Among the other amusements none are more deservedly receiving their share of the public patronage than the Berger Family and Sol Smith Russell. Throughout the past week they have drawn splendid houses, and given entertainments of a most pleasing character. From the opening overture by the company on the bells, to the concluding quickstep by the cornet band, there is not an act, vocal or instrumental, on the bill, but receives merited applause. Sol Smith Russell has already established such a reputation for his humor as to require no further comment.—Alta California, May 27th.

THE CONCERT LAST EVENING.—We feel like writing our criticism of the Berger concert, given last evening at the Marysville Theatre, in photographic characters simply representing "good, better, best." The entertainment was excellent—the most pleasing, satisfactory and talented EVER GIVEN IN THE MARYSVILLE THEATRE. The audience were carried to the highest pitch of enthusiasm. It is useless to attempt to point what part was best; it was all so good and excellent that qualifying adjectives are obsolete. The Bergers, whether at the silver bells, on the harp, with the flute, or in cornet band, are perfect musicians. Miss Knapp, who sang so well, and Sol Smith Russell, who convulsed the audience into laughing hysterics, also Thiele the flutist, should all spell their names with these letters:—B-E-R-G-E-R.—Marysville, Cal., Standard, June 18th, 1872.

THE BERGER FAMILY.—Last evening, one of the LARGEST and most FASHIONABLE audiences that ever assembled in the Metropolitan Theatre THIS SEASON, was present at the second concert of the Berger Family. The enthusiasm of the audience seemed to have no bounds, and nearly every piece received an encore. We rarely see an assemblage so highly gratified as that of last night, and it speaks well for Sacramento that so cordial an endorsement is given to so meritorious an entertainment. There will be a crowded house again to-night.—Sacramento, Cal., Record, June 21st.

An overflowing house greeted the return to this city of the Berger Family and Sol Smith Russell, last night. Their entertainment was in every respect as well received as before. The Bell ringing was as sweet as ever. The Cornet and Staff Bell solos of Miss Anna and Miss Henrietta, the exquisite vocalism of Miss Knapp, the instrumental solos of Mr. Thiele, and last of all, but by no means least, the character impersonations of the favorite, Sol Smith Russell, were each rendered in delightful style and called forth repeated applause.—Foot Lights, Salt Lake city, July 5th.

THE BERGER FAMILY
will pass their vacation at their home in JACKSON, MICH., starting on their next tour after the coming Presidential Election, with an
ENTIRE NEW COMPANY,
embracing several attractive novelties, entirely new with this,
LARGEST AND BEST CONCERT COMPANY
IN THE UNITED STATES.
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W. W. FOWLER, Business Manager. 16-1t

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"For thirty days."
On or about
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HARRY CUNNINGHAM
will leave for
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to study the
LANGUAGE AND CUSTOMS
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SALOON,
636 Broadway, New York.
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THIS SALOON,
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PROFESSION IN PARTICULAR.
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BROOKLYN, N. Y.
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WANTED IMMEDIATELY.—A good Lady Rope Walker and Trapeze performer. Address stating lowest salary, W. H. Shook, cor. 8th and Wine st., Cinn. 16-1t

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having retired from the stage, wishes to dispose of her wardrobe. Suitable for Juvenile and Soubrette. Apply to
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with fifty dollars, to act as Treasurer, for a short season, with a celebrated exhibition. Address by letter, RAVELL BROS., 858 avenue, bet. 51st and 52d streets, N. Y. 16-1t*

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EDWARD J. REES,
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16-1t Globe Theatre, Boston.

BOWERY THEATRE.
JULY 15th.
To the ladies and gentlemen who so kindly volunteered their valuable professional services on the occasion of my benefit, Thursday, July 11th,
I DESIRE TO RETURN MY MOST
SINCERE AND
HEARTFELT THANKS,
and remain ever gratefully yours, obediently,
16-1t WM. B. FRELIGH.

CARD.
MLLE. MARIE ZOE,
CUBAN SYLPH,
is stopping at her summer residence, Hempstead, L. I. Address all letters to her agent,
BENJ. YATES,
16-1t* Hempstead, L. I.

CHARLES WHEATLEIGH,
agent for Dion Boucicault, Esq. Managers desiring business with the above will please address C. WHEATLEIGH,
16-2t* 40th street and 5th avenue, New York City.

TO CIRCUS MANAGERS.
The CELLO BROTHERS, [illegible] can be engaged. Late of [illegible] Combination. Wardrobe and trappings all complete and in first class order. Telegraph to [illegible], N. Y., or address CELLO BROS., [illegible]

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FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.
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A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
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TRAVELING COMPANY

NIXON'S

AMPHITHEATRE,

CHICAGO, ILL.,
ANOTHER WEEK,
COMMENCING
Monday, July 15th
LOOK AT THE LIST OF STARS.

MISS JENNIE ENGEL,
SERIO-COMIC VOCALIST.
MISS ELLA WESNER,
PROTEAN CHARACTER VOCALIST.
M'LLE
ADALAIDE FONTAINBLEAU,
FEMALE GYMNAST.
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AMERICA'S OWN COMIC VOCALIST.
GREETED EVERYWHERE WITH OVERFLOWING HOUSES.

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MINSTRELS,
AT THE CLOSE
OF
THEIR BRILLIANT SEASON
IN THIS CITY,
WILL VISIT
BALTIMORE,
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RE-OPENING HERE ABOUT AUG. 1st,
FOR
THE FALL AND WINTER SEASON,
WITH THE LARGEST
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MOST EXPENSIVE
TROUPE
EVER ORGANIZED.
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JUGGLER,
Who has been sick with intermittent fever for the past three weeks, at his home in Lancaster City, Pa., is recovering fast and
WILL BE ABLE TO
RESUME HIS PROFESSION
in a short time. Managers wishing the services of
HIMSELF AND WIFE
WILL ADDRESS
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MISS ANNIE ADAMS,
"THE QUEEN OF SERIO-COMIC VOCALISTS."
(The London Times, April 11, '71, and N. Y. Herald, April 17, '72.)
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DEAGLE'S VARIETIES THEATRE,
ST. LOUIS, MO.
Address as above, until further notice. 16-1t*

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can be engaged for the Fall and Winter.
JOSIE, for Juveniles or Walking Ladies,
HARRY HIGHT, for Juveniles and Walking Gents,
WITH A RESPONSIBLE MANAGER.
Can be engaged together or separately. Direct
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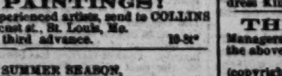

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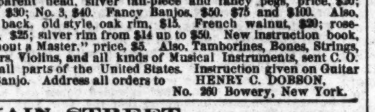

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